

Giuseppe Lotario

Condensed Score C

Marea

marcia sinfonica

Fl. Cl.Ob.Sx.
Tr. e Flic.
Br. SxTn.
Tr.ni-Cr.
Bs.Sx-br
Tamb.
Piatti
Cassa

The image shows a condensed musical score for the march 'Marea' by Giuseppe Lotario. The score is written for a full orchestra and includes parts for Flute, Clarinet, Oboe, Saxophone, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Bass Drum. The music is in 2/4 time and features a strong, rhythmic melody with many accents and dynamic markings like 'ff'.

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"Eufonia"

Ed. 02221B

Via Trento 5, 25055 Pisogne (BS)

11

16

21

Solo bacchette

ff

ff

ff

ff

ff

Sulla pelle

25 Clr. I e II. Pic. e clr I.

mf

p

29

p

suona II volta

p

mf

p Solo bacchette

p

33

39

39 40 41 42

43

43 44 45 46

mf *p*

47

47 48 49 50

[illegible]

57

ff

3 3

ff 3 3

61

Clar.I

65 Fl. Cl.Ob.Sx.

ff

70 Clar.I

ff

75 Fl. Cl.Ob.Sx.

p

80

ff *mf*

Pic.e clr I.

+Sx alt-Sx tn-Br.

pp

84

suona II volta

Tr.mi-Cr.

pp *p*

89

95

95

100

100

105

105

121

Fl. e Plo.

tr.

p

Fl. Cl. Ob. Sax.

126

Tr. e Flic.

Cr. Tr-ni. Br.

Br. SxTn.

p

131

ff

ff

ff

ff

ff

136

ff

ff

ff

ff

ff

142

148

153

GIUSEPPE LOTARIO

7

13

19

24

56

61

69

76

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FLAUTO E OTTAVINO

2

suona II volta

84 *pp*

94

103 *ff*

119 *p*

124

129 *ff*

134

141 *ff*

149

3 3 3 3

MAREA

OBOE

Marcia sinfonica

GIUSEPPE LOTARIO

7 *ff*

14

20 *p* *ff*

25

58 *ff*

66

75 *p* *ff*

3 3 3 3

3 3 3 3

4

22

2

3

4

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Oboe

84 *pp* suona II volta

94

103 *ff*

118 *p* *ff*

124

130 *ff*

136

143

150 *ff*

3 3 3 3

MAREA

CLAR. PICCOLO MIB

Marcia sinfonica

GIUSEPPE LOTARIO

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Clar. Piccolo Mib

2

suona II volta

MAREA

CLARINETTO SIB 1

Marcia sinfonica

GIUSEPPE LOTARIO

First system of the musical score for Clarinet 1, measures 1 to 60. The score is written in 2/4 time with a key signature of one flat (B-flat). It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 8, 15, 23, 28, 35, 44, and 51 are indicated at the start of their respective staves.

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Clarinetto sib 1

2

Second system of the musical score for Clarinet 1, measures 61 to 151. This system continues the piece with dynamics such as *ff*, *mf*, and *pp* (pianissimo). It includes a section labeled "suona II volta" (plays again) and features complex rhythmic patterns with triplets and slurs. Measure numbers 77, 83, 90, 99, 109, 121, 128, 134, 143, and 151 are indicated at the start of their respective staves.

GIUSEPPE LOTARIO

The image displays a musical score for a piece titled "Marcha sinfónica" by Carlos Chávez. The score is written for a single melodic line in 2/4 time, spanning measures 1 to 68. The key signature is one sharp (F#), and the tempo is marked "Allegretto". The score is divided into measures by bar lines, with measure numbers 8, 15, 22, 29, 36, 43, 50, 58, and 68 indicated at the start of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score also features slurs, accents, and a repeat sign with first and second endings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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CLARINETTO SIB 2

2

77

p

ff

3 3 3 3

81

suona II volta

pp

94

102

111

ff

p

121

ff

128

134

142

151

ff

3 3 3 3

ff

ff

8

15

22

29

36

43

50

58

68

mf

p

mf

ff

mf

p

mf

ff

3

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CLARINETTO SIB 3

2

77

81

94

102

111

121

128

134

142

151

p

suona II volta

pp

ff

p

ff

ff

3

MAREA

CLAR. BASSO SIB

Marcia sinfonica

GIUSEPPE LOTARIO

ff

7

16

26

suona II volta

p

39

49

57

64

71

78

ff

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Clar. Basso Sib

2

86

94

101

108

115

122

129

135

143

151

p

ff

A

ff

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Sax Soprano

2

MAREA

SAX CONTRALTO MIB

Marcia sinfonica

GIUSEPPE LOTARIO

ff

7

13

19

p

24

ff

pp

54

ff

60

ff

67

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Sax Contralto mib

2

74

80

p

89

pp

p

98

1

2

ff

107

114

p

120

127

ff

134

142

ff

149

ff

7

14

21

p

suona II volta

ff

pp

38

46

p

55

ff

61

ff

68

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SAX TENORE SIB

2

76

p

82

p

pp

p

90

99

106

113

120

p

ff

128

134

143

150

ff

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Sax Baritono Mib

2

Marcia sinfonica

CORNO MIB 1

GIUSEPPE LOTARIO

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Corno Mib 1

2

8

15

22

32

38

44

51

58

67

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Corno Mib 2

2

75

p

84

pp

92

99

ff

106

112

119

129

p

ff

137

144

150

ff

ff

[illegible]

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Corno Mib 3

2

75 *p* *ff* *p*

84 *pp*

92

99 1 2

106 *ff*

112

119 3 3 3 3 *p*

129 *p* *ff* *v*

137

144 *ff*

150 *ff*

GIUSEPPE LOTARIO

Marcha sinfónica

ff

8

15

24

ff

56

61

69

ff₃

p

76

ff

© Ediciones Mendieta "F. S. de C." 20221D. M. B.

7 25055 Di. (B. in.)

Tromba Sib 2

2

This musical score is for the Tromba Sib 2 part, spanning measures 84 to 150. The key signature is B-flat major (two flats). The score is written on ten staves. Measures 84-85 show a rest for 2 measures, followed by a repeat sign and a rest for 15 measures. Measures 86-87 show a rest for 1 measure, followed by a repeat sign and a rest for 2 measures. Measures 88-90 show a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. Measures 91-92 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 93-94 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 95-96 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 97-98 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 99-100 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 101-102 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 103-104 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 105-106 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 107-108 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 109-110 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 111-112 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 113-114 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 115-116 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 117-118 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 119-120 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 121-122 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 123-124 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 125-126 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 127-128 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 129-130 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 131-132 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 133-134 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 135-136 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 137-138 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 139-140 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 141-142 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 143-144 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 145-146 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 147-148 show a triplet of eighth notes, followed by a triplet of eighth notes. Measures 149-150 show a triplet of eighth notes, followed by a triplet of eighth notes.

MAREA

TROMBONE 1

Marcia sinfonica

GIUSEPPE LOTARIO

ff

8

15

23

31

37

44

51

59

67

mf

pp

mf

p

mf

ff

mf

ff

ff

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Trombone 1

2

75

84

92

100

107

114

126

134

142

150

p

ff

p

pp

ff

p

ff

ff

ff

ff

ff

MAREA

TROMBONE 2

Marcia sinfonica

GIUSEPPE LOTARIO

8 *ff*

15

23 *p*

31 *ff* *pp* *mf* *p*

37 *mf* *p*

44 *mf* *p*

51 *mf* *ff*

59 *ff*

67 *ff*

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Trombone 2

2

75 *p* *ff* *p*

84 *pp*

92

100 *ff*

107

114

126 *p* *p* *ff*

134

142

150 *ff*

8 *ff*

15

23 *p*

31 *ff* *pp* *mf* *p*

37 *mf* *p*

44 *mf* *p*

51 *mf* *ff*

59 *ff*

67

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Trombone 3

2

75 *p* *ff* *p*

84 *pp*

92

100 *ff*

107

114

126 *p* *p* *ff*

134

142 *ff*

150 *ff*

MAREA

TROMBONE 1

Marcia sinfonica

GIUSEPPE LOTARIO

ff

8

15

23

31

37

44

51

59

67

mf

pp

mf

p

mf

p

mf

ff

ff

ff

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Trombone 1

2

75

84

92

100

107

114

126

134

142

150

p

ff

p

pp

ff

ff

p

ff

ff

ff

MAREA

TROMBONE 2

Marcia sinfonica

GIUSEPPE LOTARIO

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This block contains the first page of the musical score for Trombone 2, covering measures 1 through 67. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* are used throughout. There are also accents and slurs. Measure numbers 8, 15, 23, 31, 37, 44, 51, 59, and 67 are indicated at the beginning of their respective staves.

Trombone 2

2

This block contains the second page of the musical score for Trombone 2, covering measures 75 through 150. The score continues from the previous page with ten staves. It includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also accents, slurs, and first/second endings. Measure numbers 75, 84, 92, 100, 107, 114, 126, 134, 142, and 150 are indicated at the beginning of their respective staves.

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Trombone 3

2

MAREA

FLIC. SOPRANINO MIB

Marcia sinfonica

GIUSEPPE LOTARIO

ff

13

20

ff

54

60

67

76

ff

Detailed description: This block contains the first 76 measures of the musical score for Flic. Sopranino Mib. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are several triplet markings (3) and a 22-measure rest. The score is written on a single staff with a treble clef and a key signature of one flat (Bb).

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Flic. Sopranino Mib

2

84

106

111

117

128

134

141

148

ff

p

ff

3 3 3 3

Detailed description: This block contains measures 84 through 148 of the musical score. It continues the melodic and rhythmic themes from the previous section. Notable features include a 15-measure rest, a 7-measure rest, and a 2-measure rest. Dynamic markings include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are several triplet markings (3) and a 22-measure rest. The score is written on a single staff with a treble clef and a key signature of one flat (Bb).

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Flic. Soprano 1

2

GIUSEPPE LOTARIO

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2

84 2 15

ff

106

111 3 3 3 3 3 3 3 3 3 3 3 3

117 7 *p*

128 *ff* A

134

141 *ff*

148 3 3 3 3

MAREA

FLIC. TENORE

Marcia sinfonica

GIUSEPPE LOTARIO

First system of the musical score for 'MAREA'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a forte dynamic (*ff*). The second staff has a measure rest marked with the number 8. The third staff has a measure rest marked with the number 15. The fourth staff has a measure rest marked with the number 23 and includes the instruction 'suona II volta' above the staff. The fifth staff has a measure rest marked with the number 32. The sixth staff has a measure rest marked with the number 40. The seventh staff has a measure rest marked with the number 51 and includes a first ending bracket marked with the number 1. The eighth staff has a measure rest marked with the number 59 and includes a second ending bracket marked with the number 2. The music is marked with various dynamics including *ff*, *p*, and *pp*.

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Flic. Tenore

2

Second system of the musical score for 'MAREA'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a piano dynamic (*p*). The second staff has a measure rest marked with the number 82 and includes a first ending bracket marked with the number 1. The third staff has a measure rest marked with the number 90 and includes a second ending bracket marked with the number 2. The fourth staff has a measure rest marked with the number 98 and includes a first ending bracket marked with the number 1. The fifth staff has a measure rest marked with the number 106 and includes a second ending bracket marked with the number 2. The sixth staff has a measure rest marked with the number 112 and includes a first ending bracket marked with the number 1. The seventh staff has a measure rest marked with the number 120 and includes a second ending bracket marked with the number 2. The eighth staff has a measure rest marked with the number 133 and includes a first ending bracket marked with the number 1. The music is marked with various dynamics including *p*, *pp*, and *ff*.

MAREA

FLIC. BARITONO 1

Marcia sinfonica

GIUSEPPE LOTARIO

ff

9

17

26

34

42

51

60

69

suona II volta

pp

p

p

ff

ff

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Flic. Baritono 1

2

75

82

90

98

105

112

119

132

142

150

p

ff

p

pp

p

ff

p

ff

ff

ff

GIUSEPPE LOTARIO

9 *ff*

17

26 *pp* *p* *p* *ff* suona II volta

34

42 *p*

51 1 2 2

60 *ff*

69

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2

75

p

82

p

pp

p

ff

90

98

105

ff

112

119

p

ff

132

142

ff

150

ff

MAREA

FLIC. BASSO GRAVE

Marcia sinfonica

GIUSEPPE LOTARIO

ff

10

21

32

39

46

52

60

68

mf

pp

mf

p

mf

ff

ff

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Flic. Basso Grave

2

75

82

91

100

107

113

120

136

143

150

p

ff

p

pp

ff

p

ff

ff

MAREA

FLIC. CONTRABASSO SIB

Marcia sinfonica

GIUSEPPE LOTARIO

ff

11

24

32

ff

pp

mf

40

mf > p

47

55

66

ff

75

p

ff

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Flic. Contrabasso

2

82

p

91

pp

100

107

ff

113

120

8

p

ff

135

143

150

ff

MAREA

FLIC. CONTRABASSO

Marcia sinfonica

GIUSEPPE LOTARIO

ff

11

25

pp

mf

34

mf p

42

mf

49

1

2

56

65

ff

74

p

ff

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Flic. Contrabasso

2

82

p

pp

92

100

1

2

ff

108

114

120

8

p

ff

135

143

150

ff

8 *ff*

15

22 *sulla pelle* *ff* *solo bacchette* *p*

33 *ff* *solo bacchette* *p*

40 *mf* *p*

48 *mf* *p*

55 *sulla pelle* *ff*

62 *ff*

69 3 3 3 3

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Tamburo

2

80 *ff* 3 3 3 3 4 2

111 *ff* 4

118 10 *ff*

131 3 3 3 3

136

141 *ff*

146 3 *ff*

152 3 3 3 3

ff

8

14

21

3

4

22

2

ff

56

63

70

6

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Cassa e Piatti

2

80

4

2

15

1

2

4

ff

109

ff

118

10

ff

133

138

143

148

3

ff