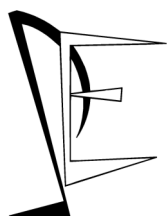


*Alla Società Filarmonica Morettese (CN)
per il 90° Anniversario dalla fondazione*

Giuseppe Ricotta

MORETTA

Marcia Brillante



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This musical score is for a piece titled "Marcia Brillante" by Giuseppe Ricotta, originally from the repertoire of the Società Filarmonica Morettese in Cuneo. The score is written for a large ensemble, primarily consisting of woodwinds and brass instruments, with a percussion section at the bottom. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, each containing 12 staves. The first system includes Flauto, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto basso, Sax contralto, Sax tenore, Sax baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa 1-2-3, Trombone 1-2-3, Euphonium, and Tuba. The second system includes Glockenspiel, Tamburo, and Cassa e Piatti. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts at the bottom are indicated by a double bar line with a vertical line through it, with specific notation for the Tamburo and Cassa e Piatti.

Flauto
f *mf*

Oboe
f *mf*

Fagotto
f *mf*

Clarinetto in Mi♭
f *mf*

Clarinetto in Si♭ 1
f *mf*

Clarinetto in Si♭ 2
f *mf*

Clarinetto basso
f *mf*

Sax contralto
f *mf*

Sax tenore
f *mf*

Sax baritono
f *mf*

Tromba in Si♭ 1
f *mf*

Tromba in Si♭ 2
f *mf*

Corno in Fa 1-2-3
f *mf*

Trombone 1-2-3
f *mf*

Euphonium
f *mf*

Tuba
f *mf*

Glockenspiel
f *mf*

Tamburo
f

Cassa e Piatti
f *mf*

11

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

11

Tr.Sib 1

Tr.Sib 2

Cr. 1-2-3

T.ne 1-2-3

Euph.

Tba.

11

Glk.

11

Tamb.

11

C. e P.

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Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. 1-2-3

T.ne 1-2-3

Euph.

Tba.

Glk.

Tamb.

C. e P.

Enfonia 121264B

Eufonia 131264B

Eufonia 131264B

58

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

58

Tr.Sib 1

Tr.Sib 2

Cr. 1-2-3

T.ne 1-2-3

Euph.

Tba.

58

Glk.

58

Tamb.

58

C. e P.

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TRIO

68 1. 2.

Fl. *f* *mf* 3 *tr*

Ob. *f* *mf* 3 *tr*

Fg. *f* *mf* 3 *tr*

Cl.Mib *f* *mf* 3 *tr*

Cl.Sib 1 *f* *mf* 3 *tr*

Cl.Sib 2 *f* *mf*

Cl.B. *f* *mf*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f* *mf*

Tr.Sib 1 *f* *f*

Tr.Sib 2 *f* *f*

Cr. 1-2-3 *f* *mf*

T.ne 1-2-3 *f* *mf*

Euph. *f* *f*

Tba. *f* *mf*

Glk. *f* *f*

Tamb. *f*

C. e P. *f* *mf*

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77

Fl.

Ob.

Fg.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

77

Tr.Si♭ 1

Tr.Si♭ 2

Cr. 1-2-3

T.ne 1-2-3

Euph.

Tba.

77

Glk.

77

Tamb.

77

C. e P.

Eufonia 131264B

88

Fl.

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax C.

Sax T.

Sax B.

88

Tr. Si♭ 1

Tr. Si♭ 2

Cr. 1-2-3

T.ne 1-2-3

Euph.

Tba.

88

Glk.

88

Tamb.

88

C. e P.

97

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

97

Tr.Sib 1

Tr.Sib 2

Cr. 1-2-3

T.ne 1-2-3

Euph.

Tba.

97

Glk.

97

Tamb.

97

C. e P.

1.

2.

Eufonia 131264B