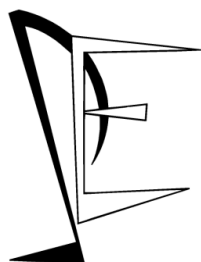


Michele Mangani

Fantasia dall'Opera Cenerentola
per flauto e pianoforte



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Allegro con brio ♩ = 126

Flauto

Allegro con brio ♩ = 126

Pianoforte

f *p* *f* *p* *f* *p*

8

pp *p*

16

tr

24

tr

31

p

This system covers measures 31 to 38. The upper staff features a melodic line with a piano (*p*) dynamic marking. The lower staff provides a harmonic accompaniment with a piano (*p*) dynamic marking. The key signature is one sharp (F#).

39

tr

This system covers measures 39 to 45. The upper staff contains trills (*tr*) and melodic fragments. The lower staff features a bass line with a trill (*tr*) in measure 43. The key signature is one sharp (F#).

46

mp

f

p

This system covers measures 46 to 54. The upper staff has a mezzo-piano (*mp*) dynamic marking and includes triplet markings (*3*). The lower staff features a forte (*f*) dynamic marking in measure 47 and a piano (*p*) dynamic marking in measure 51. The key signature is one sharp (F#).

55

f

p

This system covers measures 55 to 62. The upper staff includes a forte (*f*) dynamic marking in measure 56 and a piano (*p*) dynamic marking in measure 58. The lower staff features a forte (*f*) dynamic marking in measure 56 and a piano (*p*) dynamic marking in measure 60. The key signature is one sharp (F#).

62

62-68

f *p* *f*

62-68: This system contains measures 62 through 68. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 68. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

69

69-75

69-75: This system contains measures 69 through 75. The right hand continues the melodic development with slurs. The left hand features a steady accompaniment with chords. Dynamics include *f* (forte).

76

76-80

p *cresc.* *f*

76-80: This system contains measures 76 through 80. The right hand has a melodic line with slurs. The left hand features a chordal accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

81

81-86

ff

81-86: This system contains measures 81 through 86. The right hand has a melodic line with slurs. The left hand features a chordal accompaniment. Dynamics include *ff* (fortissimo). The system concludes with a double bar line and repeat signs.