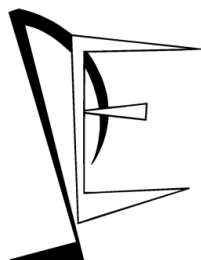


Arr. di Claudio Mandonico

Al comando dei nostri ufficiali

Per coro (ad libitum) e banda



Al comando dei nostri ufficiali

Arr. di Claudio Mandonico

Moderato (♩ = c. 65)

A a tempo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 3/4 time, starting with a half note G4, marked *p*.
- Flauti 1.2.:** Treble clef, 3/4 time, starting with a half note G4, marked *p*.
- Oboi 1.2.:** Treble clef, 3/4 time, starting with a half note G4, marked *mp*.
- Fagotto:** Bass clef, 3/4 time, starting with a half note G2, marked *p*.
- Clarinetto Picc. Mi♭:** Treble clef, 3/4 time, starting with a half note G4, marked *p*.
- Clarinetti 1.:** Treble clef, 3/4 time, starting with a half note G4, marked *mp*.
- Clarinetti 2.:** Treble clef, 3/4 time, starting with a half note G4, marked *mp*.
- Clarinetti 3.:** Treble clef, 3/4 time, starting with a half note G4, marked *p*.
- Clarinetto Basso:** Bass clef, 3/4 time, starting with a half note G2, marked *p*.
- Sax Alto 1.2.:** Treble clef, 3/4 time, starting with a half note G4, marked *p*.
- Sax Tenore:** Treble clef, 3/4 time, starting with a half note G4, marked *p*.
- Sax Baritono:** Treble clef, 3/4 time, starting with a half note G4, marked *p*.
- Soprani Contralti:** Treble clef, 3/4 time, rests.
- Tenori Bassi:** Bass clef, 3/4 time, rests until measure 10, then enters with a half note G2, marked *mp*.
- Tromba 1.:** Treble clef, 3/4 time, starting with a half note G4, marked *pp*.
- Tromba 2.3.:** Treble clef, 3/4 time, starting with a half note G4, marked *pp*.
- Corni in Fa 1.3.:** Treble clef, 3/4 time, starting with a half note G4, marked *p*.
- Corni in Fa 2.4.:** Treble clef, 3/4 time, starting with a half note G4, marked *p*.
- Tromboni 1.2.:** Bass clef, 3/4 time, starting with a half note G2, marked *p*.
- Trombone 3.:** Bass clef, 3/4 time, starting with a half note G2, marked *p*.
- Euphonium:** Bass clef, 3/4 time, starting with a half note G2, marked *p*.
- Tuba:** Bass clef, 3/4 time, starting with a half note G2, marked *p*.
- Timpani:** Bass clef, 3/4 time, starting with a half note G2, marked *p*.
- Xil. Vib. Glock. Piatti:** Treble clef, 3/4 time, starting with a half note G4, marked *p*.
- P.sospeso Tamburo G.Cassa:** Percussion, starting with a half note G2, marked *p*.

The score includes various dynamics such as *p*, *mp*, *pp*, and *rit.*. There are also performance markings like *Glok.*, *P.sosp.*, and *G.C.*. The vocal line for Tenors is marked *Tenori mp* and includes the lyrics "Al co-man-do dei no-stri uf-fi-".

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Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Bs.

Sax A.

Sax T.

Sax B.

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S. C.

T. B.

cia-li ca-ri-che re-mo car-tuc-ce a mi-tra-glia e se per ca-so il col-po si sba-glia a ba-io-net-ta l'as-sal-to fa-rem

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Tr. 1.

Tr. 2.3.

Cr. 1.3.

Cr. 2.4.

Tr.ne 1.2.

Tr.ne 3.

Euph.

Tuba

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Timp.

X. V. G.

P.

P.s.

T.

G.C.