

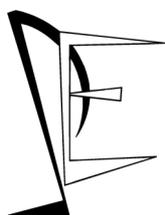
Pietro Damiani

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# 10 CAPRICCI DA CONCERTO

per clarinetto

1. Capriccio
2. Eglogue
3. Scherzo
4. Debussiana
5. Il Cucu
6. Burlesca
7. Nostalgia
8. Arabesque
9. Elegia
10. Rapsodia



# Capriccio

P. Damiani

Vivace ♩. = 84 - 92

1.

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Vivace' with a quarter note equal to 84-92 beats. The music is characterized by rapid sixteenth-note passages, often with accents and slurs. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *f dim.* (fading forte), *p cresc.* (piano crescendo), *p eco* (piano echo), and *f* (forte). The score includes various articulations such as accents, slurs, and phrasing slurs. The key signature changes to two flats (B-flat and E-flat) in the final two staves.

*mf* *mf* *mf* *mf* *f*

*mf* *mf* *mf*

*mf* *mf* *f*

*mf* *mf* *f*

*f* *p* *f* *p* *f* *p*

*mf* *dim.* *p* *p*

*p* *p* *p* *cresc. grad.*

*accel.* *f* *cresc.* *e* *accel.*

*deciso* *ff* *ff*

*f* *cresc.* *ff*

Eufonia 121091D

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# Debussiniana

P. Damiani

Andante Scherzoso  $\text{♩} = 80$

4. *mf* *f* *mf*

*p* *f* *f*

*p* *mp* *mf*

*f* *mf*

*f*

*mf* *cresc.* *f* *dim.*

*mf* *f* *mf* *f*

*f* *dim.* *dim.*

*p* *cresc.* *mf* *cresc.*

*ff* *dim.*

A musical score for Eufonia 121091D, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings such as *mf*, *cresc.*, *f*, *p*, *mf cresc.*, *f cresc.*, *p cresc.*, *mf cresc.*, *f*, *mf cresc. accel.*, and *f accel.* are used throughout to indicate changes in volume and tempo. The score concludes with a *ff* marking.

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# Arabesque

P. Damiani

Largo ♩ = 52

8. *p* < *mp* *p* < *mp* *p* < *mp*

*mp* < *mp* < *rall.*

Tempo *p* < *mp* *p* < *mp* *p* < *mp*

*mf* < *mf*

*mf* *cresc.*

*f* *dim.*

*mf* *cresc.*

*f* *dim.*

*mf* *dim.*

The musical score consists of ten staves of music in treble clef. The first staff begins with a triplet of eighth notes and a dynamic marking of *mf*. The second staff includes the instruction "Un poco più mosso" and dynamics *mf cresc. e accel.*. The third staff has a dynamic of *f accel.*. The fourth staff is marked *accel. molto*. The fifth staff features *ff precipitando* and *rallentando molto*, with a *lunga* (long) note and a dynamic of *p*. The sixth staff shows dynamics *mp*, *p*, and *mp*. The seventh staff has *mp* and *rall.*. The eighth staff includes *p* and *mp*. The ninth staff is marked *pp leggerissimo*. The final staff begins with a dynamic of *p*.

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pp leggerissimo

p < 3 mf espress.

mf

mf muovendo gradatamente f

mf f

mf cresc. accel. sempre f

Lento, stentate Tempo I  
f precipitando rallentando p come eco

ral. gradatamente rallentando molto

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# Rapsodia

P. Damiani

Lento (Senza rigore di tempo)

10. *accel.*  
*p* *ff*

*pp* *veloci* *eco* *pp*

*pp* *veloci* *f* *Tempo* ♩ = 54

*mf*

*pp* *eco* *6*

*pp* *veloci* *f* *Tempo*

*mf*

*pp* *eco* *6*

Tempo

*pp* *veloci* *ff*

*pp* *eco* *ff*

*pp* *eco* *p* *crescendo e accelerando*

Tempo *f* *pp* *p* *crescendo e accelerando*

Tempo *f* *pp* *ff*

*diminuendo* *e* *cedendo* *gradatamente*

Poco più *pp* *mf*

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The musical score consists of ten staves of music in treble clef. The first staff begins with a *mf* dynamic and includes accents and slurs. The second staff continues with *mf* dynamics and accents. The third staff starts with a *f* dynamic and features accents and slurs. The fourth staff has *mf* dynamics with accents and slurs. The fifth staff begins with a *f* dynamic, followed by a *dim.* marking. The sixth staff starts with *mf cresc.* and ends with a *f* dynamic. The seventh staff begins with *f dim.* and ends with *mf dim.*. The eighth staff features a *p muovendo* marking and includes sixteenth-note runs with a '6' above them. The ninth staff continues with *mf* dynamics and sixteenth-note runs with a '6' above them.

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Lento Tempo

*p* *cresc. e acc. molto* *ff*

Lento Tempo

*p* *cresc. e acc. molto* *ff*

*ff* *dim.*

*f* *dim.* *mf* *dim.*

*p* *dim.* *p*

I Tempo

*p* *ff*

veloci

*pp* *eco*

*pp* *a piacere* *veloci*

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