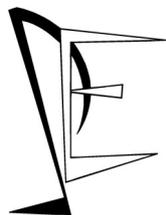


Ferdinando Mottinelli

*Banda Musicale Comunale di Cevo (BS)*

# LA BANDA FA 100!





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Ferdinando Mottinelli

Ottavino *f* *mp*

Flauto *f* *mp*

Oboe *f* *mp*

Clarinetto 1. *f* *mp*

Clarinetto 2. *f* *mp*

Sax Contralto 1. 2. *f* *mp*

Sax Tenore *f* *p*

Sax Baritono *f* *p*

Tromba 1. *f* *mp*

Tromba 2. *f* *mp*

Corni in Fa 1. 2. 3. *f* *p*

Tromboni 1. 2. 3. *f* *p*

Eufonio *f* *p*

Tuba *f* *p*

Glockenspiel *f* *mp* suona la seconda volta

Tamburo *f* *p*

Piatti  
Gran Cassa *f* *p*

10

Ott.

Fl.

Ob.

Cl. 1.

Cl. 2.

Sax C.

Sax T.

Sax B.

Tr. 1

Tr. 2.

Cr.

Tr.ni

Euf.

Tba.

Glock.

Tamb.

P - G.C.

*f*

21

Ott. *mp*

Fl. *mf*

Ob. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr. 1. *p*

Tr. 2. *p*

Cr. *f*

Tr.ni *f*

Euf. *f*

Tba. *f*

Glock. *p*

Tamb. *p*

P. - G.C. *p*

31

Ott. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Sax C. *mp*

Sax T. *p*

Sax B. *mp*

Tr. 1 *mf*

Tr. 2 *mf*

Cr. *mp*

Tr.ni *mp*

Euf. *p*

Tba. *mp*

Glock. *p*

Tamb. *p*

P. - G.C. *p*



Trio

54

Ott. *f*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1. *f* *mf*

Cl. 2. *f* *mf*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f* *mf*

Tr. 1 *f* *mf*

Tr. 2. *f* *mf*

Cr. *f* *mf*

Tr.ni *f* *mf*

Euf. *f* *mf*

Tba. *f* *mf*

Glock. *f*

Tamb. *f* *mf*

P. - G.C. *mf*

65

Ott.

Fl.

Ob.

Cl. 1.

Cl. 2.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr.

Tr.ni.

Euf.

Tba.

Glock.

Tamb.

P - G.C.

*p*

*cresc.*

73

This page of a musical score, numbered 10 and starting at measure 73, features a variety of instruments. The woodwinds include Oboe (Ott.), Flute (Fl.), and Clarinet (Cl. 1. and Cl. 2.). The saxophone section consists of Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.). The brass section includes Trumpet (Tr. 1. and Tr. 2.), Trombone (Tba.), and Trombone in C (Tr. ni.). Other instruments shown are Euphonium (Euf.), Glockenspiel (Glock.), Tambourine (Tamb.), and Percussion - Gong/Cymbal (P. - G.C.). The score is written in a key with two sharps (F# and C#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwinds, saxophones, and brass. The percussion parts feature rhythmic patterns, with the tambourine playing a steady eighth-note accompaniment and the P. - G.C. providing a steady bass line. The woodwinds and saxophones play melodic lines with various articulations and slurs, while the brass instruments provide harmonic support with chords and rhythmic patterns.

82

Ott. *mp* *sf*

Fl. *mp* *sf*

Ob. *mp* *sf*

Cl. 1. *mp* *sf*

Cl. 2. *mp* *sf*

Sax C. *mp* *sf*

Sax T. *mp* *sf*

Sax B. *mp* *sf*

Tr. 1 *mp* *sf*

Tr. 2. *mp* *sf*

Cr. *mp* *sf*

Tr. ni *mp* *sf*

Euf. *mp* *sf*

Tba. *mp* *sf*

Glock. *mp* *sf*

Tamb. *mp* *sf*

P. - G.C. *mp*