

Pietro Damiani

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10 CAPRICCI DA CONCERTO

per clarinetto

1. Capriccio

2. Eglogue

3. Scherzo

4. Debussiana

5. Il Cucu

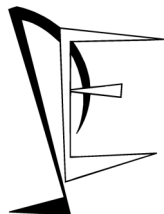
6. Burlesca

7. Nostalgia

8. Arabesque

9. Elegia

10. Rapsodia



Capriccio

P. Damiani

Vivace ♩. = 84 - 92

1.

f p f p f p

f p f p f p f p

f p f p f p f p

f p f dim.

mf dim. f

p cresc. f p cresc.

f mf f

mf p p

mf mf f

p eco f p eco

f f

mf mf mf f

The musical score consists of ten staves of music. The first four staves are marked with *mf* and feature melodic lines with slurs and accents. The fifth staff is marked *Vivace* with a tempo of $\text{♩} = 84 - 92$ and begins with a dynamic of *f*. The sixth and seventh staves continue with alternating *f* and *p* dynamics. The eighth staff includes a *cresc.* marking and ends with *f dim.*. The ninth staff starts with *mf dim.* and *p*, and includes a *cresc. grad.* marking. The tenth staff features *accel.* and *f* dynamics, ending with *ff*. The final staff is marked *deciso* and *ff*, with a *cresc.* marking.

Eufonia 121091D

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
 Via Trento, 5 - 25055 Pisogne (BS)
 Tel. Fax 0364 87069
 www.edizionieufonia.it
 E-mail info@edizionieufonia.it

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Debussiniana

P. Damiani

Andante Scherzoso $\text{♩} = 80$

4. *mf* *f* *mf*

p *f* *f*

p *mp* *mf*

f *mf*

f

mf cresc. *f dim.*

mf *f* *mf* *f*

f dim. *dim.*

p cresc. *mf cresc.*

ff dim.

A musical score for Eufonia 121091D, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *mf cresc.*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *mf cresc. accel.*, and *f accel.*. The score is presented on a white background with black ink.

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Arabesque

P. Damiani

Largo ♩ = 52

8. *p* < *mp* *p* < *mp* *p* < *mp*

mp < *mp* *mp* < *rall.*

Tempo *p* < *mp* *p* < *mp* *p* < *mp*

mf *mf*

mf *cresc.*

f *dim.*

mf *cresc.*

f *dim.*

mf *dim.*

The musical score consists of ten staves of music in treble clef. The first staff begins with a triplet of eighth notes and a dynamic marking of *mf*. The second staff includes the instruction "Un poco più mosso" and dynamics *mf cresc. e accel.*. The third staff has a dynamic of *f accel.*. The fourth staff is marked *accel. molto*. The fifth staff features *ff precipitando* and *rallentando molto*, ending with a long note marked *lunga p*. The sixth staff has dynamics *mp*, *p*, and *mp*. The seventh staff has dynamics *mp* and *p*, with a *rall.* marking. The eighth staff has dynamics *p*, *mp*, *p*, and *mp*. The ninth staff is marked *pp leggerissimo*. The tenth staff is marked *p*.

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pp leggerissimo

p < 3 mf espress.

mf

mf muovendo gradatamente f

mf f

mf cresc. accel. sempre f

Lento, stentate Tempo I
f precipitando rallentando p come eco

ral. gradatamente rallentando molto

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Rapsodia

P. Damiani

Lento (Senza rigore di tempo)

10. *accel.*
p *ff*

pp *veloci* *eco* *pp*

pp *veloci* *f* *Tempo* ♩ = 54

mf

pp *eco* *6*

pp *veloci* *f* *Tempo*

mf

pp *eco* *6*

Tempo

pp *veloci* *ff*

pp *ff*

pp *ff*

pp *p* *crescendo e accelerando*

Tempo *eco* *f* *pp* *p* *crescendo e accelerando*

Tempo *eco* *f* *pp* *ff*

diminuendo *e* *cedendo* *gradatamente*

Poco più *pp* *mf*

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The musical score consists of ten staves of music in treble clef. The first staff begins with a *mf* dynamic and includes accents and slurs. The second staff continues with *mf* dynamics and accents. The third staff features a *f* dynamic with accents. The fourth staff has *mf* dynamics with accents. The fifth staff starts with *f* and includes a *dim.* marking. The sixth staff begins with *mf cresc.* and ends with *f*. The seventh staff starts with *f dim.* and includes *mf dim.* markings. The eighth staff features a *p muovendo* marking with sixteenth-note patterns. The ninth and tenth staves continue with *mf* dynamics and sixteenth-note patterns.

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Lento Tempo

p *cresc. e acc. molto* *ff*

Lento Tempo

p *cresc. e acc. molto* *ff*

ff *dim.*

f *dim.* *mf* *dim.*

p *dim.* *p*

I Tempo

p *ff*

veloci

pp // *eco*

pp // *a piacere*

veloci

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