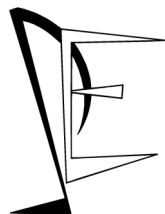


Giuseppe Garbarino

KASBAH

Divertimento
per violoncello e pianoforte



KASBAH

Divertimento per violoncello e pianoforte

Molti anni addietro. A Casablanca, durante un tour di concerti in nord d'Africa. Una visita alla Kasbah, nella vecchia Medina (grande, antico mercato, nel quartiere arabo della città), girovagando pigramente in un'aria calda, desertica, in una fiera festosa, in un ribollire di incroci di razze: grida, schiamazzi, urla dei venditori, richiami dai carri grondanti di frutti esotici, prodotti tipici. Da lontano una carovana di cammelli passa, lenta ma insistente, sfuma tra le dune ... Avverto echi di un'orchestrina, in un Caffè... Suona danze frenetiche dai marcati ritmi insistenti. Vibrano nell'aria canti esotici, melodie giocate su scale e intervalli irregolari. Ci trascinano nella fragranza di quel clima sonoro... Questo brano scaturisce da qualche angolo recondito dell'inconscio restituendo tali impressioni, atmosfere. La struttura formale richiama motivi, melodie ascendenti e discendenti, con metaforici rimandi alle dune del deserto. Il brano passa da momenti di grande energia, descrivendo una musica dal carattere volutamente popolare (da fiera), a momenti di introspezione meditativa espressi dal canto solitario del violoncello.

Giuseppe Garbarino

KASBAH

Divertimento for cello and piano

Many years ago. In Casablanca, during a concert tour in North Africa. A visit to the Kasbah, in the old Medina (large, ancient market, in the Arab quarter of the city), wandering lazily in the hot, desert air, in a festive fair, in a seething of cross-breeding: shouts, shouts, of sellers, calls from carts dripping with exotic fruits, typical products. From afar a caravan of camels passes, slowly but insistent, fades into the dunes... I hear echoes of a small band, in a café... It plays frenetic dances with marked insistent rhythms. Exotic songs vibrate in the air, melodies played on irregular scales and intervals. They drag us into the fragrance of that sound climate... This piece comes from some hidden corner of the unconscious, returning these impressions and atmospheres. The formal structure recalls motifs, ascending and descending melodies, with metaphorical references to the desert dunes. The piece passes from moments of great energy, describing music with a deliberately popular (fair) character, to moments of meditative introspection expressed by the solitary singing of the cello.

Giuseppe Garbarino

KASBAH

Divertimento per violoncello e pianoforte

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Calmo ♩ = 60

Violoncello

Pianoforte

mf

p

4

sfz

mf

8

p

cresc.

12

muovendo il tempo

Vivace ♩ = 88

15

fp f mf

This system contains measures 15 through 18. It features a piano part with a treble and bass clef and a bass line. The piano part starts with a whole note chord in 4/4 time, followed by a series of chords in 4/4, 2/4, and 3/4 time signatures. The bass line consists of quarter notes in 4/4, 2/4, and 3/4 time signatures. Dynamics include *fp*, *f*, and *mf*.

19

This system contains measures 19 through 22. The piano part continues with chords in 3/4, 2/4, and 3/4 time signatures. The bass line features eighth notes in 3/4, 2/4, and 3/4 time signatures.

23

This system contains measures 23 through 26. The piano part continues with chords in 3/4, 2/4, and 3/4 time signatures. The bass line features eighth notes in 3/4, 2/4, and 3/4 time signatures.

27

This system contains measures 27 through 30. The piano part continues with chords in 3/4, 2/4, and 3/4 time signatures. The bass line features eighth notes in 3/4, 2/4, and 3/4 time signatures.