

Sebastiano Grasso

LA MIA TERRA



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Sebastiano Grasso

Andante solenne ♩ = 80

Flauto

Oboe

Fagotto

Clarinetto in Mi

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto in Si 3

Clarinetto Basso

Sax Contralto 1.2.

Sax Tenore

Sax Baritono

Trombe in Si 1.2.3.

Corni in Fa 1.2.3.

Tromboni 1.2.3.

Euphonium

Tuba

Timpani

Xilofono

Percussioni 1

Percussioni 2

Pti

Tamb. *f*

9 *rit.*

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Mi. *mf*

Cl.Si. 1 *mf*

Cl.Si. 2 *mf*

Cl.Si. 3 *mf*

Cl.B. *mf* *f*

Sax C. *mf*

Sax T. *mf* *mf*

Sax B. *mf* *f*

Tr. *f*

Cr. *Solo* *mf* *f*

Tr.ni *mf* *f*

Euph. *mf*

Tuba *mf* *f*

Timp.

Xil. *f*

Perc. 1

Perc. 2 *Pto. s.* *f*

16 Moderato ♩ = 108

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.Si. 3

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni.

Euph.

Tuba

Timp.

Xil.

Perc. 1

Perc. 2



The musical score is for a symphony orchestra, starting at measure 16. The tempo is Moderato, with a metronome marking of 108 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl.Mi.), Clarinet in Soprano 1 (Cl.Si. 1), Clarinet in Soprano 2 (Cl.Si. 2), Clarinet in Soprano 3 (Cl.Si. 3), Clarinet in Bass (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Tr.), Cornet (Cr.), Trombone (Tr.ni.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xil.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *mf* (mezzo-forte). A large, stylized, 3D graphic of a musical instrument, possibly a saxophone or trumpet, is positioned on the right side of the page, partially overlapping the staves.

$$mf \leq f$$

[illegible]

Eufonia 111048B

45

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.Si. 3

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tuba

Timp.

Xil.

Perc. 1

Perc. 2

rit.

Pto. s.



52 **Andante solenne** ♩ = 80

Adagio ♩ = 69

Fl. *mf* *rit.*

Ob. *mf*

Fg. *mf* *mf*

Cl.Mi. *mf*

Cl.Si. 1 *mf*

Cl.Si. 2 *mf*

Cl.Si. 3 *mf*

Cl.B. *mf* *mf* *p*

Sax C. *f* *mf* *Solo mp*

Sax T. *f*

Sax B. *f* *mf* *p*

Tr. *f* *Solo a def. Sax A. mp*

Cr. *f*

Tr.ni *f*

Euph. *mf* *f* *mf* *p*

Tuba *f* *mf* *p*

Timp. *f* *pp* *p*

Xil.

Perc. 1

Perc. 2 *Pti* *f*

62

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Mi. *mf*

Cl.Si. 1 *mf*

Cl.Si. 2 *mf*

Cl.Si. 3 *mf*

Cl.B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Tr. *mf*

Cr. *Tutti* *mf*

Tr.ni *mf*

Euph. *mf*

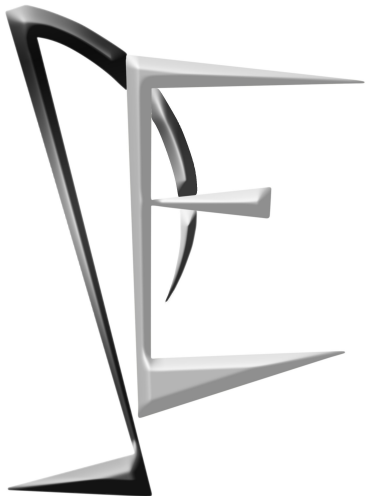
Tuba *mf*

Timp. *p* *mf*

Xil.

Perc. 1 *Fill* *p* *mf*

Perc. 2



70

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.Si. 3

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni.

Euph.

Tuba

Timp.

Xil.

Perc. 1

Perc. 2

p

p

p

mp

p

mp

p

Solo

77

Fl. *p* *mp* *mp*

Ob. *p* *mp* *mp*

Fg. *p* *mp*

Cl.Mi. *mp*

Cl.Si. 1 *mp* *mp* *mp*

Cl.Si. 2 *mp* *mp* *mp*

Cl.Si. 3 *mp* *mp* *mp*

Cl.B. *mp* *p*

Sax C. *mp* *mp*

Sax T. *p*

Sax B. *mp* *p*

Tr. ^{1.2.3.} *mp* *mf* *mp*

Cr. ^{1.2.} *p* *mp* *p* Solo

Tr.ni *p*

Euph. *p*

Tuba *mp* *p*

Timp.

Xil.

Perc. 1

Perc. 2 *Tamb. b.* *pp* *p*



Eufonia 111048B

101 Moderato ♩ = 108

Fl.

Ob.

Fg.

CL.Mi.

CL.Si. 1

CL.Si. 2

CL.Si. 3

CL.B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni.

Euph.

Tuba

Timp.

Xil.

Perc. 1

Perc. 2

108

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Mi. *f*

Cl.Si. 1 *f*

Cl.Si. 2 *f*

Cl.Si. 3 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr. *f*

Cr. *f*

Tr.ni *f*

Euph. *f*

Tuba *f*

Timp.

Xil. *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Pro. s.

Eufonia 111048B

120

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.Si. 3

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni.

Euph.

Tuba

Timp.

Xil.

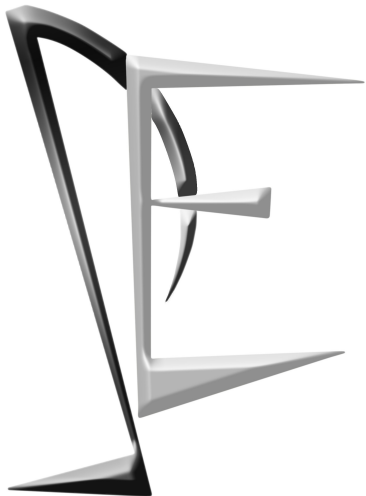
Perc. 1

Perc. 2

mf

mf

mf



Eufonia 111048B

131 *rit.*

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.Si. 3

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni.

Euph.

Tuba

Timp.

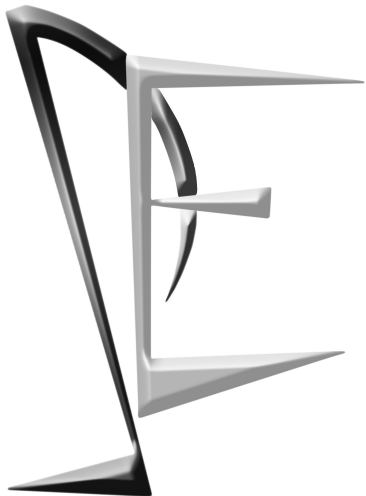
Xil.

Perc. 1

Perc. 2

Pto. s.

f



137 Andante solenne ♩ = 80

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Mi. *mf*

Cl.Si. 1 *mf*

Cl.Si. 2 *mf*

Cl.Si. 3 *mf*

Cl.B. *mf*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f* *mf*

Tr. *f* *mf*

Cr. *f* *mf*

Tr.ni *f*

Euph. *mf* *f* *mf*

Tuba *f* *mf*

Timp. *f*

Xil.

Perc. 1

Perc. 2 *f* Pti

143

rit.

Fl. *f* *ff*

Ob. *f* *ff*

Fg. *mf* *ff*

Cl.Mi. *f* *ff*

Cl.Si. 1 *f* *ff*

Cl.Si. 2 *f* *ff*

Cl.Si. 3 *f* *ff*

Cl.B. *mf* *f* *ff*

Sax C. *f* *f* *ff*

Sax T. *f*

Sax B. *mf* *f*

Tr. *f*

Cr. *f*

Tr.ni. *mf* *f*

Euph. *f* *ff*

Tuba *mf* *f* *ff*

Timp. *f* *ff*

Xil. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*