

*al mio caro amico Egidio Fabi*

trascrizioni di:  
MICHELE MANGANI

# 9 DUETTI JAZZ

## PER CLARINETTO

- pag. 2 **Blues** da "*Un Americano a Parigi*" George Gershwin  
pag. 4 **I Got Rhythm** George Gershwin  
pag. 6 **Opus One** Sy Oliver  
pag. 7 **Summertime** George Gershwin  
pag. 10 **Let's Call the Whole Thing Off** George Gershwin  
pag. 13 **Blues Memory** Michele Mangani  
pag. 16 **Someone to Watch Over Me** George Gershwin  
pag. 19 **The Entertainer** Scott Joplin  
pag. 22 **Weeping Willow** Scott Joplin

# Blues

da "un Americano a Parigi"  
per due clarinetti Sib

George Gershwin  
trasc. Michele Mangani

Tempo di Blues (♩ = ♩<sup>3</sup>)

Clarinetto in Sib 1

Clarinetto in Sib 2

First system of musical notation for two clarinets. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *p* (piano). The first clarinet part features a melodic line with grace notes and a triplet. The second clarinet part provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, measures 4-7. The first clarinet part has a dynamic marking of *mp* (mezzo-piano). The music continues with melodic and rhythmic development in both parts.

Third system of musical notation, measures 8-10. This system includes triplet markings in both the first and second clarinet parts.

Fourth system of musical notation, measures 11-13. The first clarinet part has a dynamic marking of *mf* (mezzo-forte). The second clarinet part also has a dynamic marking of *mf*.

Fifth system of musical notation, measures 14-16. This system includes triplet markings in both the first and second clarinet parts.

Blues

18

21

24

27

30

34

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# I Got Rhythm

per due clarinetti Sib

George Gershwin  
trasc. Michele Mangani

Allegro moderato  $\text{♩} = \text{♩}^3$

Clarinetto in Sib 1

Clarinetto in Sib 2

Musical notation for measures 1-6. Clarinet 1 starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. Clarinet 2 starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The music is in 4/4 time with a key signature of one flat.

Musical notation for measures 7-12. Clarinet 1 features a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. Clarinet 2 features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a '3' in measure 12.

Musical notation for measures 13-17. Clarinet 1 has a triplet of eighth notes in measure 13 and a forte (*f*) dynamic in measure 17. Clarinet 2 has a forte (*f*) dynamic in measure 17. A triplet of eighth notes is marked with a '3' in measure 13.

Musical notation for measures 18-24. Clarinet 1 has a forte (*f*) dynamic in measure 18. Clarinet 2 has a forte (*f*) dynamic in measure 18. The music continues with various dynamics and articulations.

Musical notation for measures 25-30. Clarinet 1 has a forte (*f*) dynamic in measure 25 and a mezzo-piano (*mp*) dynamic in measure 29. Clarinet 2 has a forte (*f*) dynamic in measure 25 and a mezzo-piano (*mp*) dynamic in measure 29. A triplet of eighth notes is marked with a '3' in measure 25.

I Got Rhyth

31

Two staves of musical notation for measures 31-36. The top staff is in treble clef and the bottom staff is in bass clef. The music features a rhythmic melody with eighth and sixteenth notes, including accents and slurs.

37

Two staves of musical notation for measures 37-42. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a rhythmic melody, including accents and slurs.

43

Two staves of musical notation for measures 43-47. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *p* (piano) and *f* (forte). The music features a rhythmic melody with accents and slurs.

48

Two staves of musical notation for measures 48-52. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *p* (piano) and *f* (forte). The music features a rhythmic melody with accents and slurs.

53

Two staves of musical notation for measures 53-58. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mf* (mezzo-forte). The music features a rhythmic melody with accents and slurs.

59

Two staves of musical notation for measures 59-64. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f* (forte). The music features a rhythmic melody with accents and slurs, ending with a first ending bracket.

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# The Entertainer

per due clarinetti Sib

Scott Joplin

trasc. Michele Mangani

Rag-time

Clarinetto in Sib 1

Clarinetto in Sib 2

5

11

17

22

28

*p*

33

*cresc.*

*p*

39

*f*

*p*

45

*p*

*f*

50

*p*

*cresc.*

*f*

55

*mf*

*mf*

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The Entertainer

Musical score for 'The Entertainer' in G major, 2/4 time. The score is divided into systems of two staves each. The first system (measures 61-66) features a melodic line with a trill in measure 64 and a first ending bracket. The second system (measures 67-71) includes dynamic markings *sf* and a first ending bracket. The third system (measures 72-76) is marked *mf*. The fourth system (measures 77-81) includes *cresc.* markings. The fifth system (measures 82-87) features dynamic markings *sf*, *p*, and *cresc.*. The sixth system (measures 88-92) is marked *f* and includes a first ending bracket.

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