

Bassi 

Mediterranea

Marcia sinfonica

S. Schèmbari

Maestoso e solenne



First system of musical notation for Basses, measures 1 to 59. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic. Measures 8-15 contain triplet markings. Measure 16 starts with a piano (p) dynamic. Measure 43 features a fortissimo (ff) dynamic. Measure 59 ends with a piano (p) dynamic.

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Mediterranea - Bassi



Second system of musical notation for Basses, measures 65 to 107. Measure 76 includes first (1a) and second (2a) endings. Measure 89 features a fortissimo (ff) dynamic. Measure 107 ends with a final cadence.

Clarinetto Basso

Mediterranea

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

7

13

20

27

34

43

51

f

p

ff

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Mediterranea - Clar: Basso

58

63

69

76

83

90

97

102

108

f

p

ff

1a

2a

suona 2a volta

Cassa e Piatti*Mestoso e solenne***Mediterranea***Marcia sinfonica***S. Schèmbari**

8

15

16

15

8

59

percusso

82

94

102

108

f

f

ff

pp

1 2 3 4 5 6 7

1a 2a

Detailed description: This is the musical score for the Cassa e Piatti part of the 'Mediterranea' march. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest marked '8'. The third staff contains a 16-measure rest, followed by a 15-measure rest, and then a measure rest marked '8'. The fourth staff starts at measure 59 with a 'percusso' (percussive) marking, followed by a 7-measure rest and a 7-measure rest, then a first ending (1a) and a second ending (2a), ending with a fortissimo (*ff*) dynamic. The fifth staff starts at measure 82 with a measure rest marked '8', followed by a series of measure rests and then a piano-pianissimo (*pp*) dynamic. The sixth staff starts at measure 94. The seventh staff starts at measure 102. The eighth staff starts at measure 108. The score includes various musical notations such as eighth notes, quarter notes, and rests.

© Copyright Edizioni Eufonia Via Trento 5 - 25055 Pisogne (BS) www.edizionieufonia.it**Tamburo***Maestoso e solenne***Mediterranea***Marcia sinfonica***S. Schèmbari**

f

10

33

16

f

60

mf

f

82

f

94

f

103

Detailed description: This is the musical score for the Tamburo part of the 'Mediterranea' march. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 10. The third staff starts at measure 33 with a 16-measure rest, followed by a forte (*f*) dynamic. The fourth staff starts at measure 60 with a mezzo-forte (*mf*) dynamic, followed by a 7-measure rest and an 8-measure rest, then a forte (*f*) dynamic. The fifth staff starts at measure 82 with a forte (*f*) dynamic. The sixth staff starts at measure 94 with a forte (*f*) dynamic. The seventh staff starts at measure 103. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Sax Tenore Sib

Mediterranea*Marcia sinfonica*

S. Schèmbari

Maestoso e solenne

Measures 1-56. Dynamics: *f*, *p*, *ff*. Markings: *Maestoso e solenne*, *suona 2a volta*.

© Copyright Edizioni Eufonia Via Trento 5 - 25055 Pisogne (BS) www.edizionieufonia.it*Mediterranea - Sax Tenore Sib*

Measures 57-108. Dynamics: *p*, *f*, *ff*. Markings: *suona 2a volta*, *1a*, *2a*.

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

f

8

16

p

28

43

ff

52

58

f

p

Mediterranea - Sax Baritono Mib

65 *p*

75 1a 2a *ff*

83

89 *f*

95

101

107

Mediterranea

S. Schèmbari

[illegible]

Mediterranea

S. Schèmbari

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The tempo is marked "Moderato". The score consists of 10 staves, with measure numbers 9, 33, 47, 58, 82, 92, 101, and 109 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and pairs of notes beamed together. Dynamics include *f* (forte), *pp* (pianissimo), and *fz* (forzando). The score ends with a double bar line and repeat dots.

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Oboe

Mediterranea

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

Musical score for Oboe part of "Mediterranea". The score is written in G major (one sharp) and 2/4 time. It consists of 107 measures across seven staves. The tempo is "Maestoso e solenne". The score includes various musical notations such as triplets, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The piece concludes with a final cadence.

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Sax Soprano Sib

Mediterranea

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

Musical score for Sax Soprano Sib part of "Mediterranea". The score is written in G major (one sharp) and 2/4 time. It consists of 106 measures across seven staves. The tempo is "Maestoso e solenne". The score includes various musical notations such as triplets, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). The piece concludes with a final cadence.

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1. Tromba Sib

Mediterranea

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

Flic. Baritono $\text{B}\flat$

Mediterranea

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

First system of the musical score for Flic. Baritono, measures 1 to 48. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo/mood marking of "Maestoso e solenne". The first measure has a dynamic marking of *f*. Measures 7, 13, 20, 27, 34, and 41 are marked with measure numbers. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f*, *p*, and *ff*.

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Mediterranea - Flic. Baritono

Second system of the musical score for Flic. Baritono, measures 56 to 108. The score continues from the previous system. It includes a section marked "suona 2a volta" (plays 2nd time) starting at measure 62. Measure numbers 56, 62, 69, 76, 83, 90, 97, 102, and 108 are indicated. Dynamics include *f*, *p*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth notes.

Flic. Baritono

Mediterranea

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

First system of musical notation for Flic. Baritono, measures 1 to 51. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 1, *p* (piano) at measure 20, and *ff* (fortissimo) at measure 43. Trills are indicated by a '3' over a bracket. The key signature has one sharp (F#).

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Mediterranea - Flic. Baritono

Second system of musical notation for Flic. Baritono, measures 58 to 108. This system continues the piece with similar rhythmic complexity. Dynamic markings include *f* at measure 58, *p* at measure 63, *f* at measure 69, and *ff* at measure 83. Trills are marked with a '3' over a bracket. The key signature remains one sharp (F#).

Mediterranea

Bassi Fa - Mib - Sib

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

8

16

28

43

52

59

f

p

ff

f

p

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Mediterranea - Bassi Fa, Mib, Sib

65

75

83

89

95

101

107

f

S. Schèmbari

Maestoso e solenne

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S. Schèmbari

Maestoso e solenne

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Mediterranea

1. Clarinetto Sib

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

First system (measures 1-8): *f*, triplets, trills, and sixteenth notes.
Second system (measures 9-14): *f*, trills, triplets, and sixteenth notes.
Third system (measures 15-36): *mp*, measure rest 15, sixteenth notes, and eighth notes.
Fourth system (measures 37-41): eighth notes and quarter notes.
Fifth system (measures 42-48): quarter notes, eighth notes, and sixteenth notes.
Sixth system (measures 49-58): *f*, measure rests, and sixteenth notes.
Seventh system (measures 59-64): *mf*, sixteenth notes, and quarter notes.

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Mediterranea - 1. Clarinetto Sib

Eighth system (measures 65-72): *con bravura*, *mp*, eighth notes, and quarter notes.
Ninth system (measures 73-77): eighth notes, quarter notes, and sixteenth notes.
Tenth system (measures 78-81): eighth notes, quarter notes, and sixteenth notes.
Eleventh system (measures 82-93): *f*, measure rests, and sixteenth notes.
Twelfth system (measures 94-100): *f*, eighth notes, quarter notes, and sixteenth notes.
Thirteenth system (measures 101-107): *f*, trills, eighth notes, and quarter notes.
Fourteenth system (measures 108-112): *f*, eighth notes, quarter notes, and sixteenth notes.

S. Schèmbari

Maestoso e solenne

Handwritten musical score for "The Rose Tree" (Op. 10, No. 1) by Robert Schumann. The score is written on 11 staves, each beginning with a measure number (11, 22, 31, 40, 50, 64, 72, 82, 94, 104). The key signature is one sharp (F#), and the time signature is 3/4. The piece features a single melodic line with various dynamics (f, p, mf) and articulation marks (accents, slurs). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on a whole note G.

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S. Schèmbari

Maestoso e solenne

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2.Corno Fa

Mediterranea*Marcia sinfonica*

S. Schèmbari

Maestoso e solenne

Musical score for 2.Corno Fa, Mediterranean March, measures 1-101. The score is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of "Maestoso e solenne". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p* (piano), and *f*. There are also markings for *1a* and *2a* endings. The score ends with a double bar line.

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2. Corno Mib

Mediterranea*Marcia sinfonica*

S. Schèmbari

Maestoso e solenne

Musical score for 2. Corno Mib, Mediterranean March, measures 1-100. The score is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of "Maestoso e solenne". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p* (piano), and *f*. There are also markings for *1a* and *2a* endings. The score ends with a double bar line.

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3. Corno Fa

Mediterranea

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

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3. Corno Mib

Mediterranea

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

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Mediterranea

Flauto e Ottavino

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

Flauto e Ottavino part of the musical score for 'Mediterranea'. The score is written in G major (one sharp) and 2/4 time. It consists of 108 measures across seven staves. The tempo/mood is 'Maestoso e solenne'. The score includes various musical notations such as triplets, trills, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *f* (forte). Measure numbers 8, 15, 59, 82, 94, 101, and 108 are indicated at the start of their respective staves.

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Mediterranea

Sax Contralto Mib

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

Sax Contralto Mib part of the musical score for 'Mediterranea'. The score is written in G major (one sharp) and 2/4 time. It consists of 109 measures across seven staves. The tempo/mood is 'Maestoso e solenne'. The score includes various musical notations such as trills, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 8, 16, 60, 82, 93, 101, and 109 are indicated at the start of their respective staves.

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1. Trombone

Maestoso e solenne

Mediterranea

Marcia sinfonica

S. Schèmbari

Musical score for Trombone 1, measures 1-100. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is "Maestoso e solenne". The piece is titled "Mediterranea" and is a "Marcia sinfonica" by S. Schèmbari. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 21, *ff* (fortissimo) at measure 42, *f* at measure 57, *p* at measure 66, *ff* at measure 76, and *p* at measure 90. The score is divided into measures of 11, 21, 31, 42, 57, 66, 76, 90, and 100. The final measure (100) ends with a double bar line.

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1. Trombone

Maestoso e solenne

Mediterranea

Marcia sinfonica

S. Schèmbari

Musical score for Trombone 1, measures 1-100. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is "Maestoso e solenne". The piece is titled "Mediterranea" and is a "Marcia sinfonica" by S. Schèmbari. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 21, *ff* (fortissimo) at measure 42, *f* at measure 57, *p* at measure 66, *ff* at measure 76, and *p* at measure 90. The score is divided into measures of 11, 21, 31, 42, 57, 66, 76, 90, and 100. The final measure (100) ends with a double bar line.

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Mediterranea

2. Trombone

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

11 *f*

22 *p*

32

41

54 *f*

64 *f*

76 *p* 1a 2a *f* *p*

86

98 *f*

103

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Mediterranea

2. Trombone

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

12 *f*

22 *p*

32

42

55 *f* *p*

65

76 1a 2a *f* *p*

88 *f*

100

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3. Trombone

Mediterranea

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

Musical score for Trombone 3, measures 1-101. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is "Maestoso e solenne". The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 20, *ff* (fortissimo) at measure 53, and *p* (piano) at measure 76. The score is divided into systems with measure numbers 9, 20, 31, 41, 53, 65, 76, 91, and 101. The final measure (101) ends with a double bar line.

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3. Trombone

Mediterranea

Marcia sinfonica

S. Schèmbari

Maestoso e solenne

Musical score for Trombone 3, measures 1-102. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is "Maestoso e solenne". The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 22, *ff* (fortissimo) at measure 39, *f* (forte) at measure 60, *p* (piano) at measure 69, and *ff* (fortissimo) at measure 80. The score is divided into systems with measure numbers 10, 22, 31, 39, 47, 60, 69, 80, 92, and 102. The final measure (102) ends with a double bar line.

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Maestoso e solenne

Marcia sinfonica

S. Schèmbari

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Maestoso e solenne

Marcia sinfonica

S. Schèmbari

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Mediterranea

Marcia sinfonica

Salvatore Schèmbari

Maestoso e solenne

Flauti
Clarineti

Trombe

Baritoni
Sax Ten.

Arm. Bassi

Percus.

5

9

14



System 14: This system contains measures 14 through 18. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The system includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking 'p' is present in measure 17.

19



System 19: This system contains measures 19 through 24. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The system includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking 'p' is present in measure 20.

25



System 25: This system contains measures 25 through 30. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The system includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking 'p' is present in measure 26.

31

1° Cl.

mp

Fl. Sop.

p

mp

p

37

Fl. Sop.

p

42

p

8

48

f *ff* C.S.

53

f *ff*

58

leggero *mf* *Ecq* *mf* *f* *percusso*

62 *con bravura*

p *mp*

66 *legg. e scherzoso*

legg. e scherzoso *p* *suona 2a volta*

70

f *p*

74

p

p

78

mf

ff

ff

82

f

f

87

88

89

90

91

92

93

94

95

96

97

98

99

104

Sheet music for 'The Rose Tree' (No. 104). The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the vocal parts and a piano accompaniment. The piano part includes a bass line and a right-hand line. The score is divided into five measures, with the first measure starting at measure 104. The piano part includes a bass line and a right-hand line. The score is divided into five measures, with the first measure starting at measure 104.

109

tr