

OTTAVINO

LILLY

MARCIA RITMATA

G. LOTARIO

15 *ff* 3 *mf* 1 2

31 *ff* 8 *ff*

43 *ff* 3 *mf* 3

62 *ff* 3 *mf* 3

73 *ff* 3 *mf* 3

88 *ff* 3 *mf* 3

105-107 3 *f* 3 *ff* 4

123 *f* 3 *mf* 3

139 *ff* *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

FAGOTTO

LILLY

MARCIA RITMATA

G. LOTARIO

16 *ff* *mp*

31 *mf* 1 2 *ff*

46 *ff* *mf* *ff*

62 *mf* *ff*

77 *ff*

91 *ff* *mf*

107 1 2 *ff* *mp*

122 *ff* *mf*

137 *ff* *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

FLAUTO 1.

MARCIA RITMATA

G. LOTARIO

Musical score for Flauto 1 of 'Lilly'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 137 measures across 10 staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and trills. The piece concludes with a *ff* dynamic.

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

FLAUTO 2.

MARCIA RITMATA

G. LOTARIO

Musical score for Flauto 2 of 'Lilly'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 137 measures across 10 staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and trills. The piece concludes with a *ff* dynamic.

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

OBOE

LILLY

MARCIA RITMATA

G. LOTARIO

15 *ff*
28 *mp*
43 *mf*
57 *ff*
71 *ff*
89-91 *ff*
109 *mf*
123 *ff*
137 *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

CLAR. PICCOLO MIB

LILLY

MARCIA RITMATA

G. LOTARIO

15 *ff*
28 *mp*
43 *mf*
57 *ff*
71 *ff*
88 *ff*
110 *ff*
125 *mp*
138 *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

CLARINETTO SIB 1.

LILLY

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

CLARINETTO SIB 2.

LILLY

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

CLARINETTO SIB 3.

LILLY

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

CLAR. BASSO SIB

LILLY

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

SAX SOPRANO SIB

LILLY

MARCIA RITMATA

G. LOTARIO

14 *ff* *mp*

28 *mf*

43 *ff* *mf*

57 *ff* *mf*

72 *ff* *mf*

89-91 *ff* *mf*

108 *f* *ff* *mp*

123 *f* *ff* *mf*

136 *ff* *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

SAX BARITONO MIB

LILLY

MARCIA RITMATA

G. LOTARIO

16 *ff* *mp*

31 *mf*

46 *ff* *mf* *ff*

62 *mf* *ff*

77 *ff*

91 *ff* *mf*

107 *ff* *mp*

121 *ff* *mf*

137 *ff* *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

SAX CONTRALTO MIB 1.

LILLY

MARCIA RITMATA

G. LOTARIO

15 *ff* *mp*

29 *mf*

46 *ff* *mf* *ff*

61 *mf* *ff*

77 *ff* *mf* *mf*

93 *ff* *mf* *mf*

108 *f* *ff* *mp* *mf*

123 *f* *ff* *mp* *mf*

137 *ff* *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

SAX CONTRALTO MIB 2.

LILLY

MARCIA RITMATA

G. LOTARIO

15 *ff* *mp*

29 *mf*

45 *ff* *mf* *ff*

61 *mf* *ff*

77 *ff* *mf* *mf*

93 *ff* *mf* *mf*

108 *f* *ff* *mp* *mf*

123 *f* *ff* *mp* *mf*

137 *ff* *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

SAX TENORE SIB 1.

MARCIA RITMATA

G. LOTARIO

16 *ff* *mp*
33 *mf*
47 *ff* *ff*
62 *mf* *ff*
77 *ff* *mf* *mf*
91 *ff* *mf* *mf*
105-107 *f* *mf* *ff* *mp*
122 *ff* *mp*
138 *mf* *ff* *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

SAX TENORE SIB 2.

MARCIA RITMATA

G. LOTARIO

16 *ff* *mp*
33 *mf*
47 *ff* *ff*
62 *mf* *ff*
77 *ff* *mf* *mf*
91 *ff* *mf* *mf*
105-107 *f* *mf* *ff* *mp*
122 *ff* *mp*
138 *mf* *ff* *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

CORNO MIB 1.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

CORNO MIB 2.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

CORNO FA 1.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

CORNO FA 2.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

TROMBA SIB 1.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

TROMBA SIB 2.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

TROMBA SIB 3.

LILLY

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

CORNETTA SIB 3.

LILLY

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

CORNETTA SIB 1.

LILLY

MARCIA RITMATA

G. LOTARIO

ff mp ff ff ff mf f ff

17-20 36 50 69 81-103 115 139

4 4 8 1. 2. 23 5 4 4

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

TROMBA SIB 2.

LILLY

MARCIA RITMATA

G. LOTARIO

ff mp ff ff ff mf f ff

17-20 36 49 69 104 117 140

4 4 8 1. 2. 23 5 4 4

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

TROMBONE SIB 1.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

TROMBONE SIB 2.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

TROMBONE SIB 1.

LILLY
MARCIA RITMATA

G. LOTARIO

16 *ff* *mp*

31 *mf*

46 *ff* *mf* *ff*

61 *mf* *ff*

77 *ff* *mf*

92 *ff* *mf*

107 *f* *mf* *ff* *mp*

122 *mf*

137 *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

TROMBONE SIB 2.

LILLY
MARCIA RITMATA

G. LOTARIO

16 *ff* *mp*

31 *mf* *ff*

46 *mf* *ff*

61 *mf* *ff*

77 *ff* *mf*

91 *ff* *mf*

107 *f* *mf* *ff* *mp*

122 *mf*

137 *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

TROMBONE SIB 3.

LILLY
MARCIA RITMATA

G. LOTARIO

16 *ff* *mp*

31 *mf* *ff*

46 *ff* *mf* *ff*

61 *mf* *ff*

77 *ff* *mf*

91 *ff* *mf*

107 *f* *mf* *ff* *mp*

122 *f* *mf* *ff* *mp*

137 *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

TROMBONE SIB 3.

LILLY
MARCIA RITMATA

G. LOTARIO

16 *ff* *mp*

31 *mf* *ff*

46 *ff* *mf* *ff*

61 *mf* *ff*

77 *ff* *mf*

91 *ff* *mf*

107 *f* *mf* *ff* *mp*

122 *f* *mf* *ff* *mp*

137 *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

17-20 *ff* *mp*

36 *ff*

50 *ff*

69 *ff*

81-103 *mf* *f* *ff*

115 *mp*

139 *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

15 *ff* *mp*

30 *mf*

43 *ff* *ff*

56 *mf*

69 *ff*

82 *ff* *mf*

108 *f* *mf* *mp*

122 *ff* *mp*

138 *mf* *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

FLIC. SOPRANO SIB 1.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

FLIC. SOPRANO SIB 2.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

FLIC. BARITONO SIB 1.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

FLIC. BARITONO SIB 2.

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

TUBA MIB

LILLY

MARCIA RITMATA

G. LOTARIO

16 *ff* *mp*

31 *mf*

46 *ff* *mf* *ff*

61 *mf* *ff*

77 *ff*

91 *ff* *mf*

106

121 *ff* *mp*

136 *mf* *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

TUBA SIB

LILLY

MARCIA RITMATA

G. LOTARIO

16 *ff* *mp*

31 *mf*

46 *ff* *mf* *ff*

62 *mf* *ff*

77 *ff*

91 *ff* *mf*

106

121 *mp*

136 *ff* *mf* *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

TUBA SIB

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

GLOCKENSPIEL

MARCIA RITMATA

G. LOTARIO

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

TAMBURO

LILLY
MARCIA RITMATA

G. LOTARIO

29 *ff*

38 *mf* *ff*

50 *ff*

68 *ff*

78 *f* *ff*

115 *mf* *ff*

143 *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

CASSA E PIATTI

LILLY
MARCIA RITMATA

G. LOTARIO

29 *ff*

38 *mf* *ff*

50 *ff*

68 *ff*

79 *f* *ff*

115 *mf* *ff*

144 *ff*

© Edizioni Eufonia 07540-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069

LILLY

(Marcia)

The image displays a condensed musical score for the piece 'LILLY (Marcia)' by Giuseppe Lotario. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The first system (measures 1-8) is marked with a forte (ff) dynamic. The second system (measures 9-16) is marked with a mezzo-forte (mp) dynamic. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations such as accents and slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The percussion part includes a snare drum and a cymbal.

© Edizioni Musicali

"Eufonia"

Ed. 07540-B

Via Trento 5, 25055 Pisogne (BS)

16

Measures 16-22 of the musical score. The score is written for a five-staff ensemble. The top staff (treble clef) features complex, dense chordal textures with many beamed notes. The second staff (treble clef) has rests for measures 16-21, followed by a melodic line in measure 22. The third staff (bass clef) has a melodic line in measure 16, followed by rests, and then a melodic line in measure 22. The fourth staff (bass clef) has a rhythmic pattern of eighth notes with stems pointing up. The fifth and sixth staves (percussion) have rests.

23

Measures 23-29 of the musical score. The top staff (treble clef) continues with complex chordal textures. The second staff (treble clef) has rests for measures 23-28, followed by a melodic line in measure 29. The third staff (bass clef) has a melodic line in measure 23, followed by rests, and then a melodic line in measure 29. The fourth staff (bass clef) has a rhythmic pattern of eighth notes with stems pointing up. The fifth and sixth staves (percussion) have rests. The dynamic marking *mp* (mezzo-piano) is present in measures 23-29.

30

Measures 30-36 of the musical score. The top staff (treble clef) continues with complex chordal textures. The second staff (treble clef) has rests for measures 30-35, followed by a melodic line in measure 36. The third staff (bass clef) has a melodic line in measure 30, followed by rests, and then a melodic line in measure 36. The fourth staff (bass clef) has a rhythmic pattern of eighth notes with stems pointing up. The fifth and sixth staves (percussion) have rests. The dynamic marking *ff* (fortissimo) is present in measures 30-36.

37

Measures 37-43 of a musical score. The score is written for six staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a percussion clef and a key signature of two flats. The sixth staff has a percussion clef and a key signature of two flats. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.'.

44

Measures 44-50 of a musical score. The score is written for six staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a percussion clef and a key signature of two flats. The sixth staff has a percussion clef and a key signature of two flats. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte).

51

Measures 51-57 of a musical score. The score is written for six staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a percussion clef and a key signature of two flats. The sixth staff has a percussion clef and a key signature of two flats. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte).

58

ff

65

ff

72

ff

79

Measures 79-86 of a musical score. The score is written for a large ensemble, including strings and woodwinds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex textures with many beamed sixteenth and thirty-second notes. A *mf* (mezzo-forte) dynamic marking is present in measure 80. The score is divided into two systems of four staves each.

87

Measures 87-94 of a musical score. The score continues the complex textures from the previous system. The key signature remains three flats. The music features many beamed sixteenth and thirty-second notes. The score is divided into two systems of four staves each.

95

Measures 95-102 of a musical score. The score continues the complex textures from the previous system. The key signature remains three flats. The music features many beamed sixteenth and thirty-second notes. The score is divided into two systems of four staves each.

103

mf *f*

111

mf *ff*

119

mp

127

mp

135

mp

143

ff