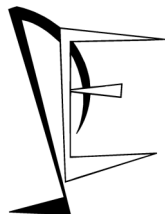


W. A. Mozart
Arr. by M. Bezushkevych

Marcia Turca

solo per xilofono e banda



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Allegretto $\frac{2}{4}$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 2/4 time, starts with a rest and then plays a melodic line starting in measure 5.
- Oboe**: Treble clef, 2/4 time, starts with a rest and then plays a melodic line starting in measure 5.
- Fagotto**: Bass clef, 2/4 time, starts with a rest and then plays a melodic line starting in measure 5.
- Clarinetto Picc Mi♭**: Treble clef, 2/4 time, starts with a rest and then plays a melodic line starting in measure 5.
- Clarinetto 1.**: Treble clef, 2/4 time, starts with a rest and then plays a melodic line starting in measure 5.
- Clarinetto 2.**: Treble clef, 2/4 time, starts with a rest and then plays a melodic line starting in measure 5.
- Clarinet Basso**: Bass clef, 2/4 time, starts with a rest and then plays a melodic line starting in measure 5.
- Sax Contralto 1.**: Treble clef, 2/4 time, starts with a rest and then plays a melodic line starting in measure 5.
- Sax Contralto 2.**: Treble clef, 2/4 time, starts with a rest and then plays a melodic line starting in measure 5.
- Sax Tenore**: Treble clef, 2/4 time, starts with a rest and then plays a melodic line starting in measure 5.
- Sax Baritono**: Bass clef, 2/4 time, starts with a rest and then plays a melodic line starting in measure 5.
- Xilofono (SOLO)**: Treble clef, 2/4 time, plays a rhythmic pattern from the beginning, marked *mf*.
- Tromba 1.**: Treble clef, 2/4 time, starts with a rest.
- Tromba 2. 3.**: Treble clef, 2/4 time, starts with a rest.
- Corno Fa 1. 2. 3.**: Treble clef, 2/4 time, plays a harmonic accompaniment from the beginning, marked *p*.
- Trombone 1. 2.**: Bass clef, 2/4 time, plays a harmonic accompaniment from the beginning, marked *p*.
- Trombone Basso**: Bass clef, 2/4 time, plays a harmonic accompaniment from the beginning, marked *p*.
- Eufonio 1. 2.**: Bass clef, 2/4 time, plays a harmonic accompaniment from the beginning, marked *p*.
- Tuba**: Bass clef, 2/4 time, plays a harmonic accompaniment from the beginning, marked *p*.
- Drum Set**: Drum notation, 2/4 time, plays a rhythmic pattern from the beginning.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A first ending bracket is present at the end of the score.