

Condensed Score C  
Time: 3'30"

# Zippy

(Dixieland)

Michele Mangani

Moderato

Musical score for measures 1-5. The score is for a condensed ensemble. The instruments listed are fl. cl., tr., br. t.sx, hor. trb., and perc. The dynamics range from *f* to *mf*. The key signature has two flats and the time signature is 2/4.

Musical score for measures 6-10. The score continues with the same instruments and dynamics, including *p* and *mp*. The key signature and time signature remain the same.

Musical score for measures 11-16. This section includes a third system with a measure rest. Dynamics include *mf* and *ff*. The key signature and time signature are consistent.

Musical score for measures 17-22. This section includes a first and second ending. Dynamics include *p*, *mf*, and *f*. The key signature and time signature are consistent.

Musical score for measures 23-27. This section includes a third ending. Dynamics include *mp* and *p*. The key signature and time signature are consistent.

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Musical score for measures 29-35. The score is written for a multi-staff ensemble, including strings and woodwinds. It features complex rhythmic patterns and dynamic markings such as *f* and *mf*. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated.

Musical score for measures 36-40. This section continues the complex rhythmic and harmonic language, with dynamic markings like *mf* and *f*. Measure numbers 36, 37, 38, 39, and 40 are indicated.

Musical score for measures 41-45. The score shows a variety of dynamics including *pp*, *mp*, and *p*. Measure numbers 41, 42, 43, 44, and 45 are indicated.

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Musical score for measures 46-50. This section includes dynamic markings such as *mf* and *f*. Measure numbers 46, 47, 48, 49, and 50 are indicated.

Musical score for measures 51-55. This section features dynamic markings like *p* and *ff*. It includes specific performance instructions: "Wood-Block" and "ff sul cerchio". Measure numbers 51, 52, 53, 54, and 55 are indicated.

Musical score for measures 56-60. This section includes dynamic markings such as *mp* and *p*. It also contains the instruction "cl. br. t.sx". Measure numbers 56, 57, 58, 59, and 60 are indicated.

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62

68

74

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80

86

93

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