

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 15, 27, 38, 54, 66, and 77 indicated at the beginning of their respective staves.

The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features crescendo and decrescendo hairpins. The piece includes a repeat sign with first and second endings at measures 27-30. A section labeled "Trio" begins at measure 54, marked with a key signature change to two sharps (F# and C#). The score concludes with a final double bar line at measure 80.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems, with measures numbered 15, 27, 38, 54, 66, and 77.

The first system (measures 15-26) begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) section. The second system (measures 27-37) continues the mezzo-piano (*mp*) section. The third system (measures 38-53) is marked mezzo-piano (*mp*). The fourth system (measures 54-65) is marked forte (*f*) and begins the "Trio" section. The fifth system (measures 66-76) is marked piano (*p*) and includes a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The sixth system (measures 77-88) continues the mezzo-forte (*mf*) section, ending with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The "Trio" section starts at measure 54. The piece concludes with a final double bar line at measure 88.

Musical score for "The Rose Tree" by Franz Schubert, Op. 106, No. 1. The score is in 2/4 time, key of D major, and consists of 84 measures. It features a single melodic line with various dynamics (f, mp, mf, p, cresc., ff) and articulations (accents, slurs, trills). The score is divided into sections with measure numbers 13, 25, 38, 52, 63, and 76. The final section ends with a double bar line and repeat signs.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems, with measures numbered 15, 27, 38, 54, 66, and 77. The first system (measures 15-26) features a melody with dynamic markings *f*, *mp*, and *f*. The second system (measures 27-37) continues the melody with a *mp* marking. The third system (measures 38-53) includes a *mp* marking and a first ending. The fourth system (measures 54-65) is marked "Trio" and begins with a *f* dynamic, followed by a *mf* marking. The fifth system (measures 66-76) starts with a *p* dynamic, includes a *cresc.* (crescendo) marking, and ends with a *mf* marking. The sixth system (measures 77-88) begins with a *mp* marking and ends with a *ff* (fortissimo) marking. The score includes various musical notations such as slurs, ties, and repeat signs.

13

25

38

52

63

76

f *mp* *f* *mp* *mf* *f* *mf* *p* *cresc.* *mf* *mp* *ff*

Trio

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 15, 27, 38, 54, 66, and 77 indicated at the beginning of their respective staves.

The score includes various musical notations:

- Measure 15:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic, and then a decrescendo leading back to forte (*f*).
- Measure 27:** Continues with a mezzo-piano (*mp*) dynamic.
- Measure 38:** Continues with a mezzo-piano (*mp*) dynamic.
- Measure 54:** Labeled "Trio" and starts with a forte (*f*) dynamic, followed by a decrescendo leading to a mezzo-forte (*mf*) dynamic.
- Measure 66:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Measure 77:** Continues with a mezzo-piano (*mp*) dynamic, followed by a decrescendo leading to a fortissimo (*ff*) dynamic.

The score also includes various musical symbols such as slurs, ties, and repeat signs.

13

25

38

52

63

76

f *mp* *f* *mp* *mf* *f* *mf* *p* *cresc.* *mf* *mp* *ff*

Trio

Corno in Fa 1.

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Corno in Fa 1, measures 1-77. The score is written in 2/4 time and includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *ff*. It features a key signature change from B-flat to B-natural at measure 56. The score includes first and second endings at measures 32-33 and a Trio section starting at measure 54.

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Corno in Fa 2.

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Corno in Fa 2, measures 1-77. The score is written in 2/4 time and includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *ff*. It features a key signature change from B-flat to B-natural at measure 54. The score includes first and second endings at measures 31-32 and a Trio section starting at measure 54.

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Corno in Fa 3.

Banda Musicale Comunale di Cevo (BS)

LA BANDA FA 100!

Ferdinando Mottinelli

11 *f* *p*

21 *f*

33 1. 2. *mp*

44 *mp*

54 *Trio* *f* *mf* *p*

67 *cresc.* *mf*

78 *mp* *ff*

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Corno in Mib 1.

Banda Musicale Comunale di Cevo (BS)

LA BANDA FA 100!

Ferdinando Mottinelli

11 *f* *p*

21 *f*

32 1. 2. *mp*

44 *Trio* *f*

56 *mf* *p*

67 *cresc.* *mf*

77 *mp* *ff*

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Tromba 1.

LA BANDA FA 100!

Ferdinando Mottinelli

12

24

37

54

65

77

f *mp* *f* *p* *mf* *mf* *p* *mp* *ff*

Trio

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Tromba 2.

LA BANDA FA 100!

Ferdinando Mottinelli

12

24

35

50

64

77

f *mp* *f* *p* *mf* *mf* *p* *mp* *ff*

Trio

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Tromba 1.

LA BANDA FA 100!

Ferdinando Mottinelli

12

24

37

54

65

77

f *mp* *f* *p* *mf* *mf* *p* *mp* *ff*

Trio

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Tromba 2.

LA BANDA FA 100!

Ferdinando Mottinelli

12

24

35

50

64

77

f *mp* *f* *p* *mf* *mf* *p* *mp* *ff*

Trio

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Corno in Mib 2.

Banda Musicale Comunale di Cevo (BS)

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Corno in Mib 2, measures 1-77. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score features a first ending (1.) and a second ending (2.) at measure 31. A "Trio" section begins at measure 54, marked with a key signature change to three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and crescendo/decrescendo markings.

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Corno in Mib 3.

Banda Musicale Comunale di Cevo (BS)

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Corno in Mib 3, measures 1-78. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score features a first ending (1.) and a second ending (2.) at measure 33. A "Trio" section begins at measure 54, marked with a key signature change to three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and crescendo/decrescendo markings.

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Tromba 1.

LA BANDA FA 100!

Ferdinando Mottinelli

12

24

37

54

65

77

f *mp* *f* *p* *mf* *mf* *p* *mp* *ff*

Trio

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Tromba 2.

LA BANDA FA 100!

Ferdinando Mottinelli

12

24

35

50

64

77

f *mp* *f* *p* *mf* *mf* *p* *mp* *ff*

Trio

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Musical score for Eufonio Sib, measures 1-75. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f*, *p*, *mf*, *mp*, and *ff*. A *Trio* section begins at measure 49, where the key signature changes to two sharps (F# and C#). The score features various musical notations including slurs, ties, and repeat signs.

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Musical score for Eufonio, measures 1-75. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes dynamic markings such as *f*, *p*, *mf*, *mp*, and *ff*. A *Trio* section begins at measure 48, where the key signature changes to two flats (Bb and Eb). The score features various musical notations including slurs, ties, and repeat signs.

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LA BANDA FA 100!

Ferdinando Mottinelli

Flauto

13 *f* *mp* *mf*

25 *f* *mf*

37 *mp*

48 *f* *mp* *mf* *p* *cresc.*

58 *mf* *p* *cresc.*

69 *mf* *ff*

79 *mp* *ff*

© 2022 Edizioni Eufonia 222613B - Via Trento, 5 - 25055 Pisogne (BS) Tel. +39 0364 87069 www.edizioneufonia.it**LA BANDA FA 100!**

Ferdinando Mottinelli

Flauto

13 *f* *mp* *mf*

25 *f* *mf*

37 *mp*

48 *f* *mp* *mf* *p* *cresc.*

58 *mf* *p* *cresc.*

69 *mf* *ff*

79 *mp* *ff*

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LA BANDA FA 100!

Ferdinando Mottinelli

Flauto

13 *f* *mp* *mf*

25 *f* *mf*

37 *mp*

48 *f* *Trio* *54* *56*

58 *mf* *p* *cresc.*

69 *mf*

79 *mp* *ff*

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Ferdinando Mottinelli

Flauto

13 *f* *mp* *mf*

25 *f* *mf*

37 *mp*

48 *f* *Trio* *54* *56*

58 *mf* *p* *cresc.*

69 *mf*

79 *mp* *ff*

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Glockenspiel

LA BANDA FA 100!

Ferdinando Mottinelli

suona la seconda volta

14

40

54 **Trio**

77

15

1. 2.

f *mp* *f* *mf* *ff*

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Oboe

LA BANDA FA 100!

Ferdinando Mottinelli

13

25

37

51 **Trio** 54

64

82

f *mp* *f* *mp* *p* *mf* *ff*

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Ottavino

Banda Musicale Comunale di Cevo (BS)

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Ottavino. The piece is in 2/4 time, key of B-flat major. The score consists of seven staves of music. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are various musical notations such as slurs, accents, and repeat signs. A section labeled "Trio" begins at measure 48, where the key signature changes to two flats and the time signature to 3/4. The score ends with a double bar line and repeat dots.

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Piatti

Banda Musicale Comunale di Cevo (BS)

LA BANDA FA 100!

Ferdinando Mottinelli

Gran Cassa

Musical score for Gran Cassa. The piece is in 2/4 time, key of B-flat major. The score consists of seven staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are various musical notations such as slurs, accents, and repeat signs. A section labeled "Trio" begins at measure 48, where the key signature changes to two flats and the time signature to 3/4. The score ends with a double bar line and repeat dots.

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Sax Baritono

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Sax Baritone, measures 1-78. The score is in 2/4 time, key of D major. It features various dynamics including *f*, *p*, *mp*, *mf*, and *ff*. There are also crescendo and decrescendo markings. The score includes a repeat sign with first and second endings at measures 26-27. A "Trio" section begins at measure 52 with a key signature change to D major.

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Oboe

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Oboe, measures 1-82. The score is in 2/4 time, key of D major. It features various dynamics including *f*, *mp*, *p*, *mf*, and *ff*. There are also crescendo and decrescendo markings. The score includes a repeat sign with first and second endings at measures 25-26. A "Trio" section begins at measure 51 with a key signature change to D major.

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Sax Contralto 1.

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Sax Contralto 1, measures 1-79. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. There are also crescendo and decrescendo hairpins. The score features a first ending bracket at measure 24 and a second ending bracket at measure 37. A "Trio" section begins at measure 54 with a key signature change to two sharps (F# and C#).

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Sax Contralto 2.

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Sax Contralto 2, measures 1-81. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. There are also crescendo and decrescendo hairpins. The score features a first ending bracket at measure 24 and a second ending bracket at measure 37. A "Trio" section begins at measure 54 with a key signature change to two sharps (F# and C#).

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Sax Contralto 1.

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Sax Contralto 1, measures 1-79. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. There are also crescendo and decrescendo hairpins. The score features a first ending at measure 37 and a second ending at measure 47. A section labeled "Trio" begins at measure 54.

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Sax Contralto 2.

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Sax Contralto 2, measures 1-81. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. There are also crescendo and decrescendo hairpins. The score features a first ending at measure 37 and a second ending at measure 47. A section labeled "Trio" begins at measure 54.

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Sax Tenore

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Sax Tenore. The score is written in 2/4 time and consists of seven staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff has a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

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Tuba

LA BANDA FA 100!

Ferdinando Mottinelli

Musical score for Tuba. The score is written in 2/4 time and consists of seven staves. It begins with a bass clef and a key signature of one flat (Bb). The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff has a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

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Trombone Sib 2.

LA BANDA FA 100!

Ferdinando Mottinelli

12 *f* *p*

24 *f* *f*

37 2. *mp*

48 *f* Trio

58 *mf* *p* *cresc.*

69 *mf*

80 *mp* *ff*

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Tamburo

LA BANDA FA 100!

Ferdinando Mottinelli

12 *f* *p*

24 *f* *p*

37 2. *p*

49 Trio

62 *f* *mf*

75 *p* *cresc.* *mf*

mp *ff*

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Trombone 2.

LA BANDA FA 100!

Ferdinando Mottinelli

12 *f* *p*

24 *f* *f* *Il.*

37 *mp* *2.*

48 *mp* *Trio*

58 *f*

69 *mf* *p* *cresc.*

80 *mf* *mp* *ff*

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Trombone Sib 1.

LA BANDA FA 100!

Ferdinando Mottinelli

13 *f* *p*

25 *f* *f* *Il.*

37 *mp* *2.*

48 *mp* *Trio*

58 *f*

69 *mf* *p* *cresc.*

80 *mf* *mp* *ff*

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Trombone 1.

LA BANDA FA 100!

Ferdinando Mottinelli

13 *f* *p*

25 *f* 1.

37 2. *mp*

48 *Trio* *f*

58 *mf* *p* *cresc.*

69 *mf*

80 *mp* *ff*

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Trombone Sib 3.

LA BANDA FA 100!

Ferdinando Mottinelli

12 *f* *p*

24 *f* 1.

37 2. *mp*

47 *Trio* *f*

58 *mf* *p* *cresc.*

69 *mf*

80 *mp* *ff*

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Trombone 3.

LA BANDA FA 100!

Ferdinando Mottinelli

12 *f* *p*

24 *f* *Il.*

37 *mp* *2.*

47 *mp* **Trio** *f*

58 *mf* *p* *cresc.*

69 *mf*

80 *mp* *ff*

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Tuba Sib

LA BANDA FA 100!

Ferdinando Mottinelli

14 *f* *p* *f*

25 *f* *1.*

37 *mp* *2.*

51 *mp* **Trio** *f* *mf*

63 *p* *cresc.* *mf*

76 *mp* *ff*

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