

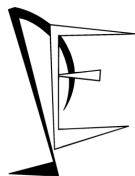
Marco Frisina

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# PACEM IN TERRIS

*per coro e banda*

trasc. Michele Mangani



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Lentamente  $\text{♩} = 64$

The musical score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, and voices. The woodwind section includes Flauto, Oboe, Fagotto, Clarinetto in Mi $\flat$ , Clarinetto in Si $\flat$  1., Clarinetto in Si $\flat$  2., Clarinetto in Si $\flat$  3., and Clarinetto Basso. The brass section includes Sax Contralto 1., Sax Contralto 2., Sax Tenore, Sax Baritono, Tromba in Si $\flat$  1., Tromba in Si $\flat$  2.3., Corno in Fa 1.2., Trombone 1.2., Trombone 3., Euphonium, and Bassi. The percussion part includes Timpani and Percussioni (Pt. Sosp. - bacchette morbide). The vocal section includes Soprani, Contralti, Tenori, and Bassi. The score features dynamic markings such as *pp* (pianissimo) and *p* (piano), and includes 'Solo' markings for the Flauto, Oboe, and Tromba in Si $\flat$  1. parts. The lyrics for the vocal parts are: Pa - - ce, su - bli - me do - no del Si - gno-re, ca -

8

Fl. *Solo* *p*

Ob. *Solo* *p*

Fg.

Cl. Mi $\flat$

Cl. Si $\flat$  1.

Cl. Si $\flat$  2.

Cl. Si $\flat$  3.

Cl. B.

Sax Ct. 1.

Sax Ct. 2.

Sax. T.

Sax. Br.

S  
rez - za del - lo Spi - ri - to, vie - ni sul mon - do a con - so - la - re o - gni uo - mo, a ri - sa - na - re o - gni

C  
rez - za del - lo Spi - ri - to, vie - ni sul mon - do a con - so - la - re l'uo - mo, a ri - sa - na - re

T  
rez - za del - lo Spi - ri - to, vie - ni sul mon - do a con - so - la - re l'uo - mo, a ri - sa - na - re

B  
rez - za del - lo Spi - ri - to, vie - ni sul mon - do a con - so - la - re o - gni uo - mo, a ri - sa - na - re o - gni

Tr. Si $\flat$  1.

Tr. Si $\flat$  2.3.

Cr. 1.2. *1<sup>o</sup>* *p*

Trb. 1.2.

Trb. 3.

Euph. *p*

Bs.

Timp.

Perc.