

ai miei genitori ed allo Stark Quartet

PLAYING TOGETHER

per quartetto di clarinetti

Antonio FRAIOLI (1966)

I - TAKE THE CAVALLINI CAPRICES

Lento

Clarinetto in Si \flat 1
Clarinetto in Si \flat 2
Clarinetto in Si \flat 3
Clarinetto Basso

5

1.
2.
3.
B.

8

Andante

1.
2.
3.
B.

13

1. *p* *f* *p* *f*

2. *p* *f* *p* *f*

3. *mf* *f* *mf* *f*

B. *p* *f* *p* *f*

Detailed description: This system contains measures 13 through 16. It features four staves: 1. (Violin I), 2. (Violin II), 3. (Viola), and B. (Cello/Double Bass). The music is in 3/4 time with a key signature of one sharp (F#). Measures 13-14 show a rhythmic pattern of eighth and sixteenth notes. Measures 15-16 introduce a more complex rhythmic structure with accents and dynamic markings. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

17

1. *p* *f* *mf* *f* *mf* *f*

2. *p* *f* *p* *f* *p* *f*

3. *mf* *f* *p* *f* *p* *f*

B. *p* *f* *mf* *f* *mf* *f*

Detailed description: This system contains measures 17 through 20. The instrumentation remains the same. Measures 17-18 continue the rhythmic patterns from the previous system. Measures 19-20 show a change in dynamics and phrasing, with accents and slurs. Dynamics include *p*, *f*, and *mf*.

21

1. *mf* *f* *mf* *p* *f* *mf* *p* *f*

2. *p* *f* *p* *mf* *f* *p* *mf* *f*

3. *p* *f* *p* *f* *p* *f*

B. *mf* *f* *mf* *f* *mf* *f*

Detailed description: This system contains measures 21 through 24. The music continues with complex rhythmic patterns and dynamic contrasts. Dynamics include *mf*, *p*, and *f*.

24

1. *mf* *cresc.* **Allegro**

2. *p* *cresc.*

3. *p* *cresc.* *mf*

B. *mf* *cresc.*

27

1. *p*

2. *mf* *p* *p*

3. *p* *p*

B. *mf* *p* *p*

33

Fast - Swing ♩ = ♩³

1. *f*

2. *f*

3. *f*

B. *f*