

# SPRINT

FLAUTO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Flute part of the musical score for 'SPRINT'. The score is written in 8/8 time and consists of 101 measures. It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is B-flat major. The score includes a repeat sign at measure 15 and a first ending at measure 101. The piece is marked 'MARCIA BRILLANTE'.

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*ff*

# SPRINT

OBOE

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Oboe part of the musical score for 'SPRINT'. The score is written in 8/8 time and consists of 102 measures. It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is B-flat major. The score includes a repeat sign at measure 15 and a first ending at measure 102. The piece is marked 'MARCIA BRILLANTE'.

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*ff*

**GIUSEPPE LOTARIO**

[illegible]

## GIUSEPPE LOTARIO

MARCIA BRILLANTE

ff

15

mf

25

ff

34

1

2

ff

mf

47

ff

mf

ff

58

mf

ff

68

1

2

ff

2

mf

80

ff

91

mf

ff

101

1

2

ff

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# SPRINT

CLARINETTO SIB 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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# SPRINT

CLARINETTO SIB 3

MARCIA BRILLANTE

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## GIUSEPPE LOTARIO

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## GIUSEPPE LOTARIO

14 *mf*

27 *ff* *mf*

39 *mf* *ff* *mf*

51 *ff* *mf*

62 *ff*

73 *ff* *mf*

86 *ff* *mf*

99 *ff* *mf* *ff*

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**GIUSEPPE LOTARIO**

14

27

40

53

66

78

91

101

# SPRINT

CORNO MIB 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Corno MIB 2, Marcia Brillante. The score is written in 8/8 time and consists of 101 measures. It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes repeat signs and first/second endings. The key signature is one flat (B-flat).

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# SPRINT

CORNO MIB 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Corno MIB 3, Marcia Brillante. The score is written in 8/8 time and consists of 101 measures. It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes repeat signs and first/second endings. The key signature is one flat (B-flat).

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# SPRINT

**TROMBA SIB 1**

MARCIA BRILLANTE

**GIUSEPPE LOTARIO**

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure of the score is a single melodic line.

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**TROMBA SIB 2**

MARCIA BRILLANTE

**GIUSEPPE LOTARIO**

**MARCH BALLERINE**

ff

mf

11

mf

23

ff

34

1

2

4

ff

50

mf

ff

ff

3

62

mf

ff

1

2

ff

75

ff

mf

88

mf

ff

101

1

2

mf

ff

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# SPRINT

TROMBONE 1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15

27

40

53

66

78

91

101

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# SPRINT

TROMBONE 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15

27

40

53

66

78

91

101

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# SPRINT

TROMBONE 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15  
27  
40  
53  
66  
78  
91  
101

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FLIC. SOPRANINO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11  
23  
34  
50  
62  
75  
88  
101

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FLIC. SOPRANO 1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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This musical score for Soprano 1 is written in 8/8 time with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 1 through 101. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents (^) and slurs. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final *ff* marking.

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FLIC. SOPRANO 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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This musical score for Soprano 2 is written in 8/8 time with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 1 through 101. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents (^) and slurs. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final *ff* marking.

**GIUSEPPE LOTARIO**

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# SPRINT

FLIC. BARITONO 1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15  
28  
40  
54  
68  
79  
91  
102

© Edizioni Musicali "Eufonia" - 04300B - Via Trento, 5 - 25055 Pisogne (Brescia) - [www.edizionieufonia.it](http://www.edizionieufonia.it) *mf* *ff*

# SPRINT

FLIC. BARITONO 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15  
28  
40  
54  
68  
79  
91  
102

© Edizioni Musicali "Eufonia" - 04300B - Via Trento, 5 - 25055 Pisogne (Brescia) - [www.edizionieufonia.it](http://www.edizionieufonia.it) *mf* *ff*

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FLIC. BASSO GRAVE MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff*

27 *mf*

39 *ff* *mf* *ff* *mf*

51 *ff* *mf* *ff* *mf*

62 *ff* *ff* *ff*

73 *ff* *mf* *ff* *ff*

86 *ff* *mf* *mf*

99 *ff* *mf* *ff*

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# SPRINT

FLIC. CONTRABASSO SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff*

27 *mf*

39 *ff* *mf* *ff* *mf*

51 *ff* *mf* *ff* *mf*

62 *ff* *mf* *ff* *ff*

73 *ff* *mf* *ff* *ff*

86 *ff* *mf* *mf*

99 *ff* *mf* *ff*

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TAMBURO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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CASSA E PIATTI

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GIUSEPPE LOTARIO

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TROMBONE 1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

ff mf mf ff mf ff mf ff mf ff mf ff mf ff mf ff

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TROMBONE 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

ff mf mf ff mf ff mf ff mf ff mf ff mf ff mf ff

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TROMBONE 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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CORNO FA 1

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GIUSEPPE LOTARIO

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# SPRINT

CORNO FA 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf*

27 *ff* *mf* *ff*

40 *mf* *ff* *mf*

53 *ff* *mf* *ff*

66 *ff* *ff* *ff* *mf*

78 *ff* *ff* *ff* *mf*

91 *mf* *ff*

101 *mf* *ff*

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# SPRINT

CORNO FA 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15 *ff* *mf*

27 *ff* *mf* *ff*

40 *mf* *ff* *mf*

53 *ff* *mf* *ff*

66 *ff* *ff* *ff* *mf*

78 *ff* *ff* *ff* *mf*

91 *mf* *ff*

101 *mf* *ff*

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Giuseppe Lotario

Condensed Score C

# SPRINT

(Marcia Brillante)

Measures 1-6 of the musical score for "SPRINT (Marcia Brillante)". The score is written for a condensed ensemble of six parts: Treble 1, Treble 2, Bass 1, Bass 2, Percussion 1, and Percussion 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first four measures are marked *ff* (fortissimo). In measure 5, the Treble 2 and Bass 2 parts change to *mf* (mezzo-forte). The score includes various musical notations such as chords, stems, beams, and dynamic markings.

Measures 7-12 of the musical score for "SPRINT (Marcia Brillante)". The score continues with the same six parts as the first system. Measure 7 is marked with a '7' above the Treble 1 staff. The key signature remains three flats and the time signature is 2/4. The score includes various musical notations such as chords, stems, beams, and dynamic markings. The *mf* (mezzo-forte) dynamic is present in the Bass 2 part from measure 7 onwards.

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14



System 14: This system contains measures 14 through 20. It features a grand staff with five staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a bass clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The system includes various musical notations such as notes, rests, and dynamic markings like *mf*.

21



System 21: This system contains measures 21 through 26. It features a grand staff with five staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a bass clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The system includes various musical notations such as notes, rests, and dynamic markings like *mf*.

27



System 27: This system contains measures 27 through 32. It features a grand staff with five staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a bass clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The system includes various musical notations such as notes, rests, and dynamic markings like *ff*.

34

1 2

*mf* *ff* *ff* *ff* *ff*

40

*mf* *ff* *ff*

47

*ff* *mf* *ff* *ff* *ff*

54

*tr*

*ff* *mf*

60

*mf* *ff*

66

1. 2.

*ff*



73

*ff* *mf* *tr*

80

*tr*

87

*tr*

93

Measures 93-98 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff (piano and celeste). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic pattern. The piano part has a steady eighth-note accompaniment.

99

Measures 99-104 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff. The key signature is three flats. The tempo is marked *ff* (fortissimo). The music continues with the dense, rhythmic texture from the previous section, featuring many beamed sixteenth and thirty-second notes. The piano part maintains its steady eighth-note accompaniment.

105

Measures 105-110 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff. The key signature is three flats. The tempo is marked *mf* (mezzo-forte) for measures 105-108 and *ff* (fortissimo) for measures 109-110. The music features a complex texture with many beamed sixteenth and thirty-second notes. The piano part has a steady eighth-note accompaniment. The score includes a repeat sign with first and second endings.