

Piccolo

Con Spirito (♩ = c. 120)

Laetus Musicus

Marcia Brillante

Davide Donazzolo

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Flute 1.

Con Spirito (♩ = c. 120)

Laetus Musicus

Marcia Brillante

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Flute 2.

Laetus Musicus

Con Spirito (♩ = c. 120)

Marcia Brillante

Davide Donazzolo

10

18

26

34

42

57

f *mf* *mf* *f* *ff* *mp* *cresc.* *f*

cresc. *f* *ff* *f* *ff* *mp* *cresc.* *f*

1. *2.* *1.* *2.* *1.* *2.* *1.* *2.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Trio

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Flute 1.

Laetus Musicus

Con Spirito (♩ = c. 120)

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10

18

26

34

42

57

f *mf* *mf* *f* *ff* *mp* *cresc.* *f*

cresc. *f* *ff* *f* *ff* *mp* *cresc.* *f*

1. *2.* *1.* *2.* *1.* *2.* *1.* *2.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Trio

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Flute 2.

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Flute 2 score, measures 1-57. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. A first ending bracket is present between measures 18 and 25. The score concludes with a *mp* dynamic and a *cresc.* marking.

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Clarinet 1.

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Clarinet 1 score, measures 1-65. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and includes musical notations such as triplets, slurs, and dynamic markings like *mf*, *cresc.*, *f*, *ff*, and *mp*. A first ending bracket is located between measures 18 and 25. The score ends with a *cresc.* and *f* dynamic.

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Daide Donazzolo

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Laetus Musicus

Bass Clarinet

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

11 *f* *mf* *cresc.* *f* *ff* *ff* *mf* *mf* *ff* *mf* *mp* *mf* *f* *mp* *cresc.* *f*

21 2. *ff* *ff* *ff* *mf* *mp* *mf* *f* *mp* *cresc.* *f*

27 *mf* *f* *ff* *mf* *mp* *mf* *f* *mp* *cresc.* *f*

36 *mf* *cresc.* *ff* *ff* *mf* *mp* *mf* *f* *mp* *cresc.* *f*

46 *f* *mp* *mf* *f* *mp* *cresc.* *f*

56 *mf* *f* *mp* *cresc.* *f*

66 *f* *mp* *cresc.* *f*

Trio

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Laetus Musicus

Soprano Sax

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

15 *f* *mf* *f* *ff* *mf* *f* *ff* *mf* *cresc.* *f*

23 *ff* *mf* *f* *ff* *mf* *cresc.* *f*

33 *mf* *cresc.* *f* *f* *tr* *tr*

40 *mf* *f* *tr*

56 *mp* *cresc.* *f*

Trio

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Laetus Musicus

Alto Sax 1.

Marcia Brillante

Daide Donazzolo

Con Spirito (♩ = c. 120)

First system: Treble clef, key of D major, 2/4 time. Measures 1-8. Dynamics: *f*, *mf* 3, *f*.
Second system: Measures 9-16. Dynamics: *cresc.*, *f*.
Third system: Measures 17-25. First ending (1.) and second ending (2.) marked. Dynamics: *mf* 3, *ff*.
Fourth system: Measures 26-34. Dynamics: *mf*, *f*, *ff*.
Fifth system: Measures 35-49. First ending (1.) and second ending (2.) marked. Dynamics: *cresc.*, *f*, *mf*.
Sixth system: Measures 50-67. Dynamics: *f*, *cresc.*.
Seventh system: Measures 68-75. First ending (1.) and second ending (2.) marked. Dynamics: *f*.

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Laetus Musicus

Alto Sax 2.

Marcia Brillante

Daide Donazzolo

Con Spirito (♩ = c. 120)

First system: Treble clef, key of D major, 2/4 time. Measures 1-8. Dynamics: *f*, *mf* 3, *f*.
Second system: Measures 9-16. Dynamics: *f*, *mf* 3, *ff*.
Third system: Measures 17-25. First ending (1.) and second ending (2.) marked. Dynamics: *mf* 3, *ff*.
Fourth system: Measures 26-34. Dynamics: *mf*, *f*, *ff*.
Fifth system: Measures 35-49. First ending (1.) and second ending (2.) marked. Dynamics: *f*, *mf*.
Sixth system: Measures 50-67. Dynamics: *f*, *cresc.*.
Seventh system: Measures 68-75. First ending (1.) and second ending (2.) marked. Dynamics: *f*.

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Laetus Musicus

Alto Sax 1.

Marcia Brillante

Daide Donazzolo

Con Spirito (♩ = c. 120)

Alto Sax 1. Musical score for the piece "Laetus Musicus" by Davide Donazzolo. The score is written for Alto Sax 1 and includes dynamics such as *f*, *mf*, *cresc.*, and *ff*. The tempo is marked "Con Spirito" with a quarter note equal to approximately 120 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 9, 17, 26, 35, 50, and 68 indicated. The piece features a Trio section starting at measure 35. The score includes various musical notations such as slurs, ties, and articulation marks.

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Laetus Musicus

Alto Sax 2.

Marcia Brillante

Daide Donazzolo

Con Spirito (♩ = c. 120)

Alto Sax 2. Musical score for the piece "Laetus Musicus" by Davide Donazzolo. The score is written for Alto Sax 2 and includes dynamics such as *f*, *mf*, *cresc.*, and *ff*. The tempo is marked "Con Spirito" with a quarter note equal to approximately 120 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 9, 17, 26, 35, 50, and 68 indicated. The piece features a Trio section starting at measure 35. The score includes various musical notations such as slurs, ties, and articulation marks.

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Laetus Musicus

Baritone Sax

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Musical score for Baritone Sax of Laetus Musicus. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 8 staves of music. The first staff starts with a dynamic of *f* and a *mf* marking. The second staff has a *cresc.* marking and a *f* marking. The third staff has a *ff* marking and a *ff* marking. The fourth staff has a *ff* marking and a *ff* marking. The fifth staff has a *mf* marking and a *f* marking. The sixth staff has a *cresc.* marking and a *f* marking. The seventh staff has a *ff* marking and a *mp* marking. The eighth staff has a *mp* marking and a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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Laetus Musicus

Tenor Sax

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Musical score for Tenor Sax of Laetus Musicus. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 8 staves of music. The first staff starts with a dynamic of *f* and a *mf* marking. The second staff has a *cresc.* marking and a *f* marking. The third staff has a *ff* marking and a *ff* marking. The fourth staff has a *ff* marking and a *ff* marking. The fifth staff has a *mf* marking and a *f* marking. The sixth staff has a *cresc.* marking and a *f* marking. The seventh staff has a *ff* marking and a *mp* marking. The eighth staff has a *mp* marking and a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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Laetus Musicus

Tenor Sax

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Musical score for Tenor Sax, measures 1 to 62. The score is in 2/4 time and features various dynamics including *f*, *mf*, *cresc.*, *ff*, and *mp*. It includes first and second endings and a section labeled "Trio" starting at measure 40.

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Laetus Musicus

Trumpet 1.

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Musical score for Trumpet 1, measures 1 to 65. The score is in 2/4 time and features various dynamics including *f*, *mf*, *cresc.*, *ff*, and *mp*. It includes first and second endings, triplets, and a section labeled "Trio" starting at measure 34.

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Laetus Musicus

Trumpet 2.

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Musical score for Trumpet 2. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo marking of *Con Spirito* (♩ = c. 120). The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *ff*, *cresc.*). The piece is divided into sections, with measures 8, 15, 23, 34, 42, and 65 marked. The score concludes with a *Trio* section starting at measure 34.

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Laetus Musicus

Trumpet 1.

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Musical score for Trumpet 1. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo marking of *Con Spirito* (♩ = c. 120). The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *ff*, *cresc.*). The piece is divided into sections, with measures 8, 16, 23, 34, 42, and 65 marked. The score concludes with a *Trio* section starting at measure 34.

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Laetus Musicus

Trumpet 2.

Daide Donazzolo

Marcia Brillante

Con Spirito (♩ = c. 120)

Measures 1-65 of the Trumpet 2 part. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also crescendo and decrescendo markings. The score is divided into sections with first and second endings. The word "Trio" appears at measure 34.

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Laetus Musicus

Trombone 1.

Daide Donazzolo

Marcia Brillante

Con Spirito (♩ = c. 120)

Measures 1-68 of the Trombone 1 part. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also crescendo and decrescendo markings. The score is divided into sections with first and second endings. The word "Trio" appears at measure 40.

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Trombone Bb 1.

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Measures 1-68 of the Trombone Bb 1 part. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, and *mp*. There are first and second endings marked with '1.' and '2.'. A 'Trio' section begins at measure 40, indicated by a double bar line and the word 'Trio'.

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Trombone 2.

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Measures 1-68 of the Trombone 2 part. The score is written in bass clef with a key signature of one flat (Bb). It includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, and *mp*. There are first and second endings marked with '1.' and '2.'. A 'Trio' section begins at measure 40, indicated by a double bar line and the word 'Trio'.

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Trombone Bb 2.

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Musical score for Trombone Bb 2, measures 1-68. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a **f** dynamic and includes various articulations like accents and slurs. Dynamics range from **f** to **ff**. The score includes first and second endings at measures 21-22 and 30-31. A **Trio** section begins at measure 40, marked **mp**. The piece concludes with a **f** dynamic at measure 68.

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Trombone Bb 3.

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Musical score for Trombone Bb 3, measures 1-66. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a **f** dynamic and includes various articulations like accents and slurs. Dynamics range from **f** to **ff**. The score includes first and second endings at measures 17-18 and 35-36. A **Trio** section begins at measure 45, marked **mp**. The piece concludes with a **f** dynamic at measure 66.

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Laetus Musicus

Trombone 3.

Con Spirito (♩ = c. 120)

Marcia Brillante

Davide Donazzolo

9 *f* *mf*

17 *ff* *ff* *cresc.* *f*

26 *mf* *f* *ff* *mf*

35 *cresc.* *f* *ff* *mp*

45 *mf*

56 *f* *mp*

66 *cresc.* *f*

Trio

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Laetus Musicus

Horn in F 1.

Con Spirito (♩ = c. 120)

Marcia Brillante

Davide Donazzolo

9 *f* *mf*

18 *cresc.* *f*

27 *ff* *f* *ff* *mf*

36 *mf* *cresc.* *f* *ff* *mp*

45 *mf*

56 *mp*

67 *cresc.* *f*

Trio

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Horn in F 2.

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

10 *f* *mf* *cresc.* *f*

18 1. 2. *ff* *mf* *cresc.* *f* *ff*

28 *f* *ff* *mp* *cresc.* *f* *ff*

39 2. *f* *mp* *cresc.* *f* *ff*

46 *mp* *mf*

56 *mp*

66 *cresc.* *f* 1. 2.

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Horn in Fa 3.

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

9 *f* *mf* *cresc.* *f*

18 1. 2. *ff* *mf* *cresc.* *f* *ff*

28 *f* *ff* *mp* *cresc.* *f* *ff*

39 2. *f* *mp* *cresc.* *f* *ff*

46 *mp* *mf*

56 *mp*

66 *cresc.* *f* 1. 2.

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Laetus Musicus

Horn in Eb 1.

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

9 *f* *mf* *cresc.* *f*

18 1. 2. *ff* *mf*

27 *mf* *f* *ff* *mp*

36 *cresc.* *f* *ff* *mp* **Trio** *mf*

45 *mf*

56 *mp*

67 1. 2. *cresc.* *f*

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Laetus Musicus

Horn in Eb 2.

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

10 *f* *mf* *cresc.* *f*

18 1. 2. *ff* *mf*

28 *f* *ff* *mf* *cresc.* *f* *ff*

39 2. *f* **Trio** *mp* *cresc.* *f* *ff*

46 *mp*

56 *mf*

66 1. 2. *cresc.* *f*

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Horn in Eb 3.

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

10 *f* *mf* *cresc.* *f* *mf*

18 1. 2. *ff* *mf* *cresc.* *f* *ff*

28 *f* *ff* *mf* *cresc.* *f* *ff*

39 2. *Trio* *mp* *mf* *cresc.* *f* *ff*

46 *mf*

56 *mp*

66 *cresc.* *f* 1. 2.

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Laetus Musicus

Marcia Brillante

Davide Donazzolo

Euphonium Bb

Con Spirito (♩ = c. 120)

9 *f* *mf* *cresc.* *f* 1.

21 2. *ff* *mf* *cresc.* *f* *ff*

29 *f* *ff* *mf* *cresc.* *f* *ff*

39 2. *Trio* *mp* *mf* *cresc.* *f* *ff*

48 *mf*

58 *mp*

67 *cresc.* *f* 1. 2.

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Euphonium

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

9 *f* *mf*

21 *cresc.* *f*

29 *ff* *mf*

39 *f* *ff* *mf* *cresc.* *f* *ff*

48 *mp*

58 *mf*

67 *mp* *cresc.* *f*

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Euphonium Bb

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

9 *f* *mf*

21 *cresc.* *f*

29 *ff* *mf*

39 *f* *ff* *mf* *cresc.* *f* *ff*

48 *mp*

58 *mf*

67 *mp* *cresc.* *f*

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Euphonium

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

9 *f* *mf*

21 *cresc.* *f*

29 *ff* *mf* *cresc.* *f* *ff*

39 *f* *ff* *mp*

48 *mf*

58 *mp*

67 *cresc.* *f*

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Basses in Bb

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

9 *f* *mf*

18 *cresc.* *f*

26 *ff* *ff* *mf*

36 *cresc.* *f* *ff* *ff* *Trio* *mp* *mf*

45 *mf*

54 *f* *mp*

65 *cresc.* *f*

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Laetus Musicus

Basses in C

Con Spirito (♩ = c. 120)

Marcia Brillante

Davide Donazzolo

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Laetus Musicus

Basses in C

Con Spirito (♩ = c. 120)

Marcia Brillante

Davide Donazzolo

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Snare Drum

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

11 *f* *mf*

21 *cresc.* *f* *ff*

29 *ff* *ff* *mf*

39 *f* *ff* *mf* *cresc.* *f*

46 *f* *mp*

56 *mf*

67 *mp* *cresc.* *f*

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Cymbals

Bass Drum

Laetus Musicus

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

10 *f* *mf*

21 *cresc.* *f* *ff*

29 *ff* *mf*

40 *Trio f* *ff* *mf* *cresc.* *f* *f*

48 *mp*

57 *mf* *f*

67 *mp* *cresc.* *f*

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Laetus Musicus

Glockenspiel

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Musical score for Glockenspiel, measures 1 to 70. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *cresc.*, *mf*, *ff*, and *mp*. The piece includes first and second endings at measures 14-15 and 33-34. A 'Trio' section begins at measure 34. The score concludes with a double bar line at measure 70.

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Laetus Musicus

E♭ Clarinet

Marcia Brillante

Davide Donazzolo

Con Spirito (♩ = c. 120)

Musical score for E♭ Clarinet, measures 1 to 57. The score is in 2/4 time with a key signature of one sharp (F-sharp). It features various dynamics including *f*, *mf*, *cresc.*, *ff*, and *mp*. The piece includes first and second endings at measures 17-18 and 33-34. A 'Trio' section begins at measure 34. The score concludes with a double bar line at measure 57.

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