

Aria

da "Così fan tutte"
(Per 2 clarinetti, corno e clarinetto basso)

W. A. Mozart
(trascr.: S. Maggioni)

2

Andante

1. Clarinetto Sib
2. Clarinetto Sib
Corno Mib
Clarinetto Basso Sib

p

1. Cl.
2. Cl.
Cr.
Cl.bs.

7

1. Cl.
2. Cl.
Cr.
Cl.bs.

13

1. Cl.
2. Cl.
Cr.
Cl.bs.

19

p

1. Cl.
2. Cl.
Cr.
Cl.bs.

25

rit.

1. Cl.
2. Cl.
Cr.
Cl.bs.

31

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Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

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1.Cl.
2.Cl.
Cr.
Cl.bs.

Musical score for measures 37-42. The score is for four parts: 1. Clarinet in C (1.Cl.), 2. Clarinet in C (2.Cl.), Clarinet in Bb (Cr.), and Bass Clarinet (Cl.bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper parts and a more rhythmic, bass-oriented line in the lower parts. A dynamic marking of *p* (piano) is present at the end of measure 42.

1.Cl.
2.Cl.
Cr.
Cl.bs.

Musical score for measures 43-48. The score is for four parts: 1. Clarinet in C (1.Cl.), 2. Clarinet in C (2.Cl.), Clarinet in Bb (Cr.), and Bass Clarinet (Cl.bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar melodic and rhythmic patterns as the previous system.

1.Cl.
2.Cl.
Cr.
Cl.bs.

Musical score for measures 49-54. The score is for four parts: 1. Clarinet in C (1.Cl.), 2. Clarinet in C (2.Cl.), Clarinet in Bb (Cr.), and Bass Clarinet (Cl.bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a final melodic phrase in the upper parts.

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1.Cl.
2.Cl.
Cr.
Cl.bs.

Musical score for measures 55-60. The score is for four parts: 1. Clarinet in C (1.Cl.), 2. Clarinet in C (2.Cl.), Clarinet in Bb (Cr.), and Bass Clarinet (Cl.bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper parts and a more rhythmic, bass-oriented line in the lower parts.

1.Cl.
2.Cl.
Cr.
Cl.bs.

Musical score for measures 61-66. The score is for four parts: 1. Clarinet in C (1.Cl.), 2. Clarinet in C (2.Cl.), Clarinet in Bb (Cr.), and Bass Clarinet (Cl.bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar melodic and rhythmic patterns as the previous system.

1.Cl.
2.Cl.
Cr.
Cl.bs.

Musical score for measures 67-72. The score is for four parts: 1. Clarinet in C (1.Cl.), 2. Clarinet in C (2.Cl.), Clarinet in Bb (Cr.), and Bass Clarinet (Cl.bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a final melodic phrase in the upper parts.

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