



Marcia Nr. 2

*Trois marches pour le mariage
du Duc D'Orleans*

Photocopying of
this publication
is illegal.

Alla marcia ♩ = 100

W.W. P. 2a

Marcia Nr. 2

1. Bb Clarinet

Trois marches pour le mariage
du Duc D'Orleans

G. Rossini - P. Damiani

Alla marcia

The musical score is written for a Bb Clarinet in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked 'Alla marcia'. The score consists of several staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket labeled '1' and a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and a first ending bracket labeled '2'. The sixth staff has a piano (*p*) dynamic and a first ending bracket labeled '3'. The seventh staff has a piano (*p*) dynamic and a 'cresc.' marking. The eighth staff has a forte (*f*) dynamic and a first ending bracket labeled '4'. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic and a 'FINE' marking. The eleventh staff has a piano (*p*) dynamic and a first ending bracket labeled '5'. The twelfth staff has a forte (*f*) dynamic and a first ending bracket labeled '1'. The thirteenth staff has a forte (*f*) dynamic and a first ending bracket labeled '2'. The score ends with 'D.C al FINE'.

Marcia Nr.2

1. Bb Trumpet

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Alla marcia

mf *f* *f* *mf* *f* *f*

1

f

p

2

3

mf *crez.*

4

f *f*

ff *ff*

FINE **Trio**

mf

5

1 2

f

D.C. al FINE