

FLAUTO

## SAN LORENZO

GIUSEPPE LOTARIO

Andante  $\text{♩} = 60$ 

INNO

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OBOE

## SAN LORENZO

GIUSEPPE LOTARIO

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## FAGOTTO

## SAN LORENZO

GIUSEPPE LOTARIO

Andante  $\text{♩} = 60$ 

INNO

13 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

25 37 49 61 73 85 97

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## CLAR. PICCOLO MIB

## SAN LORENZO

GIUSEPPE LOTARIO

Andante  $\text{♩} = 60$ 

INNO

13 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

25 37 49 61 73 85 97

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CLARINETTO SIB 1.

## SAN LORENZO

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CLARINETTO SIB 2.

## SAN LORENZO

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CLARINETTO SIB 3.

# SAN LORENZO

GIUSEPPE LOTARIO

## INNO

Andante  $\text{♩} = 60$

13  
25  
37  
49  
61  
73  
85  
97

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CLARINETTO BASSO

# SAN LORENZO

GIUSEPPE LOTARIO

## INNO

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13  
25  
37  
49  
61  
73  
85  
97

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SAX SOPRANO SIB

## SAN LORENZO

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SAX TENORE

## SAN LORENZO

GIUSEPPE LOTARIO

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15

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SAX CONTRALTO 1.

# SAN LORENZO

GIUSEPPE LOTARIO

Andante  $\text{♩} = 60$

INNO

13  
25  
37  
49  
61  
73  
85  
97

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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SAX CONTRALTO 2.

# SAN LORENZO

GIUSEPPE LOTARIO

Andante  $\text{♩} = 60$

INNO

13  
25  
37  
49  
61  
73  
85  
97

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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SAX BARITONO

# SAN LORENZO

GIUSEPPE LOTARIO

INNO

Andante  $\text{♩} = 60$

13  
25  
37  
49  
61  
73  
85  
97

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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TUBA SIB

# SAN LORENZO

GIUSEPPE LOTARIO

INNO

Andante  $\text{♩} = 60$

13  
25  
37  
49  
61  
73  
85  
97

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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CORNO FA 1.

# SAN LORENZO

GIUSEPPE LOTARIO

INNO

**Andante**  $\text{♩} = 60$

13  
25  
37  
49  
61  
73  
85  
97

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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CORNO FA 2.

# SAN LORENZO

GIUSEPPE LOTARIO

INNO

**Andante**  $\text{♩} = 60$

13  
25  
37  
49  
61  
73  
85  
97

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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CORNO FA 3.

# SAN LORENZO

GIUSEPPE LOTARIO

INNO

Andante  $\text{♩} = 60$

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25  
37  
49  
61  
73  
85  
97

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CORNO MIB 3.

# SAN LORENZO

GIUSEPPE LOTARIO

INNO

Andante  $\text{♩} = 60$

13  
25  
37  
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73  
85  
97

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*CORNO MIB 1.*

# SAN LORENZO

INNO

GIUSEPPE LOTARIO

**Andante** ♩ = 60

CORNO MIB 1. INNO GIUSEPPE LOTARO  
 Andante ♩ = 60  

 13  
 25  
 37  
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 85  
 97  
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*CORNO MIB 2.*

# SAN LORENZO

INNO

GIUSEPPE LOTARIO

**Andante** ♩ = 60

CORNO MIB 2. GIUSEPPE LOTARIO

INNO

Andante  $\text{♩} = 60$

13  
25  
37  
49  
61  
73  
85  
97

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

1 2

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TROMBA SIB 1.

# SAN LORENZO

GIUSEPPE LOTARIO

INNO

Andante  $\text{♩} = 60$

Musical score for Tromba Sib 1, measures 13 to 97. The score is in 2/4 time, key of B-flat major. It features various dynamics including *f* (forte), *mp* (mezzo-piano), and *f* (forte). The tempo is marked Andante with a quarter note equal to 60 beats per minute. The score includes slurs, ties, and a repeat sign with first and second endings at the end.

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TROMBA SIB 2.

# SAN LORENZO

GIUSEPPE LOTARIO

INNO

Andante  $\text{♩} = 60$

Musical score for Tromba Sib 2, measures 13 to 97. The score is in 2/4 time, key of B-flat major. It features various dynamics including *f* (forte), *mp* (mezzo-piano), and *f* (forte). The tempo is marked Andante with a quarter note equal to 60 beats per minute. The score includes slurs, ties, and a repeat sign with first and second endings at the end.

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TROMBA SIB 3.

# SAN LORENZO

GIUSEPPE LOTARIO

Andante  $\text{♩} = 60$  INNO

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CORNETTA SIB 3.

# SAN LORENZO

GIUSEPPE LOTARIO

Andante  $\text{♩} = 60$  INNO

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## CORNETTA SIB 1.

## SAN LORENZO

GIUSEPPE LOTARIO

Andante  $\text{♩} = 60$ 

INNO

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## CORNETTA SIB 2.

## SAN LORENZO

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Andante  $\text{♩} = 60$ 

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**Andante**  $\text{♩} = 60$  **INNO**

13  
25  
37  
49  
61  
73  
85  
97

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**Andante**  $\text{♩} = 60$  **INNO**

13  
25  
37  
49  
61  
73  
85  
97

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## TROMBONE 1.

## SAN LORENZO

GIUSEPPE LOTARIO

## INNO

Andante  $\text{♩} = 60$

13 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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## TROMBONE 2.

## SAN LORENZO

GIUSEPPE LOTARIO

## INNO

Andante  $\text{♩} = 60$

13 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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Andante  $\text{♩} = 60$ 

INNO

13  
25  
37  
49  
61  
73  
85  
97

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

© Edizioni Eufonia 05400-B - Via Trento, 5 - 25055 Pisogne (BS) - E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)Andante  $\text{♩} = 60$ 

INNO

15  
25  
37  
49  
61  
73  
85  
97

*f* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

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FLIC. SOPRANO 1.

## SAN LORENZO

GIUSEPPE LOTARIO

Andante ♩ = 60

INNO

13  
25  
37  
49  
61  
73  
85  
97

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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FLIC. SOPRANO 2.

## SAN LORENZO

GIUSEPPE LOTARIO

Andante ♩ = 60

INNO

13  
25  
37  
49  
61  
73  
85  
97

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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TUBA MIB

## SAN LORENZO

INNO

GIUSEPPE LOTARIO

**Andante**  $\text{♩} = 60$

13 *f* *mp*

25 *f*

37 *mp*

49 *mp*

61 *f*

73 *mp*

85

97 *f* 1 2

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TUBA SIB

## SAN LORENZO

INNO

GIUSEPPE LOTARIO

**Andante**  $\text{♩} = 60$

13 *f* *mp*

25 *f*

37 *mp*

49 *mp*

61 *f*

73 *mp*

85

97 *f* 1 2

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## TROMBONE 1.

## SAN LORENZO

GIUSEPPE LOTARIO

Andante  $\text{♩} = 60$ 

INNO

13

25

37

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61

73

85

97

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## TROMBONE 2.

## SAN LORENZO

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Andante  $\text{♩} = 60$ 

INNO

13

25

37

49

61

73

85

97

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TAMBURO

## SAN LORENZO

GIUSEPPE LOTARIO

Andante ♩ = 60

INNO

24

33

56

65

88

97

15

15

15

1

2

*f*

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CASSA E PIATTI

## SAN LORENZO

GIUSEPPE LOTARIO

Andante ♩ = 60

INNO

25

34

58

67

91

99

16

16

1

2

*f*

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GIUSEPPE LOTARIO

Condensed Score C

# SAN LORENZO

(Inno)

The musical score is written for piano and organ. It consists of two systems of staves. The first system (measures 1-6) is marked with a forte (*f*) dynamic. The piano part is in the upper staves, and the organ part is in the lower staves. The second system (measures 7-12) is marked with a mezzo-piano (*mp*) dynamic. The piano part continues in the upper staves, and the organ part continues in the lower staves. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

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Ed. 05400-B

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13



This system contains measures 13 through 18. It features a grand staff with two treble staves and two bass staves. The key signature has three flats (B-flat, E-flat, A-flat). Measures 13-18 show a melodic line in the upper staves with various note values and rests, and a harmonic accompaniment in the lower staves consisting of chords and moving lines. A fermata is placed over the final measure of this system (measure 18).

19



This system contains measures 19 through 24. It continues the musical themes from the previous system. Measures 19-23 show melodic development with some triplet markings (indicated by a '3' over a group of notes). Measure 24 concludes the system with a final chord and a fermata. The bass staff shows a more active accompaniment with eighth notes in measures 19-23.

25



This system contains measures 25 through 30. Measures 25-29 show a continuation of the melodic and harmonic material. Measure 30 ends the system with a final chord and a fermata. The bass staff features a consistent eighth-note accompaniment throughout the system.

31

32 33 34 35 36

37

38 39 40 41 42

43

44 45 46 47 48

49

55

55

61

61

67



67

mp

mp

mp

74

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The Soprano and Alto parts are in treble clef, the Tenor and Bass parts are in bass clef, and the basso continuo line is in bass clef. The music is written in a standard musical notation style with notes, rests, and bar lines. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The Soprano and Alto parts are in treble clef, the Tenor and Bass parts are in bass clef, and the basso continuo line is in bass clef. The music is written in a standard musical notation style with notes, rests, and bar lines.

81

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a keyboard part. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The Soprano part is written in treble clef, the Alto in treble clef, the Tenor in bass clef, and the Bass in bass clef. The keyboard part is written in bass clef. The music is characterized by a simple, folk-like melody in the Soprano part, which is supported by the other parts. The keyboard part provides a harmonic accompaniment. The score is marked with a '3' in the Alto part, indicating a triplet. The music is in a common folk style, with a simple melody and a clear harmonic structure.

87

Measures 87-92 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff (piano and celeste). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with many beamed sixteenth and thirty-second notes. A forte (*f*) dynamic marking is present in measure 88. A repeat sign is located at the beginning of measure 90.

93

Measures 93-98 of a musical score. The score continues from the previous system. It features similar complex textures with beamed sixteenth and thirty-second notes. A forte (*f*) dynamic marking is present in measure 94. A repeat sign is located at the beginning of measure 96.

100

Measures 100-105 of a musical score. The score continues from the previous system. It features similar complex textures with beamed sixteenth and thirty-second notes. A forte (*f*) dynamic marking is present in measure 101. A repeat sign is located at the beginning of measure 103. The system concludes with a double bar line.