

## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

10 *mf* *f* *p*

20 1. 2.

30 *mf* *p* *mf* *f*

38 *mf* *f*

48

56 **TRIO** *mf* *f*

66 1. 2.

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## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

10 *mf* *f* *p*

19 1. 2.

27 *mf* *p* *mf*

35 *f* *mf*

43 *f*

52 **TRIO** *mf* *mf*

61 *f*

1. 2.

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Clarinetto Basso

# SOMMO DOLORE

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Sax Baritono

# SOMMO DOLORE

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Sebastiano Grasso

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## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

18

29

40

56 TRIO

66

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## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

18

30

48

56 TRIO

67

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Clarinetto in Si $\flat$  1

# SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

First system: Treble clef, key of D major (F#), 4/4 time. Measures 1-9. Dynamics: *mf*, *f*, *p*. Measure 9 has a second ending bracket.

Second system: Measures 10-18. Measure 18 has first and second endings.

Third system: Measures 19-27. Dynamics: *mf*, *p*, *mf*, *f*.

Fourth system: Measures 28-35. Dynamics: *mf*, *f*.

Fifth system: Measures 36-44. Dynamics: *p*, *mf*, *f*.

Sixth system: Measures 45-53. Dynamics: *mf*.

Seventh system: Measures 54-62. Section marked **TRIO**. Dynamics: *mf*, *f*.

Eighth system: Measures 63-71. Dynamics: *f*, *mf*. Measure 71 has first and second endings.

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Clarinetto in Si $\flat$  2

# SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

First system: Treble clef, key of D major (F#), 4/4 time. Measures 1-9. Dynamics: *mf*, *f*, *p*. Measure 9 has a second ending bracket.

Second system: Measures 10-18. Measure 18 has first and second endings.

Third system: Measures 19-27. Dynamics: *mf*, *p*, *mf*, *f*.

Fourth system: Measures 28-35. Dynamics: *mf*, *f*.

Fifth system: Measures 36-44. Dynamics: *p*, *mf*, *f*.

Sixth system: Measures 45-53. Dynamics: *mf*.

Seventh system: Measures 54-62. Section marked **TRIO**. Dynamics: *mf*, *f*.

Eighth system: Measures 63-71. Dynamics: *f*, *mf*. Measure 71 has first and second endings.

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## Corno in Fa 1

## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

10

18

26

34

42

50

59

67

*mf* *f* *p*

*mf* *p* *mf*

*f* *mf*

*f*

*mf* *mf* *mf*

*f*

TRIO

1. 2.

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## Corno in Fa 2

## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

10

19

27

35

43

52

60

68

*mf* *f* *p*

*mf* *p* *mf*

*f* *mf*

*f*

*mf* *mf* *mf*

*mf* *mf* *mf*

TRIO

1. 2.

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# SOMMO DOLORE

Corno in Mib 1

MARCIA FUNEBRE

Sebastiano Grasso

10

18

26

33

41

49

56

65

*mf* *f* *p*

*mf* *p* *mf*

*f* *mf*

*f*

*mf* *mf*

*mf*

*f*

1. 2.

1. 2.

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# SOMMO DOLORE

Corno in Mib 2

MARCIA FUNEBRE

Sebastiano Grasso

10

18

26

33

41

49

56

65

*mf* *f* *p*

*mf* *p* *mf*

*f* *mf*

*f*

*mf* *mf*

*mf*

*f*

1. 2.

1. 2.

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## Sebastiano Grasso

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into several systems, with measure numbers 12, 23, 32, 42, 51, 59, and 66 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *TRIO*. There are also first and second endings marked with "1." and "2.". The score concludes with a double bar line and repeat signs.

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## Sebastiano Grasso

12

23

32

42

51

60

67

TRIO

*mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

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## Flauto

## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

Musical score for Flute part of 'SOMMO DOLORE'. The score is written in 4/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a key signature change from B-flat to A-flat. Dynamics include *mf*, *f*, *p*, and *f*. There are repeat signs with first and second endings. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff is marked 'TRIO' and has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic.

Edizioni Eufonia 151487B Via Trento, 5 -25055 Pisogne (BS) Tel. 0364 87069 [www.edizionieufonia.it](http://www.edizionieufonia.it)Tromba in Si $\flat$  1

## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

Musical score for Tromba in Si $\flat$  1 part of 'SOMMO DOLORE'. The score is written in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a key signature change from B-flat to A-flat. Dynamics include *mf*, *f*, and *p*. There are repeat signs with first and second endings. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff is marked 'TRIO' and has a *f* dynamic. The sixth staff has a *p* dynamic.

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Oboe

## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

Musical score for Oboe, Marcia Funebre. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a measure rest, followed by a half note B-flat, a quarter note A, and a quarter note G. The second staff begins with a measure rest, followed by a half note F, a quarter note E, and a quarter note D. The third staff starts with a measure rest, followed by a half note C, a quarter note B, and a quarter note A. The fourth staff begins with a measure rest, followed by a half note G, a quarter note F, and a quarter note E. The fifth staff starts with a measure rest, followed by a half note D, a quarter note C, and a quarter note B. The sixth staff begins with a measure rest, followed by a half note A, a quarter note G, and a quarter note F. The score includes dynamic markings (mf, f, p) and articulation (accents, slurs).

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Tuba Sib

## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

Musical score for Tuba Sib, Marcia Funebre. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a measure rest, followed by a half note B-flat, a quarter note A, and a quarter note G. The second staff begins with a measure rest, followed by a half note F, a quarter note E, and a quarter note D. The third staff starts with a measure rest, followed by a half note C, a quarter note B, and a quarter note A. The fourth staff begins with a measure rest, followed by a half note G, a quarter note F, and a quarter note E. The fifth staff starts with a measure rest, followed by a half note D, a quarter note C, and a quarter note B. The sixth staff begins with a measure rest, followed by a half note A, a quarter note G, and a quarter note F. The score includes dynamic markings (mf, f, p) and articulation (accents, slurs).

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## Sebastiano Grasso

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## Sebastiano Grasso

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## Sax Tenore

## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

12

23

32

42

51

59

66

*mf* *f* *p* *mf* *f* *p* *mf* *f* *mf* *f*

TRIO

1. 2.

Edizioni Eufonia 151487B Via Trento, 5 -25055 Pisogne (BS) Tel. 0364 87069 [www.edizionieufonia.it](http://www.edizionieufonia.it)Tromba in Si $\flat$  2

## SOMMO DOLORE

MARCIA FUNEBRE

Sebastiano Grasso

17

26

34

50

65

*mf* *f* *p* *mf* *p* *mf* *f* *mf* *f*

TRIO

1. 2.

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## Sebastiano Grasso

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# SOMMO DOLORE

MARCIA FUNEBRE

Tuba

Sebastiano Grasso

11 *mf* *f* *p*

20 *mf* *p* *mf* *mf*

30 *mf* *f*

40

48 *mf*

56 **TRIO** *mf* *f*

67 1. 2.

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MARCIA FUNEBRE

Tuba

Sebastiano Grasso

11 *mf* *f* *p*

20 *mf* *p* *mf* *mf*

30 *mf* *f*

40

48 *mf*

56 **TRIO** *mf* *f*

67 1. 2.

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