

Marco Tamanini

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Clarinetto Picc. Mib

MANOVRA

Marcia brillante

Marco Tamanini

13

25

39

53

66

77

Trio

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Cassa e Piatti

MANOVRA

Marcia brillante

Marco Tamanini

12

25

37

50

61

72

84

Trio

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Musical score for "Trio 15" in G major, 2/4 time. The score consists of five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and a "trm" (trill) marking. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a first ending (1°) and a second ending (2°) marked with a forte (*f*) dynamic. The fourth staff continues the melody with a forte (*f*) dynamic. The fifth staff is labeled "Trio 15" and starts with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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Clarinetto Sib 2.**MANOVRA**

Marcia brillante

Marco Tamanini

Musical score for Clarinet in B-flat 2, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piece features a repeat sign with first and second endings at measures 26-27 and 54-55. A 'Trio' section begins at measure 54. The score concludes with first and second endings at measures 80-81.

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Marcia brillante

Marco Tamanini

Musical score for Trombone in B-flat 1, measures 1-79. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. The piece features a repeat sign with first and second endings at measures 31-32 and 48-49. A 'Trio' section begins at measure 48. The score concludes with first and second endings at measures 79-80.

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Flauto

MANOVRA

Marcia brillante

Marco Tamanini

18

31

45

59

70

81

Trio

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Clarinetto Sib1.

MANOVRA

Marcia brillante

Marco Tamanini

13

25

39

53

66

77

Trio

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MANOVRA

Sax Contralto Mib2.

Marcia brillante

Marco Tamanini

First system: Treble clef, key of D major (two sharps), 2/4 time. Measures 1-12. Dynamics: *f*, *p*, *f*, *p*.
Second system: Measures 13-25. Dynamics: *f*, *f*.
Third system: Measures 26-39. Dynamics: *p*, *f*. Includes first and second endings.
Fourth system: Measures 40-53. Dynamics: *p*, *f*.
Fifth system: Measures 54-66. Dynamics: *f*. Includes first and second endings. The word "Trio" is written above measure 54.
Sixth system: Measures 67-80. Dynamics: *f*.
Seventh system: Measures 81-94. Dynamics: *f*. Includes first and second endings.

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MANOVRA

Sax Tenore Sib

Marcia brillante

Marco Tamanini

First system: Treble clef, key of D major (two sharps), 2/4 time. Measures 1-11. Dynamics: *f*, *p*, *f*.
Second system: Measures 12-22. Dynamics: *p*, *f*, *f*.
Third system: Measures 23-38. Dynamics: *p*. Includes first and second endings.
Fourth system: Measures 39-48. Dynamics: *f*, *p*, *f*.
Fifth system: Measures 49-60. Dynamics: *f*. Includes first and second endings.
Sixth system: Measures 61-79. Dynamics: *f*. The word "Trio" is written above measure 61.
Seventh system: Measures 80-94. Dynamics: *f*. Includes first and second endings.

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Tromba Sib 2.

MANOVRA

Marcia brillante

Marco Tamanini

Musical score for Tromba Sib 2, measures 1-79. The score is in 2/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). There are three measures of triplets (3). The score includes first and second endings (1° and 2°) at measures 32-33 and 49-50. A "Trio" section begins at measure 61.

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Sax Contralto Mib 1.

MANOVRA

Marcia brillante

Marco Tamanini

Musical score for Sax Contralto Mib 1, measures 1-77. The score is in 2/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are three measures of triplets (3). The score includes first and second endings (1° and 2°) at measures 26-27 and 77-78. A "Trio" section begins at measure 52.

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13

25

37

50

61 **Trio**

73

84

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Marco Tamanini

13

25

37

50

61 **Trio**

73

84

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Eufonio

MANOVRA

Marcia brillante

Marco Tamanini

12

23

39

49

61

77

Trio

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Eufonio

MANOVRA

Marcia brillante

Marco Tamanini

12

23

39

49

61

78

Trio

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MANOVRA

Corno Mib 1.

Marcia brillante

Marco Tamanini

13

26

39

50

61

76

86

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MANOVRA

Corno Mib 2.

Marcia brillante

Marco Tamanini

12

24

37

49

61

76

86

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Flic. Soprano Sib 1.

MANOVRA

Marcia brillante

Marco Tamanini

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Flic. Soprano Sib 2.

MANOVRA

Marcia brillante

Marco Tamanini

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Musical Score for 'Marcia brillante'

Instrument: Bass (Bassoon or Double Bass)

Key: B-flat Major (Two flats)

Time Signature: 2/4

Tempo/Character: Marcia brillante

Measure Numbers and Section Divisions:

- Measures 1-12
- Measures 12-25
- Measures 25-38
- Measures 38-50
- Measures 50-61
- Measures 61-76
- Measures 76-86

Key Musical Features:

- Dynamics:** *f* (forte), *p* (piano)
- Articulation:** Accents (>), slurs, and repeat signs with first and second endings (1°, 2°).
- Section Markers:** A 'Trio' section begins at measure 61.

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The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into several systems, each containing a staff of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). The score includes a first ending (1°) and a second ending (2°). The piece concludes with a double bar line. The title "The Rose Tree" is written in a decorative font at the top right of the page.

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Trombone 2.**MANOVRA**

Marcia brillante

Marco Tamanini

13

27

39

50

61

76

86

Trio

f *p* *f* *p* *f* *p* *f* *p* *f*

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Marcia brillante

Marco Tamanini

13

27

39

50

61

76

86

Trio

f *p* *f* *p* *f* *p* *f* *p* *f*

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Eufonio**MANOVRA**

Marcia brillante

Marco Tamanini

12

23

39

49

61

77

Trio

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Marcia brillante

Marco Tamanini

12

23

39

49

61

78

Trio

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Corno Fa 3.**MANOVRA**

Marcia brillante

Marco Tamanini

Musical score for Corno Fa 3, measures 1-87. The score is written in 2/4 time and F major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes first and second endings (1° and 2°) at measures 26-27, 50-51, and 87-88. A **Trio** section begins at measure 61, marked with a key signature change to E-flat major.

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Marcia brillante

Marco Tamanini

Musical score for Corno Mib 3, measures 1-85. The score is written in 2/4 time and E major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes first and second endings (1° and 2°) at measures 24-25, 37-38, 47-48, and 85-86. A **Trio** section begins at measure 59, marked with a key signature change to D major.

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Trombone 3.**MANOVRA**

Marcia brillante

Marco Tamanini

13

27

39

50

61

76

86

Trio

f *p* *f* *p* *f* *p* *f*

1° 2° 1° 2°

3 3

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Marcia brillante

Marco Tamanini

13

27

39

50

61

76

86

Trio

f *p* *f* *p* *f* *p* *f*

1° 2° 1° 2°

3 3

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