

Flauto
Ottavino

NORD OVEST

Marcia

Massimo Sanfilippo

Flute/Oboe part of the march "NORD OVEST". The score is written in 6/8 time and B-flat major. It consists of 89 measures. The piece is marked "Marcia". The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several trills (*tr*) and slurs. The score is divided into sections: Section A (measures 1-11), Section B (measures 34-44), and Section C (measures 57-66). A Trio section begins at measure 57. The score includes first and second endings for several sections.

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Oboe

NORD OVEST

Marcia

Massimo Sanfilippo

10 *f* *mf* *f*

19 *f*

29 *f*

47 *ff* *tr* *mf* *p* *ff*

57 *ff* **TRIO** *ff*

84

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Sax Soprano

NORD OVEST

Marcia

Massimo Sanfilippo

10 *f* *mf* *f*

20 *f*

30 *f*

47 *ff* *tr* *mf* *p* *ff*

57 *ff* **TRIO** *ff*

84

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Clarinetto in Si \flat 1

NORD OVEST

Marcia

Massimo Sanfilippo

Musical score for Clarinet 1 of "NORD OVEST". The score is in 6/8 time and consists of 90 measures. It features various dynamics including *f*, *mf*, *ff*, *p*, and *mp*. The piece includes a section labeled "A" (measures 1-10), a section labeled "B" (measures 21-30), and a section labeled "C" (measures 61-70). A "TRIO" section begins at measure 51. The score includes first and second endings for several sections.

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Clarinetto in Si \flat 2

NORD OVEST

Marcia

Massimo Sanfilippo

Musical score for Clarinet 2 of "NORD OVEST". The score is in 6/8 time and consists of 90 measures. It features various dynamics including *f*, *mf*, *ff*, *p*, and *mp*. The piece includes a section labeled "A" (measures 1-10), a section labeled "B" (measures 21-30), and a section labeled "C" (measures 61-70). A "TRIO" section begins at measure 51. The score includes first and second endings for several sections.

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NORD OVEST

Marcia

Massimo Sanfilippo

12 *f* 4 *f*

25 *f* *tr* *f*

37 *ff* *tr* *mf*

46 *ff* *tr* *p* 1. 2.

57 *ff* *tr* 15 *mp* *ff* C

81 *tr*

89 1. 2.

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NORD OVEST

Marcia

Massimo Sanfilippo

10 *f* *sfz* *mf* *ff*

20 *mf* *ff*

31 *f* 1. 2. *ff*

50 *mf* 1. 2. *ff* TRIO

60 *p* *Sx. Bar.* *p* *ff* *ff*

72 *p* *suona* C

85 1. 2. *p*

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Sax Contralto 1.

NORD OVEST

Marcia

Massimo Sanfilippo

11 *f* *mf* *f* *sf* *ff* *p*

21 *mf* *f* *sf* *ff* *p*

31 *sf* *ff* *p*

42 *mf* *ff* *p*

51 *mf* *ff* *p*

64 *ff* *p*

74 *ff* *p*

87 *ff* *p*

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Sax Contralto 2.

NORD OVEST

Marcia

Massimo Sanfilippo

11 *f* *mf* *f* *sf* *ff* *p*

22 *mf* *f* *sf* *ff* *p*

34 *sf* *ff* *p*

44 *ff* *p*

52 *ff* *p*

62 *ff* *p*

74 *ff* *p*

86 *ff* *p*

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Sax Tenore

NORD OVEST

Marcia

Massimo Sanfilippo

11 *f* *mf* *ff* *sf* *mf* *f*

22 *mf* *ff*

34 *sf* *sf* *mf*

45 *ff* *p* *ff*

57 **TRIO** *ff* *mp* *ff*

67 *ff* *mp*

78 *ff*

87 *ff* *p*

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Sax Baritono

NORD OVEST

Marcia

Massimo Sanfilippo

11 *f* *sfz* *mf* *ff* *f*

22 *mf* *ff*

33 *sf* *sf* *mf*

43 *ff* *p* *ff*

55 **TRIO** *ff* *p* *ff*

64 *ff* *p*

75 *ff*

86 *ff* *p*

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Tromba in Si \flat 1**NORD OVEST**

Marcia

Massimo Sanfilippo

Measures 1-83 of the Tromba in Si \flat 1 part. The score is in 8/8 time and features various dynamics including *f*, *mf*, *p*, and *ff*. It includes first and second endings for measures 30-33 and 49-52. Section B starts at measure 49, and the TRIO section begins at measure 60. Section C starts at measure 72. The piece concludes with first and second endings for measures 83-86.

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Marcia

Massimo Sanfilippo

Measures 1-86 of the Tromba in Si \flat 2 part. The score is in 8/8 time and features various dynamics including *f*, *mf*, *p*, and *ff*. It includes first and second endings for measures 33-36 and 44-47. Section B starts at measure 44, and the TRIO section begins at measure 57. Section C starts at measure 78. The piece concludes with first and second endings for measures 86-89.

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Corno in Fa 1

NORD OVEST

Marcia

Massimo Sanfilippo

First system (measures 11-22): *f* (measures 11-12), *mf* (measures 13-22). Section A is marked above measure 13.

Second system (measures 23-33): *mf* (measures 23-33). Section B is marked above measure 33.

Third system (measures 34-44): *sf* (measures 34-44). Section C is marked above measure 34.

Fourth system (measures 45-55): *ff* (measures 45-55). Section D is marked above measure 45.

Fifth system (measures 56-66): *ff* (measures 56-66). Section E is marked above measure 56.

Sixth system (measures 67-77): *ff* (measures 67-77). Section F is marked above measure 67.

Seventh system (measures 78-88): *ff* (measures 78-88). Section G is marked above measure 78.

Eighth system (measures 89-99): *ff* (measures 89-99). Section H is marked above measure 89.

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Corno in Fa 2

NORD OVEST

Marcia

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First system (measures 10-19): *f* (measures 10-19). Section A is marked above measure 10.

Second system (measures 20-28): *mf* (measures 20-28). Section B is marked above measure 20.

Third system (measures 29-37): *f* (measures 29-37). Section C is marked above measure 29.

Fourth system (measures 38-46): *ff* (measures 38-46). Section D is marked above measure 38.

Fifth system (measures 47-55): *ff* (measures 47-55). Section E is marked above measure 47.

Sixth system (measures 56-64): *ff* (measures 56-64). Section F is marked above measure 56.

Seventh system (measures 65-73): *ff* (measures 65-73). Section G is marked above measure 65.

Eighth system (measures 74-82): *ff* (measures 74-82). Section H is marked above measure 74.

Ninth system (measures 83-91): *ff* (measures 83-91). Section I is marked above measure 83.

Tenth system (measures 92-100): *ff* (measures 92-100). Section J is marked above measure 92.

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Corno in Fa 3

NORD OVEST

Marcia

Massimo Sanfilippo

11 *f* *mf* *f*

22 *mf* *f* *f*

33 *sf* *sf* *sf*

44 *ff* *p*

55 *ff* *p*

65 *p*

76 *C*

86 *p*

TRIO

1. 2.

1. 2.

1. 2.

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Corno in Mib 1.

NORD OVEST

Marcia

Massimo Sanfilippo

11 *f* *mf* *f*

22 *mf* *f* *f*

33 *sf* *sf* *sf*

44 *ff* *p*

55 *ff* *p*

66 *p*

77 *C*

87 *ff* *p*

TRIO

1. 2.

1. 2.

1. 2.

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Corno in Mib 2.

NORD OVEST

Marcia

Massimo Sanfilippo

83

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Corno in Mib 3.

NORD OVEST

Marcia

Massimo Sanfilippo

87

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Trombone Sib 1.

NORD OVEST

Marcia

Massimo Sanfilippo

Musical score for Trombone Sib 1, Nord Ovest March, measures 1-85. The score is written in 6/8 time and includes dynamic markings such as *f*, *mf*, *ff*, *f*, *sf*, *p*, and *ff*. It features repeat signs with first and second endings, and a section labeled "TRIO" starting at measure 55. The score is divided into measures 11, 22, 33, 43, 55, 64, 74, and 85.

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Trombone 1

NORD OVEST

Marcia

Massimo Sanfilippo

Musical score for Trombone 1, Nord Ovest March, measures 1-86. The score is written in 6/8 time and includes dynamic markings such as *f*, *mf*, *ff*, *f*, *sf*, *p*, and *ff*. It features repeat signs with first and second endings, and a section labeled "TRIO" starting at measure 55. The score is divided into measures 11, 22, 33, 43, 55, 64, 75, and 86.

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NORD OVEST

Marcia

Massimo Sanfilippo

11 *f* *mf* *ff* *sf*

21 *mf* *ff*

31 *f* *sf* *ff* *sf*

49 *p* *ff* **TRIO**

59 *p* *ff* *ff*

69 *ff* **C**

82 *p*

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Marcia

Massimo Sanfilippo

10 *f* *mf* *ff* *sf*

20 *mf* *ff*

30 *f* *sf* *ff* *sf*

49 *p* *ff* **TRIO**

59 *p* *ff* *ff*

69 *p* **C**

82 *ff* *p*

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Trombone Sib 3.

NORD OVEST

Marcia

Massimo Sanfilippo

Musical score for Trombone Sib 3, measures 1-83. The score is in 6/8 time and B-flat major. It features a variety of dynamics including *f*, *mf*, *ff*, *p*, and *sf*. The piece includes a first ending (1.) and a second ending (2.) at measure 30, and a TRIO section starting at measure 49. The score is marked with measure numbers 10, 20, 30, 49, 61, 71, and 83.

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(Trombone Basso)**NORD OVEST**

Marcia

Massimo Sanfilippo

Musical score for Trombone 3 (Trombone Basso), measures 1-83. The score is in 6/8 time and B-flat major. It features a variety of dynamics including *f*, *mf*, *ff*, *p*, and *sf*. The piece includes a first ending (1.) and a second ending (2.) at measure 30, and a TRIO section starting at measure 49. The score is marked with measure numbers 10, 20, 30, 49, 61, 71, and 83.

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NORD OVEST

Marcia

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Musical score for Euphonium in Sib notation. The score is in 6/8 time and consists of 85 measures. It includes dynamic markings such as *f*, *mf*, *ff*, *sf*, and *p*. There are three marked sections: A (measures 1-10), B (measures 33-42), and C (measures 74-85). A TRIO section is indicated between measures 55 and 61. The score features various musical notations including slurs, ties, and repeat signs with first and second endings.

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Marcia

Massimo Sanfilippo

Musical score for Euphonium in Eb notation. The score is in 6/8 time and consists of 86 measures. It includes dynamic markings such as *f*, *mf*, *ff*, *sf*, and *p*. There are three marked sections: A (measures 1-10), B (measures 33-42), and C (measures 74-85). A TRIO section is indicated between measures 55 and 61. The score features various musical notations including slurs, ties, and repeat signs with first and second endings.

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Flicornino in Mib
(opt.)

NORD OVEST

Marcia

Massimo Sanfilippo

8

f

mf

13

mf

f

25

34

1. 2.

ff

47

1. 2.

ff

57

TRIO

p

mf

15

mp

C

89

1. 2.

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Glockenspiel
(opt.)

NORD OVEST

Marcia

Massimo Sanfilippo

2

f

A

4

ff

5

ff

18

f

30

1. 2.

B

3

42

5

mf

mp

1. 2.

2

57

TRIO

2

ff

17

C

ff

84

1. 2.

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Tuba Sib

NORD OVEST

Marcia

Massimo Sanfilippo

Sheet music for Tuba Sib, Nord Ovest, Marcia. The score is written in 8/8 time and includes dynamic markings (f, sfz, mf, ff, p) and section markers (A, B, C, TRIO). The music is arranged in staves with measures numbered 11, 21, 31, 50, 61, 71, and 83. The key signature is one flat (B-flat).

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Tuba

NORD OVEST

Marcia

Massimo Sanfilippo

Sheet music for Tuba, Nord Ovest, Marcia. The score is written in 8/8 time and includes dynamic markings (f, sfz, mf, ff, p) and section markers (A, B, C, TRIO). The music is arranged in staves with measures numbered 11, 21, 32, 50, 61, 71, and 83. The key signature is one flat (B-flat).

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Piatti
Gran Cassa

NORD OVEST

Marcia

Massimo Sanfilippo

A cassa sola

Musical score for Piatti Gran Cassa, measures 11 to 85. The score is in 6/8 time and includes dynamic markings (f, sfz, mf, ff, p) and articulation (accents, slurs). It features sections A, B, C, and a TRIO section. The score is written for a single staff with a key signature of one sharp (F#).

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Tamburo

NORD OVEST

Marcia

Massimo Sanfilippo

Musical score for Tamburo, measures 11 to 84. The score is in 6/8 time and includes dynamic markings (f, mf, ff, p) and articulation (accents, slurs). It features sections A, B, C, and a TRIO section. The score is written for a single staff with a key signature of one sharp (F#).

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