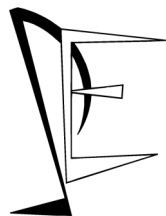


Ginacarlo Facchinetti

a Marco Zoni e Mauro Scappini

4 PEZZI PER FLAUTO E PIANOFORTE



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G. Facchinetti

PICCOLO PRELUDIO

Allegretto (♩ = 116)

Flauto

Pianoforte

9

17

25

mf

cresc.

f *dim.* *mp*

f *dim.* *mp*

mf

mf

INTERMEZZO

Andante moderato (♩ = 84)

mp

p

p

f

f

SCHERZO

Allegro vivace (♩ = 144)

The musical score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The dynamic markings are *mf* (mezzo-forte) for measures 1-6, *p* (piano) for measures 13-18, and *f* (forte) for measures 19-20. The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the beginning of the first staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, often with slurs and ties. The melodic line consists of eighth-note runs and rests, with some phrasing slurs.

FINALE

Allegro moderato (♩ = 120)

mf

mf

6

mf

p

poco rit.

a tempo

12

mf

17

f

mf