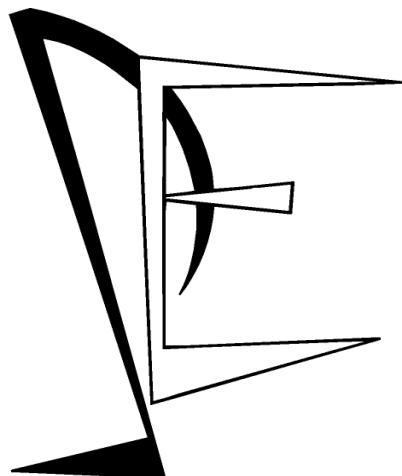


Michele Mangani

Montefeltro

(*Marcia Sinfonica*)



Edizioni Eufonia

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Strumentazione

Mini Partitura
Flauto
Oboe
Clar. Picc. Mib
1. Clarinetto Sib
2. Clarinetto Sib
Clarinetto Basso Sib
Sax Soprano Sib
1. Sax Contralto Mib
2. Sax Contralto Mib
Sax Tenore Sib
Sax Baritono Mib
Flic Sopranino Mib
1. Tromba Sib
2. 3. Tromba Sib
1. Corno Mib/Fa
2. Corno Mib/Fa
3. Corno Mib/Fa
1. Trombone
2. Trombone $\frac{2}{4}$
3. Trombone $\frac{2}{4}$
Flic. Baritono $\frac{2}{4}$
Bassi $\frac{2}{4}$
Tamburo - Triangolo
Cassa e Piatti



Proprietà
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Condensed Score C

Montefeltro

Marcia Sinfonica

M. Mangani

Fl. Cl.

Tr.

Br. + Sx T

Cr. Tr. ni

13

-3-

p

18

2^a volta

p

pp

22

-4 -

Musical score page 4, measures 26-29. The score consists of six staves. Measures 26-28 show various rhythmic patterns with dynamics like crescendo (cresc.) and forte (f). Measure 29 begins with a dynamic of cresc.

-5 -

Musical score page 5, measures 40-43. The score continues with six staves. Measures 40-42 show rhythmic patterns with dynamics like crescendo (cresc.), piano (mf), and forte (f). Measure 43 begins with a dynamic of cresc.

Musical score page 5, measures 44-47. The score is divided into two systems. System 1 (measures 44-45) shows rhythmic patterns with dynamics like forte (f) and piano (p). System 2 (measures 46-47) shows rhythmic patterns with dynamics like piano (p) and forte (f).

Musical score page 5, measures 48-51. The score consists of six staves. Measures 48-50 show rhythmic patterns with dynamics like piano (p), forte (f), and very soft (pp). Measure 51 begins with a dynamic of Tr. (timpani) and piano (p).

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Musical score page 6, measures 52-55. The score continues with six staves. Measures 52-54 show rhythmic patterns with dynamics like piano (p) and very soft (pp). Measure 55 begins with a dynamic of 2^a volta (2^a volta) and piano (p).

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54

60

cresc.

2^a volta

cresc.

cresc.

1.

66

2.

p

mp

p

Tr.

p

70

mf

mf

mf

Tb.

mf

mf

74

p

mp

p

p

Tr.

p

p

78

mf

cresc.

mf

cresc.

mf

cresc.

Tb.

mf

cresc.

82

-8-

ff

f

ff

f

ff

86

90

94

Maestoso

rall.

rall.

rall.

rall.

rall.

102

Musical score page 106. The page shows three staves of music. The top staff has a dynamic of **f**. The middle staff has a dynamic of **p**. The bottom staff has a dynamic of **p**. The page number **-10-** is centered above the staves.

Musical score page 110. The page shows three staves of music. The top staff has a dynamic of **p**. The middle staff has a dynamic of **p**. The bottom staff has a dynamic of **p**.

Musical score page 114. The page shows three staves of music. The top staff has a dynamic of **f**. The middle staff has a dynamic of **p**. The bottom staff has a dynamic of **p**.

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di grandr effetto*

S. Schembari
Mediterranea

L. Iezzi
Abruzzo in festa

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