

# WOLFGANG Nr. 40

PER QUARTETTO DI SAX.

W.A. MOZART

elaborazione di G. Lotario

ALLEGRO MODERATO  $\text{♩} = 100$

Sax soprano  
*ff*

Sax contralto  
*ff*

Sax tenore  
*ff*

Sax baritono  
*ff*

*f*

*mf*

*mf*

*mf*

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12

Musical score for measures 12-17. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 12 starts with a half note G4. Measures 13-15 feature a melodic line in the upper staves with slurs and accents, and a bass line with dotted notes and slurs. Measure 16 has a dynamic marking of *f*. Measure 17 concludes with a final chord.

18

Musical score for measures 18-22. The score continues with four staves. Measures 18-20 show a melodic line with slurs and accents, and a bass line with dotted notes. Measure 21 has a dynamic marking of *f*. Measure 22 ends with a final chord.

23

Musical score for measures 23-27. The score continues with four staves. Measures 23-25 feature a melodic line with slurs and accents, and a bass line with dotted notes. Measure 26 has a dynamic marking of *ff*. Measure 27 concludes with a final chord.