

Bassi

POLE POSITION

Marcia Brillante

G. Lotario

02220B - Edizioni Eufonia Via Trento, 5 - 25055 Pisogne (BS)

Bassi Sib

POLE POSITION

Marcia Brillante

G. Lotario

02220B - Edizioni Eufonia Via Trento, 5 - 25055 Pisogne (BS)

Eufonio

POLE POSITION

Marcia Brillante

G. Lotario

12 *ff*

25 *f* *p* *cresc.* **B** 1

37 *ff* 2

46 *ff*

56 *p* 4 6 1

75 *ff* **Trio** 2

83 *ff* 16

105 *ff*

113 *ff* **D.C. alla B**

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Eufonio Sib

POLE POSITION

Marcia Brillante

G. Lotario

12 *ff*

25 *f* *p* *cresc.* **B** 1

37 *ff* 2

46 *ff*

56 *p* 4 6 1

75 *ff* **Trio** 2

85 *ff* 16

106 *ff*

113 *ff* **D.C. alla B**

02220B - Edizioni Eufonia Via Trento, 5 - 25055 Pisogne (BS)

POLE POSITION

Flic. Baritono 2.

Marcia Brillante

G. Lotario

12 *ff*

25 *ff*

37 *ff*

45 *ff*

54 *p*

75 *ff* **Trio**

85 *ff* **Trio**

106 *ff*

113 *ff* **D.C. alla B**

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POLE POSITION

Flic. Baritono Sib 2.

Marcia brillante

G. Lotario

12 *ff*

25 *ff*

37 *ff*

44 *ff*

54 *p*

75 *ff* **Trio**

85 *ff* **Trio**

106 *ff*

113 *ff* **D.C. alla B**

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POLE POSITION

Clarinetto Sib 1.

G. Lotario

Marcia Brillante

ff p f 3 p cresc. B¹ p ff 2 ff 2 p 62 75 87 99 110 ff D.C. alla B ff

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POLE POSITION

Clarinetto Sib 2.

G. Lotario

Marcia Brillante

ff p f 3 p cresc. B¹ p ff 2 ff 2 mf 85 97 109 ff D.C. alla B ff

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Clarinetto Sib 3.

POLE POSITION

G. Lotario

Marcia Brillante

ff p 3 f p cresc. B¹ p ff ff p ff ff mf

13 25 37 49 61 75 85 97 109

Trio

D.C. alla B

02220B - Edizioni Eufonia Via Trento, 5 - 25055 Pisogne (BS)

Clarinetto Basso Sib

POLE POSITION

G. Lotario

Marcia Brillante

ff p f p cresc. B¹ ff ff ff ff

12 25 37 45 56 77 102 112

Trio

D.C. alla B

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POLE POSITION

Marcia Brillante

G. Lotario

25 *ff* *p* *cresc.* **B** 1 *ff*

37 2 *ff*

45 8 *p*

60

68 1 2

77 **Trio** 16 *ff*

102

111 1 2 **D.C. alla B** *ff*

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Marcia Brillante

G. Lotario

27 *ff* *p* *cresc.* **B** 1 *p* 2

39 *ff*

51 7 *p*

69 1 2 **Trio** *ff*

79 *mf*

90 *ff*

101

111 1 2 **D.C. alla B** *mf* *ff*

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Corno Fa 1.

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Corno Fa 2.

POLE POSITION

Marcia Brillante

G. Lotario

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Corno Fa 3.

POLE POSITION

Marcia Brillante

G. Lotario

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Corno Mib 3.

POLE POSITION

Marcia Brillante

G. Lotario

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Corno Mib 1.

POLE POSITION

Marcia Brillante

G. Lotario

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Corno Mib 2.

POLE POSITION

Marcia Brillante

G. Lotario

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POLE POSITION

Marcia Brillante

G.Lotario

13 *ff* *p* *f* *p*

24 *cresc.* *ff* *p*

37 *ff* *p*

51 *ff* *p*

63 *ff* *p*

75 *ff* *Trio* *mf*

89 *ff* *mf*

100 *ff*

111 *ff* *D.C. alla B* *ff*

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POLE POSITION

Marcia Brillante

G. Lotario

13 *ff* *p* *f* *p* *cresc.*

25 *ff* *p*

37 *ff* *p*

49 *ff* *p*

61 *ff*

75 *ff* *Trio*

85 *ff* *15*

111 *ff* *D.C. alla B* *ff*

02220B - Edizioni Eufonia Via Trento, 5 - 25055 Pisogne (BS)

Flicorno Soprano Sib 1.

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Marcia Brillante

G. Lotario

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Flicorno Soprano Sib 2.

POLE POSITION

Marcia Brillante

G. Lotario

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POLE POSITION

Marcia Brillante

G. Lotario

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G. Lotario

ff p f p cresc. B 1 2 17 1 2 ff mf ff D.C. alla B ff

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G. Lotario

THE ROSE TREE
 Robert Schumann, Op. 15, No. 1

Introduction

First Ending

Second Ending

Trio

First Ending

Second Ending

D.C. alla B

02220B - Edizioni Eufonia Via Trento, 5 - 25055 Pisogne (BS)

Trombone 1.

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Trombone 2.

POLE POSITION

Marcia Brillante

G. Lotario

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Trombone Sib 1.

POLE POSITION

Marcia Brillante

G. Lotario

02220B - Edizioni Eufonia Via Trento, 5 - 25055 Pisogne (BS)

Trombone Sib 2.

POLE POSITION

Marcia Brillante

G. Lotario

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Trombone 3.

POLE POSITION

Marcia Brillante

G. Lotario

13 *ff* *p* *f* *p* *cresc.* **B** *p*

25 *ff*

37 *ff* *p*

48 *p*

62 *ff* *mf*

75 *ff* *mf* **Trio**

88 *ff*

98 *ff*

111 *mf* *ff* **D.C. alla B**

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Trombone Sib 3.

POLE POSITION

Marcia Brillante

G. Lotario

13 *ff* *p* *f* *p* *cresc.* **B** *p*

25 *ff*

37 *ff* *p*

48 *ff* *p*

62 *ff* *mf*

75 *ff* *mf* **Trio**

88 *ff*

98 *ff*

111 *ff* *mf* *ff* **D.C. alla B**

02220B - Edizioni Eufonia Via Trento, 5 - 25055 Pisogne (BS)

POLE POSITION

(Marcia Brillante)

Flauti
Clarineti

Trombe
Sax Ct.

Flic. Baritono
Sax Tenore

Tamburo

Piatti
G. Cassa

The first system of the musical score for 'POLE POSITION' (Marcia Brillante) is in 2/4 time. It features five staves: Flauti/Clarineti, Trombe/Sax Ct., Flic. Baritono/Sax Tenore, Tamburo, and Piatti/G. Cassa. The Flauti/Clarineti staff begins with a *ff* dynamic and a melodic line. The Trombe/Sax Ct. staff also starts with *ff* and plays a rhythmic accompaniment. The Flic. Baritono/Sax Tenore staff has a *ff* dynamic and a melodic line. The Tamburo staff has a *ff* dynamic and a rhythmic pattern. The Piatti/G. Cassa staff has a *ff* dynamic and a rhythmic pattern. The system concludes with a double bar line and a repeat sign.

The second system of the musical score continues the piece. It features the same five staves as the first system. The Flauti/Clarineti staff continues its melodic line. The Trombe/Sax Ct. staff continues its rhythmic accompaniment. The Flic. Baritono/Sax Tenore staff continues its melodic line. The Tamburo staff continues its rhythmic pattern. The Piatti/G. Cassa staff continues its rhythmic pattern. The system concludes with a double bar line and a repeat sign.

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Edizioni "Eufonia"

- 02220B -

Via Trento, 5 - 25055 Pisogne (Brescia)

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15

15

21

21

27

27

33

B

1

2

p

ff

33

B

39

ff

ff

39

ff

45

45

51

tr

This system contains measures 51 through 56. It features a piano introduction with a tremolo in the right hand and a complex bass line. The piano part includes a trill in measure 51, followed by a series of chords and eighth notes. The bass line is active with eighth notes and chords. The system ends with a key signature change to B-flat major, indicated by a natural sign over the B-flat in the first staff of measure 56.

57

p

ff

p

p

This system contains measures 57 through 62. It continues the piano introduction. Measures 57-60 feature a piano melody in the right hand with a crescendo leading to a fortissimo (ff) section in measures 61-62. The bass line remains active with eighth notes and chords. The system ends with a key signature change to B-flat major, indicated by a natural sign over the B-flat in the first staff of measure 62.

63

p

This system contains measures 63 through 68. It continues the piano introduction. Measures 63-66 feature a piano melody in the right hand with a crescendo leading to a fortissimo (ff) section in measures 67-68. The bass line remains active with eighth notes and chords. The system ends with a key signature change to B-flat major, indicated by a natural sign over the B-flat in the first staff of measure 68.

This musical score is for a piece titled "Eufonia" (Ed. Eufonia - 02220B). It consists of three systems of staves, each containing five staves (two treble, two bass, and a piano part). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 69-74): Measures 69-74. The piano part (bottom staff) features a rhythmic pattern of eighth notes. The bass part (fourth staff) has a similar pattern. The treble part (top staff) has a melodic line. A first ending bracket spans measures 73 and 74.

System 2 (Measures 75-80): Measures 75-80. A "Trio" section begins at measure 75, marked with a wavy line. The piano part (bottom staff) has a rhythmic pattern. The bass part (fourth staff) has a similar pattern. The treble part (top staff) has a melodic line. A second ending bracket spans measures 79 and 80.

System 3 (Measures 81-86): Measures 81-86. The piano part (bottom staff) has a rhythmic pattern. The bass part (fourth staff) has a similar pattern. The treble part (top staff) has a melodic line. A third ending bracket spans measures 85 and 86.

Measure Numbers: 69, 75, 81.

Dynamic Markings: *ff* (fortissimo), *mf* (mezzo-forte).

Section Markings: Trio (starting at measure 75).

87

mf

tr

87

93

93

99

ff

ff

ff

ff

ff

99

105

105

111

111

117

D.C. ALLA B

mf

ff

117

The musical score is written for a piano and percussion ensemble. It consists of three systems of staves. The first system (measures 105-110) features a piano part with a melody in the right hand and accompaniment in the left hand, and a percussion part with a steady eighth-note pattern. The second system (measures 111-116) continues the piano melody and accompaniment, with the percussion part adding more complex rhythms. The third system (measures 117-120) begins with a double bar line and the instruction 'D.C. ALLA B'. The piano part features a new melody in the right hand and accompaniment in the left hand, with the percussion part providing a strong, rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.