

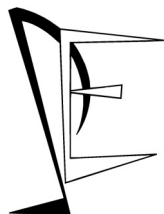
Mykola Bezushkevych

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EXPRESS
MEETING IN ITALY
TRIP

For band

©
Exspress 232840B
Meeting in Italy 232841B
Trip 232842B



EXPRESS

M. Bezushkevych

Allegro ♩ = 160

This musical score is for the piece 'EXPRESS' by M. Bezushkevych, marked 'Allegro' with a tempo of 160 beats per minute. The score is written for a full orchestra and woodwind section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The instruments included are Flute, Oboe, Bassoon (optional), Clarinet in E (optional), Clarinet in B. 1, Clarinet in B. 2, Bass Clarinet (optional), Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B. 1, Trumpet in B. 2, Trumpet in B. 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba, and Drum Set. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings (not explicitly shown but implied by the context) provide a steady accompaniment. The Drum Set part features a complex rhythmic pattern with many sixteenth notes.

7

Fl. *mf*

Ob. *mf*

Bsn. *f*

E. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *f*

Euph. 2 *f*

Tuba *mf*

D. S.

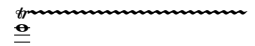
12

Fl.
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tuba
D. S.

MEETING IN ITALY

M. Bezushkevych

Allegro ♩ = 120



The musical score is arranged in 20 staves, each representing a different instrument. The instruments listed on the left are: Flute, Oboe, Bassoon (optional), Clarinet in E (optional), Clarinet in B. 1, Clarinet in B. 2, Bass Clarinet (optional), Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B. 1, Trumpet in B. 2, Trumpet in B. 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba, and Drum Set. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) after a first ending. The second ending features triplet patterns. The Drum Set part includes a snare drum pattern and a cymbal pattern. The score concludes with a double bar line and a repeat sign.

6

Fl.
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tuba
D. S.

10

Fl.

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D. S.

TRIP

M. Bezushkevych

Con moto ♩ = c. 132

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic and a triplet of eighth notes.
- Oboe:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic and a triplet of eighth notes.
- Bassoon (optional):** Part 1, playing a sustained low note with a forte (*f*) dynamic.
- Clarinets:** Clarinet in E (optional), Clarinet in B. 1, Clarinet in B. 2, and Bass Clarinet (optional) all play similar melodic lines with a forte (*f*) dynamic and triplets.
- Saxophones:** Alto Sax 1 and 2 play melodic lines with a forte (*f*) dynamic and triplets. Tenor Sax and Baritone Sax play sustained low notes with a forte (*f*) dynamic.
- Trumpets:** Trumpet in B. 1, 2, and 3 play melodic lines with a forte (*f*) dynamic and triplets.
- Horns:** Horn in F 1, 2, and 3 are silent throughout the piece.
- Trombones:** Trombone 1, 2, and 3 play sustained low notes with a forte (*f*) dynamic.
- Euphoniums:** Euphonium 1 and 2 play sustained low notes with a forte (*f*) dynamic.
- Tuba:** Playing a sustained low note with a forte (*f*) dynamic.
- Drum Set:** Playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

6

Eufonia 232842B

10

Fl.
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tuba
D. S.