

Flauto

Pia'

Marcia Brillante

Giuseppe Ricotta

Flute musical score for 'Pia' (Marcia Brillante) by Giuseppe Ricotta. The score is written for a single flute in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accents. Dynamics range from forte (f) to mezzo-forte (mf). The score includes first and second endings, a TRIO section starting at measure 14, and concludes with a final cadence.

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Oboe

Pia'

Marcia Brillante

Giuseppe Ricotta

Oboe musical score for 'Pia' (Marcia Brillante) by Giuseppe Ricotta. The score is written for a single oboe in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accents. Dynamics range from forte (f) to mezzo-forte (mf). The score includes first and second endings, a TRIO section starting at measure 14, and concludes with a final cadence.

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Fagotto

Pia'

Marcia Brillante

Giuseppe Ricotta

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Clarinetto in Mib

Pia'

Marcia Brillante

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Clarinetto in Si \flat 1

Marcia Brillante

Giuseppe Ricotta

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent bass line with many eighth and sixteenth notes, and a right hand that plays chords and single notes. The vocal line consists of a single melody line with lyrics written below it. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. The piano part has a section marked "TRIO" starting at measure 15. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part has a section marked "TRIO" starting at measure 15. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

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Clarinetto in Si \flat 2

Marcia Brillante

Giuseppe Ricotta

The image displays a page of a musical score for the opera 'Miserere D. Manno' by Giuseppe Verdi. The score is written for a vocal part (soprano or alto) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The second system continues the vocal melody and piano accompaniment, with a section marked 'TRIO' and a dynamic marking of *f*. The score includes various musical notations, including notes, rests, and accidentals, as well as performance instructions like 'TRIO' and dynamic markings.

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Clarinetto Basso

Pia'
Marcia Brillante

Giuseppe Ricotta

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Sax Soprano

Pia'
Marcia Brillante

Giuseppe Ricotta

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Sax Contralto

Pia'
Marcia Brillante

Giuseppe Ricotta

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This musical score for Sax Contralto is written in 8/8 time with a key signature of one sharp (F#). It consists of nine staves of music. The piece begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include f, mf, and f. The score includes first and second endings, indicated by bracketed numbers 1 and 2. A section labeled 'TRIO' begins on the seventh staff, marked with a forte (f) dynamic. The piece concludes with a final forte (f) dynamic.

Sax Tenore

Pia'
Marcia Brillante

Giuseppe Ricotta

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This musical score for Sax Tenore is written in 8/8 time with a key signature of one sharp (F#). It consists of nine staves of music. The piece begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include f, mf, and f. The score includes first and second endings, indicated by bracketed numbers 1 and 2. A section labeled 'TRIO' begins on the seventh staff, marked with a forte (f) dynamic. The piece concludes with a final forte (f) dynamic.

Sax Baritono

Pia'
Marcia Brillante

Giuseppe Ricotta

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Tromba in Si \flat 1**Pia'**
Marcia Brillante

Giuseppe Ricotta

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Tromba in Sib 2

Pia'
Marcia Brillante

Giuseppe Ricotta

15

f

1.

2.

f

8

f

1.

2.

f

f

1.

2.

f

f

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Corno in Fa 1.

Pia'
Marcia Brillante

Giuseppe Ricotta

f

mf

f

1.

2.

f

mf

f

1.

2.

f

f

f

mp

f

1.

2.

f

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Corno in Fa 2.

Pia'
Marcia Brillante

Giuseppe Ricotta

Musical score for Corno in Fa 2. The score is written in 8/8 time and consists of 10 staves. It begins with a key signature of one flat (Bb) and a common time signature of 8/8. The tempo is marked 'Marcia Brillante'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *TRIO* and *TRIO* sections. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, as well as repeat signs and first/second endings.

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Corno in Mib 1.

Pia'
Marcia Brillante

Giuseppe Ricotta

Musical score for Corno in Mib 1. The score is written in 8/8 time and consists of 10 staves. It begins with a key signature of two sharps (F# and C#) and a common time signature of 8/8. The tempo is marked 'Marcia Brillante'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *TRIO* and *TRIO* sections. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, as well as repeat signs and first/second endings.

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Corno in Mib 2.

Pia'
Marcia Brillante

Giuseppe Ricotta

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Trombone 1.

Pia'
Marcia Brillante

Giuseppe Ricotta

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Trombone 2.

Pia'
Marcia Brillante

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Trombone 3.

Pia'
Marcia Brillante

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Trombone 1.

Pia'
Marcia Brillante

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Trombone Sib 2.

Pia'
Marcia Brillante

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Trombone Sib 3.

Pia'
Marcia Brillante

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Euphonium

Pia'
Marcia Brillante

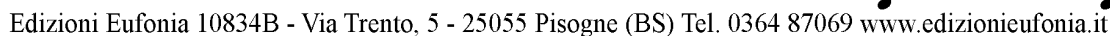
Giuseppe Ricotta

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Giuseppe Ricotta



Giuseppe Ricotta



Tuba Sib

Pia'
Marcia Brillante

Giuseppe Ricotta

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Tamburo

Pia'
Marcia Brillante

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Cassa e Piatti

Pia'
Marcia Brillante

Giuseppe Ricotta

Score for Cassa e Piatti in 6/8 time. The piece is marked *f* (forte) and *mf* (mezzo-forte). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections, with a *TRIO* section starting at measure 14. The piece concludes with a final cadence.

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Glockenspiel

Pia'
Marcia Brillante

Giuseppe Ricotta

Score for Glockenspiel in 6/8 time. The piece is marked *f* (forte) and *mf* (mezzo-forte). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections, with a *TRIO* section starting at measure 14. The piece concludes with a final cadence.

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