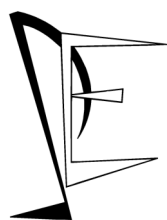


Terzaghi - Rotondi

TICINO

Marcia brillante



TICINO

Marcia Brillante

Terzaghi - Rotondi

Ottavino *f* *p*

Flauto *f* *p*

Oboe *f* *p*

Clarinetto in Si \flat 1 *f* *p*

Clarinetto in Si \flat 2 *f* *p*

Clarinetto Basso *f*

Sax Soprano *f* *p*

Sax Contralto *f* *p*

Sax Tenore *f*

Sax Baritono *f*

Corno in Fa *f*

Tromba in Si \flat 1 *f*

Tromba in Si \flat 2 *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Mallets *f*

Rullante *f*

Percussioni *f*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor (Cr.), Trumpet in B-flat 1 (Tr.Si♭ 1), Trumpet in B-flat 2 (Tr.Si♭ 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), Snare Drum (Rull.), and Cymbals (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page is numbered 5 at the top left.

[illegible]

This musical score page contains measures 21 through 28 of the Dance of the Sugar Plum Fairy from Tchaikovsky's The Nutcracker. The instrumentation includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Bassoon (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), Snare Drum (Rull.), and Percussion (Perc.). Measures 21-24 feature a crescendo across most instruments, while measures 25-28 reach a fortissimo (f) dynamic. The percussion parts include snare drum patterns and mallet playing on xylophone or maracas.

Eufonia 132120B

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), Snare Drum (Rull.), and Cymbals (Perc.). The score is in 2/4 time and features a variety of musical notations, including dynamic markings such as *f* (forte) and *p* (piano). The page number 37 is visible at the top left and bottom left.

47

Ot.

Fl.

Ob.

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

47

Cr.

Tr.Si \flat 1

Tr.Si \flat 2

Tbn.

Euph.

Tuba

47

Mal.

47

Rull.

47

Perc.

55

Ot.

Fl.

Ob.

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

55

Cr.

Tr.Si \flat 1

Tr.Si \flat 2

Tbn.

Euph.

Tuba

55

Mal.

55

Rull.

55

Perc.

This musical score page, labeled 'Eufonia 132120B', contains measures 63 through 70. The instrumentation includes:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Ob. (Oboe), Cl. Si♭ 1 (Clarinet in B-flat 1), Cl. Si♭ 2 (Clarinet in B-flat 2), Cl. B. (Clarinet in B), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone).
- Brass:** Cr. (Cornet), Tr. Si♭ 1 (Trumpet in B-flat 1), Tr. Si♭ 2 (Trumpet in B-flat 2), Tbn. (Trombone), Euph. (Euphonium), Tuba.
- Maracas:** Mal. (Maracas).
- Drums:** Rull. (Snare Drum), Perc. (Percussion).

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 63-66 show a complex interplay of woodwinds and brass, with the saxophone section providing harmonic support. Measures 67-70 feature a more active role for the percussion section, with the snare drum and maracas providing a rhythmic foundation. The woodwinds and brass continue their melodic and harmonic lines, with some instruments playing sustained notes or chords. The score concludes with a double bar line and repeat signs at the end of measure 70.

TRIO - 11 -

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl.Si♭ 1 (Clarinet in B-flat 1), Cl.Si♭ 2 (Clarinet in B-flat 2), Cl.B. (Clarinet in B), Sax.S. (Saxophone Soprano), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.B. (Saxophone Baritone), Cr. (Cornet), Tr.Si♭ 1 (Trumpet in B-flat 1), Tr.Si♭ 2 (Trumpet in B-flat 2), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mal. (Mallets), Rull. (Snare Drum), and Perc. (Cymbals). The score is divided into measures, with some measures containing multiple notes or rests. Dynamic markings such as *f* (forte) and *p* (piano) are used to indicate volume. Articulation marks, including slurs and accents, are also present. The page number 71 is visible at the top left.

77

Ot.

Fl.

Ob.

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

p

Sax S.

Sx.A.

Sx.T.

Sx.B.

p

77

Cr.

p

Tr.Si \flat 1

Tr.Si \flat 2

Tbn.

p

Euph.

Tuba

p

77

Mal.

77

Rull.

p

77

Perc.

p

This musical score page contains measures 85 through 92. The instrumentation includes:

- Ot.**: Oboe
- Fl.**: Flute
- Ob.**: Oboe
- Cl.Sib 1**, **Cl.Sib 2**: Clarinet in B-flat
- Cl.B.**: Clarinet in B
- Sax S.**: Soprano Saxophone
- Sx.A.**: Alto Saxophone
- Sx.T.**: Tenor Saxophone
- Sax B.**: Baritone Saxophone
- Cr.**: Cornet
- Tr.Sib 1**, **Tr.Sib 2**: Trumpet in B-flat
- Tbn.**: Trombone
- Euph.**: Euphonium
- Tuba**
- Mal.**: Mallets
- Rull.**: Snare Drum
- Perc.**: Percussion

The score features complex melodic lines for woodwinds and saxophones, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes snare drum and mallet parts. Dynamics range from piano (*p*) to fortissimo (*f*). Measure numbers 85 are indicated at the start of several staves.

93

Ot.

Fl.

Ob.

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Si♭ 1

Tr.Si♭ 2

Tbn.

Euph.

Tuba

Mal.

93

Rull.

93

Perc.

[illegible]