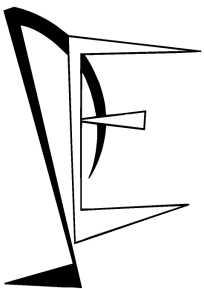


Michele Mangani

ADAGIO PER ARCHI



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Adagio

Violini 1.
Violini 2.
Viole
Violoncelli
Contrabbassi

p *pp*

The first system of the score covers measures 1 through 6. It features five staves: Violini 1., Violini 2., Viole, Violoncelli, and Contrabbassi. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a dynamic of *p* (piano) and transitions to *pp* (pianissimo) by measure 4. A crescendo hairpin is shown between measures 3 and 4.

7

VI. 1.
VI. 2.
Vle.
Vc.
Cb.

rall. ten. a tempo

pp ten. *pp* ten. *pp*

The second system covers measures 7 through 12. It features five staves: VI. 1., VI. 2., Vle., Vc., and Cb. The key signature changes to one sharp and one flat (F# and Bb) starting at measure 10. The tempo markings *rall.*, *ten.*, and *a tempo* are indicated above the staves. Dynamics include *pp* and *pp* ten. (pianissimo tenuto). Crescendo and decrescendo hairpins are used throughout the system.

13

VI. 1.
VI. 2.
Vle.
Vc.
Cb.

rall. √

p *pp* *p* *pp*

The third system covers measures 13 through 18. It features five staves: VI. 1., VI. 2., Vle., Vc., and Cb. The key signature changes to two flats (Bb and Eb) starting at measure 15. The tempo marking *rall. √* (rallentando) is indicated above the staves. Dynamics include *p* and *pp*. Crescendo and decrescendo hairpins are used throughout the system.

20 *a tempo*

VI. 1. *mf*

VI. 2. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

26 *rall.* *ten.* *a tempo*

VI. 1. *p* *ten.*

VI. 2. *p* *ten.*

Vle. *p*

Vc. *p*

Cb. *p*

32 *rall.*

VI. 1. *p*

VI. 2. *p*

Vle. *p*

Vc. *p*

Cb. *p*

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