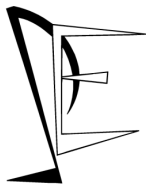


VERDESCA

Marcia



Edizioni

"Eufonia"

VERDESCA

Marcia

Strumentazione

Condensed Score

Flauto

Oboe

Clar. Picc. Mib

1. Clarinetto Sib

2. Clarinetto Sib

3. Clarinetto Sib

Clarinetto Basso Sib

Sax Soprano Sib

Sax Contralto Mib

Sax Tenore Sib

Sax Baritono Mib

Flic Sopranino Mib

1. Tromba Sib / Flic. Sop.

2. Tromba Sib / Flic. Sop.

1. Corno Mib/Fa

2. Corno Mib/Fa

3. Corno Mib/Fa

1. Trombone $\text{F}\frac{4}{2}$

2. Trombone $\text{F}\frac{4}{2}$

3. Trombone $\text{F}\frac{4}{2}$

1. Flic. Baritono $\text{F}\frac{4}{2}$

2. Flic. Baritono $\text{F}\frac{4}{2}$

Bassi $\text{F}\frac{4}{2}$

Tamburo

Cassa e Piatti

Edizioni

Eufonia

Via Trento, 5 - 25055 Pisogne (Brescia)

Tel. 0364 87069

VERDESCA

Marcia

P. PRESTI

Tempo di Marcia ♩ = 118

Measures 1-6 of the score. The music is in 2/4 time, key of B-flat major. The first three staves (Treble, Bass, and Piano) feature a strong, rhythmic accompaniment marked *ff*. The Piano part includes a melodic line with eighth notes. The bottom staff shows a simple harmonic accompaniment.

Measures 7-11 of the score. At measure 7, a new section begins with the instruction *Fl.+ Clar.+ Cornet.+ Sax S.* and a dynamic marking of *p*. The woodwinds enter with a melodic line. The Piano part continues with its rhythmic accompaniment. A *Sola* marking appears under the Piano part in measure 10.

Measures 12-17 of the score. The woodwinds continue their melodic line. The Piano part maintains the rhythmic accompaniment. The bottom staff shows a simple harmonic accompaniment.

4

Measures 18-23 of the score. The woodwinds continue their melodic line. The Piano part maintains the rhythmic accompaniment. The bottom staff shows a simple harmonic accompaniment.

Measures 24-29 of the score. At measure 24, a new section begins with the instruction *+ Trump. + A. sax* and a dynamic marking of *mf*. The brass and saxophones enter with a melodic line. The Piano part continues with its rhythmic accompaniment. The bottom staff shows a simple harmonic accompaniment.

Measures 30-35 of the score. The woodwinds continue their melodic line. The Piano part maintains the rhythmic accompaniment. The bottom staff shows a simple harmonic accompaniment.

36

tr

41

ff

+Horns 8^

48

ff

55

mf

p

Bacchette

Orli

p

62

cresc.

f

Tamb.

Cimb.

f

cresc.

69

1.

2.

Fine

Trio

75

ff

Clar.

p

Colpo

p

Sola

83

cresc.

cresc.

91

Trump.

ff

f

97

104

ff

ff

Colpo

ff

110

ff

p

Colpo

ff

Fl. + Clar. + Cornet. + Sax S.

D.S. al Fine