

## Flauto

## TRIESTINA

MARCIA BRILLANTE

G. LOTARIO

Flute part of the musical score for "Triestina". The score is written in 2/4 time, key of B-flat major, and consists of 98 measures. It features dynamic markings of *ff* (fortissimo) and *p* (piano). The score includes first and second endings at measures 61-62 and 98-99. The piece concludes with a double bar line and a repeat sign.

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## Oboe

## TRIESTINA

MARCIA BRILLANTE

G. LOTARIO

Oboe part of the musical score for "Triestina". The score is written in 2/4 time, key of B-flat major, and consists of 98 measures. It features dynamic markings of *ff* (fortissimo) and *p* (piano). The score includes first and second endings at measures 61-62 and 98-99. The piece concludes with a double bar line and a repeat sign.

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## G. LOTARIO

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is for voice and piano, in 2/4 time, key of D major. It consists of 10 staves of music. The first staff is the vocal melody, and the subsequent staves are the piano accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The piece ends with a double bar line and repeat signs.

## G. LOTARIO

Musical score for "Marcia Brillante" by Franz Liszt, featuring ten staves of piano music. The score is written in 2/4 time and includes various dynamics and articulations.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Marcia Brillante". The first measure is marked *ff* (fortissimo).
- Staff 2:** Continues the melody, marked *p* (piano) at the beginning of the second measure.
- Staff 3:** Continues the melody, marked *ff* at the beginning of the third measure.
- Staff 4:** Continues the melody, marked *p* at the beginning of the fourth measure.
- Staff 5:** Continues the melody, marked *ff* at the beginning of the fifth measure.
- Staff 6:** Continues the melody, marked *ff* at the beginning of the sixth measure.
- Staff 7:** Continues the melody, marked *ff* at the beginning of the seventh measure.
- Staff 8:** Continues the melody, marked *p* at the beginning of the eighth measure.
- Staff 9:** Continues the melody, marked *p* at the beginning of the ninth measure.
- Staff 10:** Continues the melody, marked *ff* at the beginning of the tenth measure.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *p*). The key signature is one sharp (F#), and the time signature is 2/4.

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## Clarinetto Sib 2°

## TRIESTINA Marcia Brillante

G. LOTARIO

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## Clarinetto Sib 3°

## TRIESTINA Marcia Brillante

G. LOTARIO

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Clarinetto Basso Sib

# TRIESTINA

Marcia Brillante

G. LOTARIO

ff p

13 25 38 51 64 76 88 101

ff p ff p ff p ff p

1 2 1 2 1 2 1 2

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Flicornino Mib

# TRIESTINA

Marcia Brillante

G. LOTARIO

ff p

11 21 31 41 57 67 77 102

ff p ff p ff p ff p

1 2 1 2 1 2 1 2

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## Sax Soprano Sib

## TRIESTINA

Marcia Brillante

G. LOTARIO

ff p ff p ff 1 2 p ff 2 ff 1 2 ff 16 p 1 2 ff

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## Sax Contralto Mib

## TRIESTINA

Marcia Brillante

G. LOTARIO

ff p ff p ff 1 2 p ff 2 ff 1 2 ff 16 p 1 2 ff

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## Sax Tenore Sib

## TRIESTINA

Marcia Brillante

G. LOTARIO

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Musical score for Sax Tenore Sib of the piece "TRIESTINA" by G. Lotario. The score is in 2/4 time and features a variety of dynamics including *ff*, *p*, and *f*. It includes a "Suona 2ª volta" instruction and measures 13, 25, 39, 51, 64, 76, 88, and 99.

## Sax Baritono Mib

## TRIESTINA

Marcia Brillante

G. LOTARIO

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Musical score for Sax Baritono Mib of the piece "TRIESTINA" by G. Lotario. The score is in 2/4 time and features a variety of dynamics including *ff*, *p*, and *f*. It includes measures 13, 25, 37, 49, 61, 73, 85, and 99.

## Corno Fa 1°

## TRIESTINA

Marcia Brillante

G. LOTARIO

13 *ff* *p*

25 *ff* *p*

37 *ff* *p*

49 *ff* *ff* *p*

61 *ff* *ff* *ff* *ff*

73 *p* *ff* *ff*

85 *p*

99 *ff* *p* *ff*

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## Corno Fa 2°

## TRIESTINA

Marcia Brillante

G. LOTARIO

13 *ff* *p*

25 *ff* *p*

37 *ff* *p*

49 *ff* *ff* *p*

61 *ff* *ff* *ff* *ff*

73 *p* *ff* *ff*

87 *p*

99 *ff* *p* *ff*

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## Corno Fa 3°

## TRIESTINA

Marcia Brillante

G. LOTARIO

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This musical score is for the Corno Fa 3° part of the piece 'Triestina'. It is a 2/4 time signature march. The score consists of 10 staves, each containing 8 measures. The key signature is one flat (Bb). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a *ff* dynamic and a slur over the first four measures. The second staff has a *p* dynamic and a slur over the last four measures. The third staff has a *ff* dynamic and a slur over the first four measures. The fourth staff has a *ff* dynamic and a slur over the first four measures. The fifth staff has a *ff* dynamic and a slur over the first four measures. The sixth staff has a *ff* dynamic and a slur over the first four measures. The seventh staff has a *ff* dynamic and a slur over the first four measures. The eighth staff has a *p* dynamic and a slur over the last four measures. The ninth staff has a *ff* dynamic and a slur over the first four measures. The tenth staff has a *ff* dynamic and a slur over the first four measures.

## Corno Mib 3°

## TRIESTINA

Marcia Brillante

G. LOTARIO

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This musical score is for the Corno Mib 3° part of the piece 'Triestina'. It is a 2/4 time signature march. The score consists of 10 staves, each containing 8 measures. The key signature is one sharp (F#). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a *ff* dynamic and a slur over the first four measures. The second staff has a *p* dynamic and a slur over the last four measures. The third staff has a *ff* dynamic and a slur over the first four measures. The fourth staff has a *ff* dynamic and a slur over the first four measures. The fifth staff has a *ff* dynamic and a slur over the first four measures. The sixth staff has a *ff* dynamic and a slur over the first four measures. The seventh staff has a *ff* dynamic and a slur over the first four measures. The eighth staff has a *p* dynamic and a slur over the last four measures. The ninth staff has a *ff* dynamic and a slur over the first four measures. The tenth staff has a *ff* dynamic and a slur over the first four measures.



## Corno Mib 1°

## TRIESTINA

Marcia Brillante

G. LOTARIO

13 *ff* *p*

25 *ff* 1

37 2 *ff* *p*

49 *ff*

61 1 *ff* 2 *ff*

73 *p*

85 *p*

99 *ff* 1 *p* 2 *ff*

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## Corno Mib 2°

## TRIESTINA

Marcia Brillante

G. LOTARIO

13 *ff* *p*

25 1

37 2 *ff* *p* >

49 *ff* >

61 1 *ff* > 2 *ff* >

73 *p*

87 *p*

99 *ff* 1 *p* 2 *ff*

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Tromba Sib 1<sup>a</sup>

## TRIESTINA

Marcia Brillante

G. LOTARIO

11  
21  
31  
41  
57  
67  
77  
102

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Tromba Sib 2<sup>a</sup>

## TRIESTINA

Marcia Brillante

G. LOTARIO

12  
23  
34  
45  
61  
71  
77  
100

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## Flicorno Soprano Sib 1°

## TRIESTINA

G. LOTARIO

Marcia Brillante

12 *ff* *p* *ff*

23 *ff*

33 *p* *ff*

45 *p* *ff*

56 *ff*

67 *ff* *ff*

77 16 *p* *ff*

101 *ff*

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## Flicorno Soprano Sib 2°

## TRIESTINA

G. LOTARIO

Marcia Brillante

12 *ff* *p* *ff*

23 *ff*

33 *p* *ff*

45 *p* *ff*

56 *ff*

67 *ff* *ff*

77 16 *p* *ff*

100 *ff*

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# TRIESTINA

G. LOTARIO

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# TRIESTINA

G. LOTARIO

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## Trombone 1°

## TRIESTINA

Marcia Brillante

G. LOTARIO

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Detailed description: This is the musical score for Trombone 1° of the piece 'Triestina' by G. Lotario. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of 'Marcia Brillante'. The score consists of nine staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 87, and 99 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *p* (piano), and *ff* are used throughout. There are also first and second endings marked with '1' and '2'.

## Trombone 2°

## TRIESTINA

Marcia Brillante

G. LOTARIO

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Detailed description: This is the musical score for Trombone 2° of the piece 'Triestina' by G. Lotario. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of 'Marcia Brillante'. The score consists of nine staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 87, and 99 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *p* (piano), and *ff* are used throughout. There are also first and second endings marked with '1' and '2'.

## Trombone 3°

## TRIESTINA

Marcia Brillante

G. LOTARIO

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This musical score is for the Trombone 3° part of the piece 'Triestina' by G. Lotario. It is a 2/4 time signature march in B-flat major. The score consists of 10 staves of music, with measures numbered 13, 25, 37, 49, 61, 73, 87, and 99. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also accents (>) and slurs. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and repeat signs.

## Trombone Sib 3°

## TRIESTINA

Marcia Brillante

G. LOTARIO

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This musical score is for the Trombone Sib 3° part of the piece 'Triestina' by G. Lotario. It is a 2/4 time signature march in B-flat major. The score consists of 10 staves of music, with measures numbered 13, 25, 37, 49, 61, 73, 87, and 99. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also accents (>) and slurs. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and repeat signs.

## Trombone Sib 1°

## TRIESTINA

Marcia Brillante

G. LOTARIO

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This musical score is for the Trombone Sib 1° part of the piece 'Triestina' by G. Lotario. It is a 'Marcia Brillante' in 2/4 time. The score consists of 10 staves, each containing 12 measures. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and repeat signs. The first staff starts with a *ff* dynamic and a series of eighth notes. The second staff has a *p* dynamic and a series of eighth notes. The third staff has a *ff* dynamic and a series of eighth notes. The fourth staff has a *ff* dynamic and a series of eighth notes. The fifth staff has a *p* dynamic and a series of eighth notes. The sixth staff has a *ff* dynamic and a series of eighth notes. The seventh staff has a *p* dynamic and a series of eighth notes. The eighth staff has a *ff* dynamic and a series of eighth notes. The ninth staff has a *p* dynamic and a series of eighth notes. The tenth staff has a *ff* dynamic and a series of eighth notes.

## Trombone Sib 2°

## TRIESTINA

Marcia Brillante

G. LOTARIO

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This musical score is for the Trombone Sib 2° part of the piece 'Triestina' by G. Lotario. It is a 'Marcia Brillante' in 2/4 time. The score consists of 10 staves, each containing 12 measures. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and repeat signs. The first staff starts with a *ff* dynamic and a series of eighth notes. The second staff has a *p* dynamic and a series of eighth notes. The third staff has a *ff* dynamic and a series of eighth notes. The fourth staff has a *ff* dynamic and a series of eighth notes. The fifth staff has a *p* dynamic and a series of eighth notes. The sixth staff has a *ff* dynamic and a series of eighth notes. The seventh staff has a *p* dynamic and a series of eighth notes. The eighth staff has a *ff* dynamic and a series of eighth notes. The ninth staff has a *p* dynamic and a series of eighth notes. The tenth staff has a *ff* dynamic and a series of eighth notes.

## Bassi

## TRIESTINA

G. LOTARIO

Marcia Brillante

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## Bassi Sib

## TRIESTINA

G. LOTARIO

Marcia Brillante

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## Tamburo

## TRIESTINA

Marcia Brillante

G. LOTARIO

Musical score for Tamburo (Drum) part of the march "Triestina". The score is in 2/4 time and consists of 102 measures. It features various dynamics including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score includes repeat signs, first and second endings, and a 16-measure repeat section. The key signature is one sharp (F#).

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## Cassa e Piatti

## TRIESTINA

Marcia Brillante

G. LOTARIO

Musical score for Cassa e Piatti (Snare and Cymbals) part of the march "Triestina". The score is in 2/4 time and consists of 103 measures. It features various dynamics including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score includes repeat signs, first and second endings, and an 8-measure repeat section. The key signature is one sharp (F#).

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# Triestina

MARCIA BRILLANTE

G. LOTARIO

7

13

19

*p*

25

*ff*

31

1

37

2

*ff*

*ff*

*ff*

*ff*

43

*p*

*p*

*p*

*p*

49

*p*

*ff*

*ff*

*ff*

55

Musical score for measures 55-60. The score is written for a piano and features a complex texture with multiple staves. The piano part includes a grand staff (treble and bass clefs) and a lower staff with a double bar line. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a prominent *ff* (fortissimo) dynamic marking. The upper staves contain melodic lines with various articulations, including accents and slurs. The lower staff contains a rhythmic pattern of eighth notes.

61

Musical score for measures 61-66. The score continues the complex texture from the previous system. The piano part maintains the *ff* dynamic. The upper staves show more melodic development with slurs and accents. The lower staff continues with its rhythmic pattern, now including some rests.

67

Musical score for measures 67-72. This system includes a repeat sign with two endings. The first ending (marked '1') leads back to an earlier section, while the second ending (marked '2') concludes the piece. The piano part features a *ff* dynamic marking. The upper staves show melodic lines with slurs and accents. The lower staff continues with its rhythmic pattern, now including some rests.

73

Musical score for measures 73-78. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is B-flat major (two flats). The melody in the treble clef features eighth and sixteenth notes, with a repeat sign at measure 76. The bass clef provides a harmonic accompaniment with chords and single notes. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *p* (piano) is present in measures 74, 75, and 77.

79

Musical score for measures 79-83. The score continues the melody and accompaniment from the previous system. The treble clef melody includes a sharp sign in measure 81. The bass clef accompaniment remains consistent with the previous system. The piano part continues with the same eighth-note accompaniment and bass line.

84

Musical score for measures 84-88. The melody in the treble clef continues with a long note in measure 84 and a repeat sign at measure 86. The bass clef accompaniment and piano part remain consistent with the previous system.

89

Musical score for measures 89-93. The melody in the treble clef continues with a sharp sign in measure 91. The bass clef accompaniment and piano part remain consistent with the previous system.

93

Musical score for measures 93-97. The score is written for five staves: Treble, Bass, and three lower staves (likely for a grand piano or similar instrument). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the Treble staff, a bass line in the Bass staff, and a rhythmic accompaniment in the lower staves. The dynamics are marked *p* (piano) throughout the section.

98

Musical score for measures 98-104. The score is written for five staves. The key signature is B-flat major. The time signature is 4/4. The music features a melodic line in the Treble staff, a bass line in the Bass staff, and a rhythmic accompaniment in the lower staves. The dynamics are marked *ff* (fortissimo) throughout the section.

105

Musical score for measures 105-110. The score is written for five staves. The key signature is B-flat major. The time signature is 4/4. The music features a melodic line in the Treble staff, a bass line in the Bass staff, and a rhythmic accompaniment in the lower staves. The dynamics are marked *p* (piano) for measures 105-108 and *ff* (fortissimo) for measures 109-110. The section ends with a double bar line.