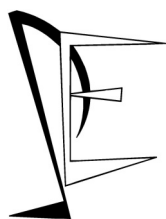


Ferdinando Mottinelli

*Banda Musicale Comunale di Cevo (BS)*

# LA BANDA FA 100!





**LA BANDA FA 100!****Ferdinando Mottinelli**

Ottavino *f* *mp*  
 Flauto *f* *mp*  
 Oboe *f* *mp*  
 Clarinetto 1. *f* *mp*  
 Clarinetto 2. *f* *mp*  
 Sax Contralto 1. 2. *f* *mp*  
 Sax Tenore *f* *p*  
 Sax Baritono *f* *p*  
 Tromba 1. *f* *mp*  
 Tromba 2. *f* *mp*  
 Corni in Fa 1. 2. 3. *f* *p*  
 Tromboni 1. 2. 3. *f* *p*  
 Eufonio *f* *p*  
 Tuba *f* *p*  
 Glockenspiel *f* *mp* *suona la seconda volta*  
 Tamburo *f* *p*  
 Piatti Gran Cassa *f* *p*

10

Ott.

Fl.

Ob.

Cl. 1.

Cl. 2.

Sax C.

Sax T.

Sax B.

Tr. 1

Tr. 2.

Cr.

Tr.ni

Euf.

Tba.

Glock.

Tamb.

P. - G.C.

21

Ott. *mp*

Fl. *mf*

Ob. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr. 1 *p*

Tr. 2. *p*

Cr. *f*

Tr.ni *f*

Euf. *f*

Tba. *f*

Glock.

Tamb. *p*

P. - G.C. *p*

Detailed description of the musical score: The score is for a 12-measure passage (measures 21-30). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Oboe (Ott.), Flute (Fl.), and Clarinet 1 & 2 (Cl. 1., Cl. 2.) parts play a rhythmic pattern of eighth and sixteenth notes, with dynamics of *mp* (mezzo-piano). The Saxophone section (Sax C., Sax T., Sax B.) plays a melodic line with accents and slurs, starting with a *f* (forte) dynamic. The Trumpet (Tr. 1, Tr. 2) and Cornet (Cr.) parts play a rhythmic pattern of eighth and sixteenth notes, with dynamics of *p* (piano). The Trombone (Tr.ni), Euphonium (Euf.), and Tuba (Tba.) parts play a melodic line with accents and slurs, starting with a *f* (forte) dynamic. The Glockenspiel (Glock.) part is silent. The Tambourine (Tamb.) and P - G.C. (Percussion - Gong/Cymbal) parts play a rhythmic pattern of eighth and sixteenth notes, with dynamics of *p* (piano).

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Oboe (Ott.), Flute (Fl.), Clarinet (Cl. 1, Cl. 2), Saxophone (Sax C., Sax T., Sax B.), Trumpet (Tr. 1, Tr. 2), Trombone (Tba.), Percussion (Perc.), Glockenspiel (Glock.), and Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems, with a double bar line separating them. The first system starts at measure 31. The second system begins with a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *mf*. The percussion parts are marked with 'x' for cymbals and 'P' for snare drum.

42

Ott.

Fl.

Ob.

Cl. 1.

Cl. 2.

Sax C.

Sax T.

Sax B.

Tr. 1

Tr. 2.

Cr.

Tr.ni

Euf.

Tba.

Glock.

Tamb.

P. - G.C.

mf

mf

## Trio

54

Ott. *f*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1. *f* *mf*

Cl. 2. *f* *mf*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f* *mf*

Tr. 1 *f* *mf*

Tr. 2. *f* *mf*

Cr. *f* *mf*

Tr.ni *f* *mf*

Euf. *f* *mf*

Tba. *f* *mf*

Glock. *f*

Tamb. *f* *mf*

P. - G.C. *mf*



65

Ott.

Fl.

Ob.

Cl. 1.

Cl. 2.

Sax C.

Sax T.

Sax B.

Tr. 1

Tr. 2.

Cr.

Tr.ni

Euf.

Tba.

Glock.

Tamb.

P. - G.C.

*p* *cresc.*

65 66 67 68 69 70 71 72

73

Ott.

Fl.

Ob.

Cl. 1.

Cl. 2.

Sax C.

Sax T.

Sax B.

Tr. 1

Tr. 2.

Cr.

Tr.ni

Euf.

Tba.

Glock.

Tamb.

P. - G.C.

82

Ott. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. 1. *mp* *ff*

Cl. 2. *mp* *ff*

Sax C. *mp* *ff*

Sax T. *mp* *ff*

Sax B. *mp* *ff*

Tr. 1 *mp* *ff*

Tr. 2. *mp* *ff*

Cr. *mp* *ff*

Tr.ni *mp* *ff*

Euf. *mp* *ff*

Tba. *mp* *ff*

Glock. *mp* *ff*

Tamb. *mp* *ff*

P. - G.C. *mp*

Detailed description of the musical score: The score is for a full orchestra and percussion. It covers measures 82 to 85. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Ott., Fl., Ob., Cl. 1., Cl. 2., Sax C., Sax T., Sax B.) and brass (Tr. 1, Tr. 2., Cr., Tr.ni, Euf., Tba.) play melodic lines with various articulations like accents and slurs. The percussion (Glock., Tamb., P. - G.C.) provides a rhythmic foundation. Dynamics are marked as *mp* (mezzo-piano) and *ff* (fortissimo). The score ends with a double bar line and repeat dots.