

Henghel Gualdi
arrangiamento
Michele Mangani

Passeggiando per Brooklin

clarinetto solista e banda

Organico

Clarinetto Si \flat solo
Flauto 1.2.
Oboe
Fagotto
Clarinetto Piccolo Mi \flat
Clarinetto Si \flat 1.2.3.
Clarinetto Basso
Sax Contralto 1.2.
Sax Tenore 1.2.
Sax Baritono
Tromba Si \flat 1.2.3.
Corno in Fa/Mi \flat 1.2.
Trombone 1.2.3. B.C./T.C.
Eufonio B.C./T.C.
Bassi B.C.
Basso Si \flat T.C.
Timpani
Drums-Set



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Henghel Gualdi

arr. Michele Mangani

Swing Tempo ♩ = ♩♩ (♩ = 122)

The musical score is arranged in a standard orchestral format. The top section includes parts for Flauto 1.2., Oboe, Fagotto, Clarinetto in Mi♭, Clarinetti Si♭ (1., 2., 3.), Clarinetto Basso, Ct. 1., Ct. 2., Saxofoni, Tn. 1.2., and Br. The bottom section includes parts for Clarinetto in Si♭ solo, Trombe Si♭ (1., 2., 3.), Corni in Fa (1., 2.), Tromboni (1., 2., 3.), Eufonium, Bassi, Contrabbasso, Vibrafono, Timpani, and Drums-Set. The Clarinetto in Si♭ solo part features a melodic line with triplets and a dynamic marking of *mp*. The Drums-Set part includes a Hit-Hat pattern. The score is in 4/4 time and contains dynamic markings such as *p*, *mp*, and *pizz.*

mp Per gentile concessione delle Edizioni Italo Vox snc di Marco Piazza & C.

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Fl. 1.2.
Ob.
Fg.
Cl. MiB
Cl. Sib
1.
2.
3.
Cl. Bs.
Ct. 1.
Ct. 2.
Tn. 1.2.
Br.
Cl. solo
Tr.
1.
2.
3.
Cr. 1.
2.
Trb.
1.
2.
3.
Euf.
Bs.
Cb.
Vib.
Timp.
D.S.

This page of a musical score, numbered 4 and 10, contains the parts for various instruments. The instruments listed on the left are: Fl. 1.2., Ob., Fg., Cl. Mi♭, Cl. Si♭ (1., 2., 3.), Cl. Bs., Ct. 1., Ct. 2., Tn. 1.2., Br., Cl. solo, Tr. (1., 2., 3.), Cr. 1., 2., Trb. (1., 2., 3.), Euf., Bs., Cb., Vib., Timp., and D.S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance directions like *mf* and *f* with accents. The Cl. solo part includes a triplet of eighth notes. The Timp. part features a rhythmic pattern of eighth notes. The D.S. part includes a rhythmic pattern of eighth notes. The Fl. 1.2., Ob., Fg., Cl. Mi♭, Ct. 1., Ct. 2., Tn. 1.2., Br., Cl. solo, Tr. (1., 2., 3.), Cr. 1., 2., Trb. (1., 2., 3.), Euf., Bs., Cb., Vib., Timp., and D.S. parts are marked with *f* (forte) or *mf* (mezzo-forte).