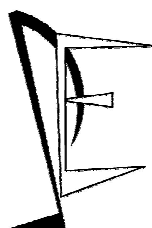


Massimo Sanfilippo

NORD OVEST
Marcia



Marcia

Massimo Sanfilippo

© 2016 Edizioni Eufonia 161637B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.it

12

Fl./Ott. *mf* *f* *f* + Ott.

Ob./Sx. S. *mf* *f* *f*

Cl. P. *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Cl. B. *mf* *ff* *f*

Sx. C. 1 *mf* *f* *f*

Sx. C. 2 *mf* *f* *f*

Sx. T. *mf* *ff* *f*

Sx. Br. *mf* *ff* *f*

Tr. 1 *mf* *f* *f*

Tr. 2 *mf* *f* *f*

E♭ Flug. *mf* *f*

Cr. 1 *mf* *f* *f*

Cr. 2 *mf* *f* *f*

Cr. 3 *mf* *f* *f*

Tbn. 1 *a 2* *mf* *ff* *f*

Tbn. 2 *a 2* *mf* *ff* *f*

Tbn. 3 *mf* *ff* *f*

C Euph. *mf* *ff* *f*

C Tuba *mf* *ff* *f*

Glk. *ff* *f*

Tamb. *mf* *ff* *f*

Pt. Gr. C. *mf* *ff* *f*

22

Fl./Ott.

Ob./Sx. S.

Cl. P.

Cl. 1

Cl. 2

Cl. B.

Sx. C. 1

Sx. C. 2

Sx. T.

Sx. Br.

Tr. 1

Tr. 2

E♭ Flug.

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Tuba

Glk.

Tamb.

22

Pt. Gr. C.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl./Ott., Ob./Sx. S., Cl. P., Cl. 1, Cl. 2, Cl. B., Sx. C. 1, Sx. C. 2, Sx. T., Sx. Br., Tr. 1, Tr. 2, E♭ Flug., Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Tuba, Glk., Tamb., and Pt. Gr. C. The score is divided into measures, with a section labeled 'B' starting at measure 32. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are used throughout. The notation includes various musical symbols like notes, rests, and articulation marks. The page is numbered 32 at the top left.

42

Fl./Ott. *mf* *ff* *p*

Ob./Sx. S. *mf* *ff* *p*

Cl. P. *mf* *ff* *p*

Cl. 1 *mf* *ff* *p*

Cl. 2 *mf* *ff* *p*

Cl. B. 42 *ff* *p*

Sx. C. 1 *mf* *ff* *p*

Sx. C. 2 42 *p* *ff* *p*

Sx. T. *mf* *ff* *p*

Sx. Br. *mf* *ff* *p*

Tr. 1 42 *p* *ff* *p* *mf*

Tr. 2 *p* *ff*

E♭ Flug. 42 *ff* *p* *mf*

Cr. 1 *p* *ff* *p*

Cr. 2 42 *p* *ff* *p*

Cr. 3 42 *p* *ff* *p*

Tbn. 1 *p* *ff* *p*

Tbn. 2 42 *p* *ff* *p*

Tbn. 3 42 *p* *ff* *p*

C Euph. *mf* *ff* *mp*

C Tuba *mf* *ff* *p*

Glk. *mf* *mp*

Tamb. 42 *mf* *p* *f* *p*

Pt. Gr. C. *p* *f* *p*

Musical Score Excerpt

The score features multiple staves for various instruments:

- FL./Ott.
- Ob./Sx. S.
- Cl. P.
- Cl. 1
- Cl. 2
- Sx. C. 1
- Sx. C. 2
- Sx. T.
- Sx. Br.
- Tr. 1
- Tr. 2
- E♭ Flug.
- Cr. 1
- Cr. 2
- Cr. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Euph.
- C Tuba
- Glk.
- Tamb.
- Pt. Gr. C.

Dynamics include *ff*, *p*, *fz*, *mf*, and *fz*. The section concludes with a repeat sign followed by two measures.

Eufonia 161637B

73

Fl./Ott.

Ob./Sx. S.

Cl. P.

Cl. 1

Cl. 2

Cl. B.

Sx. C. 1

Sx. C. 2

Sx. T.

Sx. Br.

Tr. 1

Tr. 2

E♭ Flug.

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Tuba

Glk.

Tamb.

Pt. Gr. C.

mp

ff

sf

suona

Cl. Picc.

a 2

Eufonia 161637B