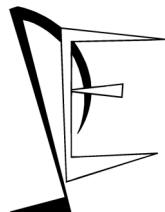


M. Bezushkevych

FESTIVE OVERTURE



FESTIVE OVERTURE

M. Bezushkevych

Maestoso $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto
- Oboe
- Fagotto
- Clarinetto Picc. Mib
- Clarinetto 1.
- Clarinetto 2.
- Clarinetto Basso
- Sax Contralto 1.
- Sax Contralto 2.
- Sax Tenore
- Sax Baritono
- Tromba 1.
- Tromba 2. 3.
- Corno in Fa 1. 2. 3.
- Trombone 1. 2. 3.
- Eufonio 1. 2.
- Tuba
- Timpani
- Glockenspiel
- Snare Drum
- Bass Drum
- Piatti
- Castanets

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *Maestoso* tempo marking and a metronome marking of 80 quarter notes per minute. The music is marked *f* (forte) throughout. The woodwind and brass sections play complex rhythmic patterns, often with triplets and accents. The percussion section provides a steady accompaniment, including snare, bass, and cymbal patterns.

A

8

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f*

Cl. P. *f* *mf*

Cl. 1. *f* *mf*

Cl. 2. *f* *mf*

Cl. B. *f* *mf*

Sax C. 1. *f*

Sax 2. *f*

Sax T. *f*

Sax B. *mf*

Tr. 1

Tr. 2. 3.

Cr. *f*

Tr.ni

Euf. *f*

Tuba *f* *mf*

Timp. *f* *mf*

Glk.

S.Dr. *p*

B. Dr.

P.ti

Cast.

14

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C. 1.

Sax 2.

Sax T.

Sax B.

Tr. 1

Tr. 2. 3.

Cr.

Tr.ni

Euf.

Tuba

Timp.

Glk.

S.Dr.

B. Dr.

P.ti

Cast.

B

mf

mf

mf

mf