

- INTERNET -

Tuba

MARCIA BRILLANTE

E. BELLOTTO

12 *f* *p*

25 *mf* *p* *mf*

38 *f* *mf* *f*

49 *mf* *p*

61 *mf* *p* *mf*

72 *mf* *p*

85 *mf* *f*

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- INTERNET -

Tuba Sib

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf*

38 *f* *mf* *f*

49 *mf* *p*

61 *mf* *p* *mf*

72 *mf* *p*

85 *mf* *f*

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Clarinetto Basso

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p* *mf* *f* *mf* *p* *mf* *f*

25 *mf* *p* *mf* *f* *mf* *p* *mf* *f*

35 *f* *mf* *f* *mf* *p* *mf* *f*

47 *mf* *p* *mf* *f* *mf* *p* *mf* *f*

58 *mf* *p* *mf* *f* *mf* *p* *mf* *f*

69 *mf* *p* *mf* *f* *mf* *p* *mf* *f*

81 *mf* *f* *mf* *p* *mf* *f* *mf* *f*

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Sax Baritono

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p* *mf* *f* *mf* *p* *mf* *f*

25 *mf* *p* *mf* *f* *mf* *p* *mf* *f*

36 *f* *mf* *f* *mf* *p* *mf* *f*

47 *mf* *p* *mf* *f* *mf* *p* *mf* *f*

58 *mf* *p* *mf* *f* *mf* *p* *mf* *f*

69 *mf* *p* *mf* *f* *mf* *p* *mf* *f*

83 *mf* *f* *mf* *p* *mf* *f* *mf* *f*

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Clarinetto 1.

MARCIA BRILLANTE

E. BELLOTTO

12 *f* *p*
25 *mf* *p* *mf* *p*
38 *mf* *f* *p* *mf*
51 *mf* *p* *mf*
61 TRIO *p* *mf*
74 *mf* *mf*
86 *f*

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Tromba 1.

MARCIA BRILLANTE

E. BELLOTTO

15 *f* *mf* *f*
27 *mf* *f* *mf* *f*
43 *mf* *mf*
61 TRIO *mf* *mf*
86 *f*

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Clarinetto 2.

- INTERNET -

MARCIA BRILLANTE

E. BELLOTTO

12 *f*

25 *mf* *p* *mf* *p*

37 *f* *mf* *f*

49 *mf* *f* *p*

61 *mf* TRIO *p* *mf*

72 *mf*

84 *f*

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- INTERNET -

MARCIA BRILLANTE

E. BELLOTTO

Tromba 2.

15 *f* *mf* *f*

27 *mf* *f* *mf* *f*

43 *mf* *mf*

61 TRIO *mf* *mf*

86 *f*

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- INTERNET -

Flauto

MARCIA BRILLANTE

E. BELLOTTO

Flute part of the 'INTERNET' march. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 86 measures. The dynamics range from *f* (forte) to *p* (piano). The piece includes a TRIO section starting at measure 61. The score is marked with various dynamics: *f*, *mf*, and *p*. The piece ends with a double bar line and a repeat sign.

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- INTERNET -

Glockenspiel

MARCIA BRILLANTE

E. BELLOTTO

Glockenspiel part of the 'INTERNET' march. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 84 measures. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes a TRIO section starting at measure 58. The score is marked with various dynamics: *f*, *mf*, and *p*. The piece ends with a double bar line and a repeat sign.

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- INTERNET -

Sax Soprano

MARCIA BRILLANTE

E. BELLOTTO

Musical score for "The Rose Tree" in 2/4 time, featuring a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score is divided into sections with measure numbers 13, 25, 39, 51, 61, and 86. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings, a TRIO section starting at measure 61, and a final section starting at measure 86. The piece concludes with a double bar line.

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- INTERNET -

Sax Contralto

MARCIA BRILLANTE

E. BELLOTTO

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into several systems, with measure numbers 13, 25, 38, 51, 61, and 86 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also first and second endings indicated by bracketed measures. The word "TRIO" is written above the staff starting at measure 61. The score concludes with a double bar line and repeat signs.

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E. BELLOTTO

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E. BELLOTTO

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- INTERNET -

Euphonium Sib

MARCIA BRILLANTE

E. BELLOTTO

First system (measures 1-11): *f* (first ending), *p* (second ending).

Second system (measures 12-24): *mf* (first ending), *p* (second ending), *mf* (third ending).

Third system (measures 25-37): *f* (first ending), *mf* (second ending), *f* (third ending).

Fourth system (measures 38-50): *mf* (first ending), *f* (second ending), *p* (third ending), *mf* (fourth ending).

Fifth system (measures 51-62): *p* (first ending), *mf* (second ending), *mf* (third ending).

Sixth system (measures 63-78): *p* (first ending), *mf* (second ending), *mf* (third ending).

Seventh system (measures 79-92): *mf* (first ending), *f* (second ending), *mf* (third ending), *f* (fourth ending).

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- INTERNET -

Euphonium

MARCIA BRILLANTE

E. BELLOTTO

First system (measures 1-11): *f* (first ending), *p* (second ending).

Second system (measures 12-24): *mf* (first ending), *p* (second ending), *mf* (third ending).

Third system (measures 25-37): *f* (first ending), *mf* (second ending), *f* (third ending).

Fourth system (measures 38-50): *mf* (first ending), *f* (second ending), *p* (third ending), *mf* (fourth ending).

Fifth system (measures 51-62): *p* (first ending), *mf* (second ending), *mf* (third ending).

Sixth system (measures 63-78): *p* (first ending), *mf* (second ending), *mf* (third ending).

Seventh system (measures 79-92): *mf* (first ending), *f* (second ending), *mf* (third ending), *f* (fourth ending).

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- INTERNET -

Sax Tenore

MARCIA BRILLANTE

E. BELLOTTO

13 *f*

p

27 *mf* *p* *mf* *f* *mf* *f*

43 *p* *mf* *f* *mf* *p*

55 *mf* *mf* *p*

68 *mf* *mf*

82 *f*

TRIO

1 2

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- INTERNET -

Cassa e Piatti

MARCIA BRILLANTE

E. BELLOTTO

14 *f* *p* *mf*

27 *p* *mf* *f*

43 *mf* *f* *p*

54 *mf* *mf* *p*

66 *mf* *mf* *p*

76 *mf*

86 *f*

TRIO

1 2

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- INTERNET -

Tamburo

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf* 1

37 *f* *mf* *f* 1 2

49 *mf* *p* *mf*

61 *mf* TRIO 15

86 *mf* *f* 1 2

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- INTERNET -

Clarinetto Picc Mib

MARCIA BRILLANTE

E. BELLOTTO

9 *f* *p*

20 *mf* *p* *f* 1 2

30 *mf* *f* *mf* *f* 1

43 *p* *mf* *p*

53 *mf*

61 *mf* TRIO 15

86 *mf* *f* 1 2

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- INTERNET -

MARCIA BRILLANTE

E. BELLOTTO

Flauti
Clarineti
Trombe
Sax Contralti

Sax Tenore
Euphonium

Armonie
Sax Baritono
Tuba

Percussioni

9

Fl. Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

16

Fl. Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

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- 2 -

Fl. Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

25

Fl. Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

34

Fl. Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

43

Fl. Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

Eufonia 171739B

52

Fl Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

p *mf*

61 Trio

Fl Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

mf *p* *mf*

68

Fl Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

mf *mf* *mf*

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75

Fl Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

mf *mf* *mf*

82

Fl Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

88

Fl Cl.
Tr. Sax Cl.

Sax T.
Euph.

Arm.
Sax Br.
Tuba

Perc.

f *f* *f*

Eufonia 171739B

- INTERNET -

Trombone Sib 2.

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf*

37 *f* *mf* *f*

49 *mf* *f* *p*

61 *mf* *p* *mf*

73 *mf* *p*

85 *mf* *f*

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- INTERNET -

Trombone 2.

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf*

37 *f* *mf* *f*

49 *mf* *f* *p*

61 *mf* *p* *mf*

73 *mf* *p*

85 *mf* *f*

TRIO

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Trombone Sib 3.

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf*

37 *f* *mf* *f* *p*

49 *mf* *p* *mf*

61 *mf* TRIO *p*

73 *mf* *mf* *f*

85 *mf* *f*

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Trombone 3.

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf*

37 *f* *mf* *f* *p*

49 *mf* *f* *p*

61 *mf* TRIO *p*

73 *mf* *mf* *f*

85 *mf* *f*

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Corno in Fa 1.

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf* 1

38 *f* *mf* *f* 1 2

50 *mf* *f* *p* *mf*

61 *mf* *p* *mf*

73 *mf* *p*

84 *mf* *mf* *f* 1 2

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Corno in Mib 1.

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf* 1

38 *f* *mf* *f* 1 2

50 *mf* *f* *p* *mf*

61 *mf* *p* *mf*

73 *mf* *p*

84 *mf* *mf* *f* 1 2

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Corno Fa 2.

- INTERNET -

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf*

37 *f* *mf* *f* *p* *mf*

50 *mf* *p* *mf*

61 TRIO *mf* *p*

73 *mf* *mf*

84 *mf* *f*

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Corno Mib 2.

- INTERNET -

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf*

38 *f* *mf* *f* *p* *mf*

50 *mf* *f* *p* *mf*

61 TRIO *mf* *p*

73 *mf* *mf*

84 *mf* *f*

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- INTERNET -

Corno in Fa 3.

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf*

38 *f* *mf* *f* *p* *mf*

50 *p* *mf*

61 TRIO *mf* *p*

73 *mf* *mf*

84 *mf* *f*

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Corno in Mib 3.

MARCIA BRILLANTE

E. BELLOTTO

13 *f* *p*

25 *mf* *p* *mf*

38 *f* *mf* *f* *p* *mf*

50 *p* *mf*

61 TRIO *mf* *p*

73 *mf* *mf*

84 *mf* *f*

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