

SOLARE

OTTAVINO

MARCIA

G. LOTARIO

solo ottavino -----

14 15 39 48 58 68 77

ff *mf* *sfz*

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OTTAVINO

101 112 122 169 177 185 192 204

ff *mf* *sfz*

solo ottavino -----

MARCIA

G. LOTARIO

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FLAUTO 1. 2

118

133 *ff* *mp*

149 1. 2. *ff*

161

171

179 *mf*

187

195

205 *in mancanza ottavino* *ff* *mf* *ff*

SOLARE

FLAUTO 2.

G. LOTARIO

FLAUTO 2. *in mancanza ottavino* **MARCIA** *in mancanza ottavino* **G. LOTARIO**

This musical score is for the second flute part of a march. It begins at measure 17 and ends at measure 105. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 17 through 56, and the second system contains measures 57 through 105. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed in groups of three. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando) are used throughout. There are also markings for *tr* (trill) and *acc* (accents). The tempo is indicated by a '3' at the beginning of the first system. The score is written for a single flute, with a '3' indicating a triplet or a specific rhythmic value. The piece is titled 'MARCIA' and is by G. Lotario. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

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FLAUTO 2. 2

118

133

149

161

171

179

187

195

205

in mancanza ottavino

ff *mp* *ff* *mf* *f* *ff* *mf* *ff*

SOLARE

OBOE

MARCIA

G. LOTARIO

6 6 15

ff *f*

37

48 1. 2. *ff* *mf* *ff*

63 *mf* *ff*

75 *sfz* *sfz* *sfz* *mf*

84

94

106 *ff*

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OBOE

118 *ff* 7 *mp* 2

134 7

150 1. 2. *ff*

161

170 *mf*

177

189 *f*

200 5 *mf* *ff*

SOLARE

FAGOTTO

MARCIA

G. LOTARIO

23 *ff* 3 *mf* 3 *f*

35

47 1. 2. *mf* *ff* *mf*

59 3 *ff* 3 *ff* 3

69 *ff* 3 *mf* 3 *ff*

81 *sfz* *sfz* *sfz*

94 *mf* 1. 2. *ff* *f*

106 *ff*

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FAGOTTO

2

118 *mp*

128 *ff*

138

148 1. 2. *mp* *ff*

158

168 2 3 *mf* 3

179 3 3 3 3

189 *f*

199 5 *mf* *ff*

G. LOTARIO

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CLAR. PICCOLO MIB

118

133

149

164

171

179

187

195

205

ff

mp

ff

mf

ff

mf

ff

in mancanza ottavino

SOLARE

CLARINETTO SIB 1.

MARCIA

GIUSEPPE LOTARIO

Measures 22-104 of the musical score for Clarinet in B-flat 1. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, and *f*. The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 22, 32, 46, 59, 72, 82, 92, and 104 indicated at the beginning of their respective staves. The music concludes with a double bar line and a final *ff* marking.

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CLARINETTO SIB 1.

2

Measures 118-199 of the musical score for Clarinet in B-flat 1. The score continues with various rhythmic patterns and dynamic markings, including *ff*, *mp*, *f*, and *mf*. The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 118, 128, 138, 148, 159, 169, 178, 188, and 199 indicated at the beginning of their respective staves. The music concludes with a double bar line and a final *ff* marking.

MARCIA

G. LOTARIO

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2

118
128
138
148
158
168
178
188
198

ff *mp* *mp* *ff* *mf* *f* *mf* *ff*

CLARINETTO SIB 2.

MARCIA

G. LOTARIO

[illegible]

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CLARINETTO SIB 3.

118

128

138

148

158

168

178

188

198

ff *mp* *mp* *ff* *mf* *f* *mf* *ff*

MARCIA

CLAR. BASSO SIB

G. LOTARIO

6

21

31

41

52

61

71

81

91

ff

mf

f

ff

mf

sfz

ff

f

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CLAR. BASSO SIB

2

102

113

122

140

157

165

177

187

200

mp

ff

ff

mp

ff

mf

f

mf

ff

SOLARE

SAX SOPRANO SIB

MARCIA

G. LOTARIO

6 6 15

ff *mf* *f*

36 47 60 72 83 93 105

ff *mf* *ff* *sfz* *mf* *f* *ff*

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SAX SOPRANO SIB

2

118 128 138 148 158 168 178 189 200

ff *mp* *ff* *mf* *f* *mf* *ff*

SOLARE

SAX CONTRALTO MIB 1.

MARCIA

G. LOTARIO

6 6 15

ff *f*

36 47 60 72 81 92 105

ff *mf* *ff* *sfz* *mf* *f* *ff*

Detailed description: This block contains the first page of a musical score for Sax Contralto MIB 1. It consists of eight staves of music, numbered 1 to 105. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and sforzando (sfz). The music is a march, characterized by its rhythmic patterns and melodic lines.

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SAX CONTRALTO MIB 1.

2

118 128 138 148 160 168 177 188 200

ff *mp* *mp* *ff* *mf* *mf* *ff*

Detailed description: This block contains the second page of a musical score for Sax Contralto MIB 1. It consists of eight staves of music, numbered 118 to 200. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and sforzando (sfz). The music is a march, characterized by its rhythmic patterns and melodic lines.

SOLARE

SAX CONTRALTO MIB 2.

MARCIA

G. LOTARIO

6 6 15

ff *f*

36 47 60 72 81 92 105

ff *mf* *ff* *sfz* *mf* *f* *ff*

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SAX CONTRALTO MIB 2.

2

118 128 138 148 160 168 177 188 200

ff *mp* *mp* *mp* *ff* *mf* *mf* *ff*

SOLARE

SAX TENORE SIB 1.

MARCIA

G. LOTARIO

Measures 1-97 of the musical score for Saxophone Tenor in B-flat 1. The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff*, *f*, *mf*, and *sfz*. The score includes first and second endings at measures 15 and 61. Measure numbers 34, 43, 52, 61, 70, 79, 88, and 97 are indicated at the start of their respective staves.

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SAX TENORE SIB 1.

2

Measures 108-199 of the musical score for Saxophone Tenor in B-flat 1. The score continues with complex rhythmic patterns and dynamic markings such as *ff*, *mp*, *mf*, and *f*. It includes first and second endings at measures 144 and 189. Measure numbers 108, 118, 127, 144, 159, 168, 179, 189, and 199 are indicated at the start of their respective staves.

SOLARE

SAX TENORE SIB 2.

MARCIA

G. LOTARIO

Measures 1-97 of the musical score for Saxophone Tenor in B-flat 2. The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff*, *f*, *mf*, and *sfz*. The score includes repeat signs and first/second endings. Measure numbers 34, 43, 52, 61, 70, 79, 88, and 97 are indicated at the start of their respective staves.

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Measures 108-199 of the musical score for Saxophone Tenor in B-flat 2. The score continues with complex rhythmic patterns and dynamic markings such as *ff*, *mp*, *mf*, and *f*. It includes repeat signs and first/second endings. Measure numbers 108, 118, 127, 143, 159, 168, 179, 189, and 199 are indicated at the start of their respective staves.

MARCLA

G. LOTARIO

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2

118

128

138

148

158

168

179

189

199

mp

ff

mf

f

mf *ff*

2

SOLARE

CORNO MIB 1

MARCIA

G. LOTARIO

22 *ff* 6 33 *mf* 3 44 *f* 55 *mf* 3 71 *ff* 3 82 *sfz* 93 *mf* 104 *f*

Measures 22 to 104 of the musical score for Corno MIB 1. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The measures are grouped into systems, with measure numbers 22, 33, 44, 55, 71, 82, 93, and 104 indicated at the start of their respective lines. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs.

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CORNO MIB 1

2

115 *ff* *ff* *mp* 125 136 147 *mp* 157 *ff* 167 *mf* 2 180 *f* 190 199 *mf* *ff* 5

Measures 115 to 199 of the musical score for Corno MIB 1. The score continues in the same key signature and notation style as the previous page. It includes various musical notations such as notes, rests, and dynamic markings. The measures are grouped into systems, with measure numbers 115, 125, 136, 147, 157, 167, 180, 190, and 199 indicated at the start of their respective lines. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs.

G. LOTARIO

22

33

44

55

71

82

93

104

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CORNIO MIB 2

2

115

125

136

147

157

167

180

190

199

ff

mp

mf

f

mf

ff

SOLARE

CORNO MIB 3

MARCIA

G. LOTARIO

22 *ff* **6**
33 *mf* **6**
44 *f*
55 *mf* **3**
71 *ff* **4** *ff*
82 *sfz*
93 *mf*
104 *f*

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CORNO MIB 3

2

115 *ff* *ff* *mp*
125 *ff*
136
147 *mp*
157 *ff* **3**
167 *mf* **2** **3**
180 **3**
190 *f*
199 *mf* *ff* **5**

22

33

44

55

71

82

93

104

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CORNIO FA 1

2

115

125

136

147

157

167

180

190

199

200

22

33

44

55

71

82

93

104

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CORNIO FA 2

2

[illegible]

MARCIA

G. LOTARIO

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2

115

125

136

147

157

167

180

190

199

ff *ff* *mp* *mp* *ff* *mf* *f* *mf* *ff*

1. 2.

2 3 3 3 3 5

SOLARE

TROMBA SIB 1

MARCIA

G. LOTARIO

ff

10

22

32

43

52

68

77

mf

f

mf

ff

ff

sfz

sfz

14

2

2

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TROMBA SIB 1

102

114

131

148

159

169

181

192

204

f

ff

ff

mp

ff

mf

f

ff

mf

ff

2

7

7

1.

2.

2

2

SOLARE

TROMBA SIB 2

MARCIA

G. LOTARIO

ff

10

22

32

43

52

68

77

mf

f

mf

ff

ff

sfz

sfz

4

4

14

2

2

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TROMBA SIB 2

102

114

131

148

159

169

181

192

204

f

ff

ff

mp

ff

mf

f

ff

mf

ff

2

7

7

2

2

2

2

2

SOLARE

TROMBA SIB 3

MARCIA

G. LOTARIO

ff

10

mf

22

32

f

43

mf

52

ff

68

ff

77

sfz

sfz

14

1. 2

2. 2

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TROMBA SIB 3

102

f

114

ff

ff

mp

131

7

148

1. 2.

159

ff

169

2

mf

181

3

f

192

204

ff

mf

ff

MARCIA

CORNETTA SIB 1

G. LOTARIO

6

ff

16

mf

25

34

f

43

52

ff

64-67

ff

76

sfz

14

2

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CORNETTA SIB 1

2

101 CORNETTA SILE 1

112 *f*

123-129 *mp* *ff* *ff*

146 1. 2.

157 *ff*

167 *mf*

180 *f*

202 *mf* *ff*

MARCIA

G. LOTARIO

MARCIA

6

ff

3

3

3

3

2

3

16

mf

3

3

3

3

25

3

3

3

3

34

f

3

3

3

3

43

3

3

3

3

52

ff

4

ff

64-67

4

ff

76

sfz

sfz

sfz

14

1. 2

2.

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CORNETTA SIB 2

101

112

123-129

146

157

167

180

191

202

f

ff

mp

ff

ff

ff

mf

f

mf

ff

2

MARCIA

G. LOTARIO

The musical score for "Marcia" consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It contains measures 6 through 15, featuring triplets and accents, ending with a double bar line and a repeat sign. The second staff starts at measure 16 and continues to measure 24, including a first ending bracket. The third staff covers measures 25 to 33, also with a first ending bracket. The fourth staff spans measures 34 to 42. The fifth staff includes measures 43 to 51, with a first ending bracket and a key change to D major indicated by two sharps. The sixth staff shows measures 52 to 63, containing a 4-measure rest and a key change back to F# major. The seventh staff covers measures 64 to 75, including another 4-measure rest. The final staff, starting at measure 76, concludes the piece with a 14-measure rest followed by a 2-measure ending. Dynamics such as ff, mf, f, and sfz are placed throughout the score.

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[illegible]

SOLARE

TROMBONE 1

MARCIA

G. LOTARIO

22 *ff*

34 *f*

45 *mf* *ff*

60 *ff*

73 *ff* *sfz*

83 *mf* *sfz*

95 *f*

107 *ff*

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TROMBONE 1

2

118 *ff* *mp*

128 *ff*

138

148 *mp* *ff*

158 *ff*

168 *mf*

179

189 *f*

199 *mf* *ff*

SOLARE

TROMBONE 2

MARCIA

G. LOTARIO

22 *ff*

34 *f*

45 *mf* *ff*

60 *ff*

73 *sfz*

83 *mf*

95 *f*

107 *ff*

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TROMBONE 2

2

118 *ff* *mp*

128 *ff*

138

148 *mp* *ff*

158 *ff*

168 *mf*

179

189 *f*

199 *mf* *ff*

SOLARE

TROMBONE 3

MARCIA

G. LOTARIO

22 34 45 60 73 83 95 107

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TROMBONE 3

2

118 128 138 148 158 168 179 189 199

MARCIA

TROMBONE 1

G. LOTARIO

22

34

45

60

73

83

95

107

ff

mf

f

mf

ff

sfz

sf

f

ff

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TROMBONE 1

2

118 *ff* *mp*

128 *mp* *ff*

138

148 1. 2. *mp* *ff*

158 3

168 2 *mf* 3

179 3

189 *f* 3

199 5 *mf* *ff*

SOLARE

TROMBONE 2

MARCIA

G. LOTARIO

22 *ff* *mf* *f*

34

45 *mf* *ff* *ff*

60 *ff*

73

83 *sfz*

95 *mf*

107 *f*

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TROMBONE 2

2

118 *mp*

128 *ff*

138

148 *mp* *ff*

158

168 *mf*

179

189

199 *mf* *ff*

MARCIA

G. LOTARIO

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2

118 *ff* *mp*

128

138

148 *mp* *ff*

158

168 *mf*

179

189 *f*

199 *mf* *ff*

MARCIA

FLIC. SOPRANINO

G. LOTARIO

[illegible]

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FLIC. SOPRANINO

101

112

123-129

146

157

167

180

191

202

G. LOTARIO

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FLIC. SOPRANO 1

2

101

f

112

ff

123-129

mp

146

157

ff

167

mf

180

191

f

202

mf

ff

SOLARE

FLIC. SOPRANO 2

MARCIA

G. LOTARIO

6 *ff*

16 *mf*

25 *f*

34

43 *mf*

52 *ff*

64-67 *ff*

76 *sfz*

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FLIC. SOPRANO 2

101 *f*

112 *ff*

123-129 *mp*

146

157 *ff*

167 *mf*

180 *f*

191

202 *mf* *ff*

SOLARE

FLIC. BARITONO 1

MARCIA

G. LOTARIO

21 *ff* *mf* *f* *mf* *ff*

31 *f* *mf* *ff*

41 *mf* *ff*

52 *mf* *ff*

61 *mf* *ff*

71 *ff* *sfz* *sfz* *sfz*

81 *mf* *ff* *f*

91 *ff* *f*

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FLIC. BARITONO 1

2

102 *mp* *ff* *ff*

111 *ff* *ff*

120 *mp*

131-138 *mp*

147-152 *mp* *ff*

162 *ff*

174 *mf* *f*

186 *f*

198 *mf* *ff*

SOLARE

FLIC. BARITONO 2

MARCIA

G. LOTARIO

21 *ff* *mf* *f* *mf* *ff*

31 *f* *mf* *ff*

41 *mf* *ff*

52 *mf* *ff*

61 *mf* *ff*

71 *ff* *sfz* *sfz* *sfz*

81 *mf* *ff* *f*

91 *ff* *f*

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FLIC. BARITONO 2

2

102 *ff* *ff*

111 *ff* *ff*

120 *mp*

131-138 *mp*

147-152 *mp* *ff*

162 *ff* *2*

174 *mf* *f*

186 *f*

198 *mf* *ff*

MARCLA

G. LOTARIO

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2

118 *ff* *mp* *mp* *ff* *ff*

128

138

148

158

168

179

189

199

5

mf *ff*

MARCIA

TUBA SIB

G. LOTARIO

23

35

47

60

72

84

96

107

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TUBA SIB

2

[illegible]

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TUBA SIB

2

118 *ff* *mp*

128

138

149 1. 2.

158 *mp* *ff*

168 2 3 3

179 *mf* 3 3 3 3

189 3

199 *f* 5 *mf* *ff*

SOLARE

TROMBONE BASSO FA

MARCIA

G. LOTARIO

23 *ff* 6 *mf* 35 *f* 47 1. 2. *mf* *ff* 60 3 *ff* 72 *ff* 84 *sfz* *sfz* *sfz* *mf* 96 1. 2. *ff* *f* 107 *ff* *f* *ff*

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TROMBONE BASSO FA

2

118 *ff* *mp* 128 138 148 1. 2. *mp* *ff* 158 168 2 3 *mf* 179 3 3 3 3 189 *f* 199 5 *mf* *ff*

SOLARE

TAMBURO

MARCIA

G. LOTARIO

20 *ff* 6 *mf* 3

29 3 3 3 3

38 *f* 3

47 1. 2. *cerchio* *mf*

57 *mf* *ff*

66 *ff* *pelle* *cerchio* *mf*

75 *ff* *pelle*

14 1. 2.

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TAMBURO

2

101 *f*

110 *ff* 2 *ff*

122 30 1. 2. 2. *ff*

163 9 *mf* 3 3 3

180 3 3 3 3

190 *f*

200 5 *mf* *ff*

SOLARE

CASSA E PIATTI

MARCIA

G. LOTARIO

6 6 16

ff *f*

36

44

52

ff *ff*

62

73

80

ff *ff*

14 2 2

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CASSA E PIATTI

2

102

f

111

120

ff *ff*

159

167

22

196

204

5

mf *ff*

SOLARE

GLOCKENSPIEL

MARCIA

G. LOTARIO

6 6 15

ff *f*

36

47 1. 2.

ff *mf*

57

66 *ff* *mf*

77 *sfz* *sfz* 14 1. 2. *f*

102

113 *ff* *ff*

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GLOCKENSPIEL

2

122 30 1. 2. 2. *ff*

160

167 3 3 3 3 2 *mf*

175

182 3 3 3 3

189 *f*

196

203 5 *mf* *ff*

durata 05,44

Giuseppe Lotario

Condensed Score C

SOLARE

(Marcia)

The first system of the musical score for 'SOLARE' is in 2/4 time and B-flat major. It features six staves. The top staff has a treble clef and a key signature of one flat. The second staff is labeled 'Tromba' and has a treble clef. The third and fourth staves have bass clefs. The fifth and sixth staves have a C-clef (soprano and alto positions). The music begins with a rest for the first four measures. In the fifth measure, the top staff has a triplet of eighth notes marked 'ff' and 'ottavino'. The second staff has a triplet of eighth notes marked 'ff'. The third, fourth, fifth, and sixth staves have rests.

The second system of the musical score for 'SOLARE' continues from the first system. It features six staves. The top staff has a treble clef and a key signature of one flat. The second staff is labeled 'Tromba' and has a treble clef. The third and fourth staves have bass clefs. The fifth and sixth staves have a C-clef (soprano and alto positions). The music begins with a rest for the first four measures. In the fifth measure, the top staff has a triplet of eighth notes marked 'ff'. The second staff has a triplet of eighth notes marked 'ff'. The third, fourth, fifth, and sixth staves have rests.

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11 *ottavino* *ff* 3 2

16 *mf* 3

21 *tr* 3 3 3 3

3
26

mf

f

31

f

mf

f

36

f

mf

This musical score is for the song "The Rose Tree" in 3/4 time, featuring a key signature of one flat (B-flat). The score is arranged for five staves: Treble 1, Treble 2, Bass, Piano, and Drums. The Treble 1 staff includes a vocal line with lyrics and a guitar line with various techniques like triplets, bends, and vibrato. The Treble 2 staff contains a guitar line with triplets and eighth notes. The Bass staff features a bass line with eighth notes and triplets. The Piano staff shows a piano accompaniment with eighth notes and chords. The Drums staff provides a simple drum pattern with eighth notes. The score is divided into two systems, with the first system starting at measure 42 and the second system ending at measure 49. The key signature changes to two flats (B-flat and E-flat) at the end of the second system.

47

Violin I

Violin II

Viola

Cello

Double Bass

Music score for "The Rose Tree" (Act II, Scene 1). The score is in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into two systems, each containing five staves. The first system (measures 47-51) shows the Violin I and II parts playing a melody with triplets, while the Viola, Cello, and Double Bass parts provide harmonic support. The second system (measures 52-56) continues the melody and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

52

ff

mf

ff

mf

ff

mf

sul cerchio

ff

57

ff

ff

ff

ff

sulla pelle

ff

ff

62

mf

mf

mf

mf

sul cerchio

mf

67

ff

ff

ff

ff

sulla pelle

ff

ff

72

sfz

sfz

sfz

ff

ff

77

sfz

sfz

sfz

ff

ff

ff

82

mf

mf

mf

7
87

92

97

102 8

f

108

f

113

ff

9
118

ff mp

ff mp

ff mp

ff

ff

124

124 125 126 127 128 129

130

This musical score is for measures 130 through 135 of the piece 'The Rose Tree'. It is written for a piano and features a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble staff begins with a mezzo-piano (*mp*) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

136

Measures 136-141 of a musical score. The score is written for a piano and features a complex rhythmic pattern. The melody is primarily in the right hand, with a prominent eighth-note figure. The left hand provides a steady accompaniment with chords and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

142

Measures 142-146 of a musical score. The score continues the melodic and harmonic development from the previous section. The right hand features a series of eighth-note runs, while the left hand maintains a consistent accompaniment. The key signature remains two flats, and the time signature is 4/4. The notation includes slurs, beams, and various note values.

147

Measures 147-151 of a musical score. This section introduces a new melodic line in the right hand, characterized by a series of eighth-note figures. The left hand continues with its accompaniment, featuring chords and eighth notes. The key signature is two flats, and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

11
152

1. 2.

mp *ff* *tr*

158

mp *ff*

164

mp *ff*

169

174

174

179

179

184

13
184

Musical score for measures 13 to 184. The score is written for five staves: two treble staves, two bass staves, and a percussion staff. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. The percussion staff shows a steady rhythm with occasional rests.

189

Musical score for measures 189 to 194. The score continues with the same five-staff format. It features a prominent melodic line in the first treble staff with a long slur. The bass staves have complex chordal textures. The percussion staff continues with its rhythmic pattern. Dynamics like *f* (forte) are indicated.

194

Musical score for measures 194 to 200. The score continues with the same five-staff format. It features a melodic line in the first treble staff with a long slur. The bass staves have complex chordal textures. The percussion staff continues with its rhythmic pattern.

199

204

ottavino

ff 3

Tromba 3

ff

209

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff