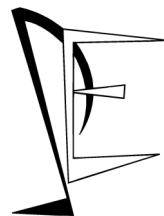


Mario MILANI

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METODO PREPARATORIO PER FISARMONICA



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MANO DESTRA sistema a Pianoforte-Bottoni C/griff

Contare fino a 4
Semibreve = 4/4

- 1) leggere la sequenza di note
- 2) dire la nota a voce alta scandendo il ritmo: Do-o-o-o ecc.
- 3) suonare e contemporaneamente scandire la nota con la voce
- 4) suonare senza la voce ma pensando al ritmo

1.

Do-o-o-o Re-e-e-e Do-o-o-o Re-e-e-e Do Re

Do Re

Do Re Mi

LE CAMPANE

contare fino a 2
Minima = 2/4

2.

Do-o Do-o Do-o-o-o Do-o Do-o Do-o-o-o Mi-i Re-e Mi-i Re-e

Detailed description: This block contains the musical notation for the first piece, 'LE CAMPANE'. It consists of two staves of music in a common time signature (C). The first staff has a treble clef and contains the melody with lyrics underneath. Above the staff, there are bracketed numbers indicating fingerings: '1' above the first measure, '3' above the fifth measure, and '2' above the sixth measure. The second staff continues the melody with lyrics 'Mi-i Re-e Mi-i Re-e' and has a '3' above the final measure. The music is written in a simple, rhythmic style with quarter and eighth notes.

LE NOTE NERE

vale una pulsazione
Semiminima = 1/4

3.

Do-o Do Re Do-o Do Re Mi-i Mi Re Mi-i Re Mi

Detailed description: This block contains the musical notation for the second piece, 'LE NOTE NERE'. It consists of one staff of music in a common time signature (C). The first staff has a treble clef and contains the melody with lyrics underneath. Above the staff, there are bracketed numbers indicating fingerings: '1' above the first measure, '1' above the second measure, and '2' above the third measure. The music is written in a simple, rhythmic style with quarter and eighth notes.

PIOVE, PIOVE

4.

Do-o Do-o Re Re Re-e

Detailed description: This block contains the musical notation for the third piece, 'PIOVE, PIOVE'. It consists of two staves of music in a common time signature (C). The first staff has a treble clef and contains the melody with lyrics underneath. Above the staff, there are bracketed numbers indicating fingerings: '1' above the first measure, '2' above the second measure, '3' above the third measure, and '2' above the fourth measure. The second staff continues the melody. The music is written in a simple, rhythmic style with quarter and eighth notes.

A PASSEGGIO

4.

Musical staff for 'A PASSEGGIO' in treble clef, common time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated above the notes: 1 above G4, 3 above B4, and 2 above C5. Accents are placed above the notes G4, B4, and C5.

Continuation of the musical staff for 'A PASSEGGIO' in treble clef, common time. The staff contains a sequence of notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

SALTELLANDO

5.

Musical staff for 'SALTELLANDO' in treble clef, common time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated above the notes: 3 above C5. Accents are placed above the notes G4, C5, and G4.

Continuation of the musical staff for 'SALTELLANDO' in treble clef, common time. The staff contains a sequence of notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Final continuation of the musical staff for 'SALTELLANDO' in treble clef, common time. The staff contains a sequence of notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Suonare la FISARMONICA con le DUE le mani

Studietto n° 1

24.

1 2 3 4 5 5 4 3 2 1

3 4 3

4 3 4 3

Danza dell'est

Allegro

33.

3 1 3 4 2

4 2

A tutta velocità

Vivace

58.

3 5

M M

4 3 3 3 4 3 4 3

M

4 3 4 3 4 3 4 3

M M

Nella Roma antica

Allegro

Tasto nero : RE #

78.

f tutto legato

M M M M M M

M M Sol M La M Sol M La M M

M Sol M *p* La M Sol M La M M M

Danza folcloristica

Allegro con spirito ♩ = 144

92.

f M m 7 M *p* m 7 M *f* M 7

M M M 7 M *p* M 7 M M M 7 M

mf

3 4 3 2 4 3 4 2 M M 7 M 7