

# FANTASIA SULL'OPERA

## Il Barbiere di Siviglia

Gioachino Rossini

Tracr. Chiara Pavan

Andante Maestoso

Flauto

Clarinetto in La

Chitarra

Measures 1-3 of the Fantasia. The Flute part features a melodic line with dynamics *f*, *p*, *mf*, *f*, and *p*. The Clarinet in B-flat part has a rhythmic accompaniment with dynamics *f*, *mf*, *mp*, *f*, and *mp*. The Guitar part provides harmonic support with dynamics *f*, *p*, *mf*, *mp*, *f*, and *mp*.

Fl.

Cl.

Chit.

Measures 4-6. The Flute part includes a *rit.* marking and dynamics *mf* and *mf espress.*. The Clarinet in B-flat part has dynamics *mp*. The Guitar part has dynamics *mf*, *mp*, and *simile*.

Fl.

Cl.

Chit.

Measures 7-8. The Flute part has a dynamic of *mf*. The Clarinet in B-flat part has a dynamic of *mf*. The Guitar part continues with a rhythmic accompaniment.

Fl.

Cl.

Chit.

Measures 9-10. The Flute part has a dynamic of *mp cantabile* and includes triplet markings. The Clarinet in B-flat part also has a dynamic of *mp cantabile* and triplet markings. The Guitar part continues with a rhythmic accompaniment.

A

11

Fl. *mp* *mf* *f* *mf*

Cl. *mp* *mf* *f* *mf*

Chit. *mp* *mf* *f* *mf*

13

Fl. *fp* *mf* *mp* *mp* *f*

Cl. *f* *mp* *mf* *p* *mf* *mp* *f*

Chit. *f* *mf* *mp* *mf* *mp* *f*

Allegro con Brio

16

Fl. *mf* *mf* *mf*

Cl. *mf* *mp* *mf* *p*

Chit. *mf* *mp*

21

Fl.

Cl.

Chit.

26

Fl. *mf* *f* *mf* **B**

Cl. *mf* *f* *mf* *mp*

Chit. *mf* *f* *mf*

31

Fl. *mf* *mf*

Cl. *f* *p*

Chit. *mf*

36

Fl. *mf*

Cl. *mf* *mp*

Chit. *mf*

**C**

Fl. *f agitato* *f* *p*

Cl. *f agitato* *mf* *p*

Chit. *f agitato* *f*

44

Fl. *f* *mp* *leggero*

Cl. *mf* *mp* *leggero*

Chit. *f* *agitato* *f* *con brio*

47

Fl. *con brio* *f* *p* *leggero*

Cl. *con brio* *f* *p* *leggero*

Chit. *f* *agitato* *f* *con brio*

51

Fl. *con brio* *f* *mp*

Cl. *mf* *con brio* *f* *mp*

Chit. *f* *agitato*

55

Fl. *mf* *con brio*

Cl. *mp* *dolce* *mf* *con brio*

Chit. *f* *mp* *simile*

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