

FLAUTO E OTTAVINO

INES

MARCIA

GIUSEPPE LOTARIO

22

41

56

70

86

104

134

151

165

Fine

D.S. al Fine

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OBOE

INES

MARCIA

GIUSEPPE LOTARIO

23

41

56

69

83

102

117

151

165

Fine

D.S. al Fine

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8

24 *ff*

40 *mf*

56 *mf*

72 *ff*

88 *mf*

104 *Fine*

120 *ff*

136 *mf*

151 *mf*

165 *ff* **D.S. al Fine**

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22 *ff*

40 *mf*

55 *ff*

69 *mf*

84 *ff*

102 *Fine*

134 *ff*

151 *ff*

163 *ff* **D.S. al Fine**

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GIUSEPPE LOTARIO

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GIUSEPPE LOTARIO

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24 *ff*

42 *mf*

59 *ff*

75 *mf*

93 *ff*

113 *ff*

126 *mf*

145 *ff*

163 *ff* **D.S. al Fine**

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23 *ff*

41 *mf*

56 *ff*

72 *mf*

90 *ff*

108 *ff*

126 *mf*

145 *ff*

162 *mf* *ff* **D.S. al Fine**

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Musical score for Sax Soprano Sib. The score is written in 2/4 time and consists of 161 measures. It begins with a key signature of one sharp (F#) and a common time signature. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *1* and *2* indicating first and second endings. The score concludes with a **Fine** marking and a **D.S. al Fine** instruction.

Musical score for Sax Baritono Mib. The score is written in 2/4 time and consists of 161 measures. It begins with a key signature of one sharp (F#) and a common time signature. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *1* and *2* indicating first and second endings. The score concludes with a **Fine** marking and a **D.S. al Fine** instruction.

22 *ff*

40 *mf*

55 *mf* *ff*

69 *mf*

84

103 *Fine* *ff* 15

134 *ff*

151 *ff*

165 *ff* **D.S. al Fine**

22 *ff*

40 *mf*

55 *mf* *ff*

69 *mf*

84

103 *Fine* *ff* 15

134 *ff*

151 *ff*

165 *ff* **D.S. al Fine**

SAX TENORE SIB 1.

INES

MARCIA

GIUSEPPE LOTARIO

22 *ff* *mf*

41 1 2 *ff*

55

72 1 2 *mf* §

90

108 *Fine* *ff* *mf*

127

146 1 2 *ff* *mf*

163 *mf* *ff* **D.S. al Fine**

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SAX TENORE SIB 2.

INES

MARCIA

GIUSEPPE LOTARIO

22 *ff* *mf*

40 1 2 *ff*

56

72 1 2 *mf* §

89

108 *Fine* *ff* *mf*

126

145 1 2 *ff* *mf*

162 *mf* *ff* **D.S. al Fine**

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25 *ff* *mf* *<ff*

42 *mf* *ff*

59 *mf* *ff*

76 *mf* *ff*

93 *mf* *ff*

110 *Fine* *ff* *mf*

127 *ff*

144 *ff*

161 *mf* *ff* **D.S. al Fine**

25 *ff* *mf* *ff*

42 *mf* *ff*

59 *mf* *ff*

76 *mf* *ff*

93 *mf* *ff*

110 *Fine* *ff* *mf*

127 *ff*

144 *ff*

161 *mf* *ff* **D.S. al Fine**

8

25 *ff* *mf*

42 1 2 *ff*

59 *mf*

76 1 2 *mf* *ff*

93 *mf*

110 *ff* *mf* **Fine**

127 *ff*

144 1 *ff*

161 *mf* *ff* **D.S. al Fine**

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8

25 *ff* *mf*

42 1 2 *ff*

59 *mf*

76 1 2 *mf* *ff*

93 *mf*

110 *ff* *mf* **Fine**

127 *ff*

144 1 *ff*

161 *mf* *ff* **D.S. al Fine**

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GIUSEPPE LOTARIO

[illegible]

GIUSEPPE LOTARIO

8

25 *ff* *mf*

42 *mf* *ff*

59 *mf* *ff*

76 *mf*

93 *mf*

110 *ff* *mf* **Fine**

127 *ff* *mf*

144 *mf* *ff*

161 *ff* **D.S. al Fine**

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TROMBA SIB 1.

INES

MARCIA

GIUSEPPE LOTARIO

22 *ff*

40 *mf*

55 *mf* *ff*

69 *mf*

83

101 *Fine*

132 *ff*

151 *ff*

165 *ff* **D.S. al Fine**

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TROMBA SIB 2.

INES

MARCIA

GIUSEPPE LOTARIO

22 *ff*

40 *mf*

55 *mf* *ff*

69 *mf*

83

101 *Fine*

132 *ff*

151 *ff*

165 *ff* **D.S. al Fine**

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TROMBA SIB 3.

INES

MARCIA

GIUSEPPE LOTARIO

22 *ff* *mf* *ff*

40 *mf* *ff*

55

69 *mf*

83

101 *Fine* *ff* 15

132

151

165 *ff* *D.S. al Fine*

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CORNETTA SIB 3.

INES

MARCIA

GIUSEPPE LOTARIO

22 *ff* *mf* *ff*

41 *mf* *ff*

56

70 *mf*

85

105 *Fine* *ff* 15

137

154

168 *ff* *D.S. al Fine*

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CORNETTA SIB 1.

INES

MARCIA

GIUSEPPE LOTARIO

22 *ff*

40 *mf*

54 *mf* *ff*

69 *mf*

86 *ff*

103 **Fine**

135 *ff*

152 *ff*

165 *ff* **D.S. al Fine**

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CORNETTA SIB 2.

INES

MARCIA

GIUSEPPE LOTARIO

22 *ff*

40 *mf*

56 *mf* *ff*

71 *mf*

88 *ff*

106 **Fine**

136 *ff*

152 *ff*

165 *ff* **D.S. al Fine**

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MARCIA

TROMBONE SIB 1.

GIUSEPPE LOTARIO

MARÇA

25

42

59

76

93

110 **Fine**

127

144

161

D.S. al Fine

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INES

MARCIA

GIUSEPPE LOTARIO

TROMBONE SIB 2.

8

ff

mf

25

42

mf

ff

59

76

mf

93

Fine

110

ff

mf

127

144

mf

ff

161

D.S. al Fine

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25 *ff* *mf*

42 *mf* *ff* *ff*

59 *ff*

76 *mf* *ff*

93

110 **Fine** *ff* *mf*

127 *ff*

144 *mf* *ff*

161 *ff* **D.S. al Fine**

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25 *ff* *mf*

42 *mf* *ff* *ff*

59 *ff*

76 *mf* *ff*

93

110 **Fine** *ff* *mf*

127 *ff*

144 *mf* *ff*

161 *ff* **D.S. al Fine**

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25 *ff* *mf*

42 1 2 *mf* *ff*

59 *ff* *mf* *ff*

76 1 2 *mf* *ff*

93 *ff* *mf*

110 **Fine**

127 *ff* *mf*

144 1 2 *mf* *ff*

161 *ff* **D.S. al Fine**

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25 *ff* *mf*

42 1 2 *mf* *ff*

59 *ff* *mf* *ff*

76 1 2 *mf* *ff*

93 *ff* *mf*

110 **Fine**

127 *ff* *mf*

144 1 2 *mf* *ff*

161 *ff* **D.S. al Fine**

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22 *ff* *mf* *ff*

40 *mf* *ff*

54 *mf* *ff*

69 *mf* *ff*

86 *mf*

103 *Fine* *ff* 15 *ff*

135 *ff*

152 *ff*

165 *ff* **D.S. al Fine**

23 *ff* *mf* *ff*

41 *ff*

57 *ff*

73 *ff*

91 *mf*

109 *Fine* *ff* *mf*

128 *ff* *mf*

146 *ff* *mf* *ff*

162 *ff* *ff* **D.S. al Fine**

22 *ff*

40 *mf* *ff*

56 *mf* *ff*

71 *mf* *ff*

88 *ff*

106 *Fine* *ff* 15

136 *ff*

152 *ff*

165 *ff* **D.S. al Fine**

22 *ff*

41 *mf* *ff*

56 *mf* *ff*

70 *mf* *ff*

85 *ff*

105 *Fine* *ff* 15

137 *ff*

154 *ff*

168 *ff* **D.S. al Fine**

INES

EUFONIO 1.

MARCIA

GIUSEPPE LOTARIO

24

41

58

75

92

109

Fine

128

146

163

D.S. al Fine

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INES

EUFONIO 2.

MARCIA

GIUSEPPE LOTARIO

24

41

57

74

92

110

Fine

128

147

163

D.S. al Fine

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8

25 *ff* *mf*

42 1 2

59 *ff*

76 1 2 *mf*

93

110 *Fine*

127 *ff* *mf*

144 1 2 *ff*

161 *ff* **D.S. al Fine**

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8

25 *ff* *mf*

42 1 2

59 *ff*

76 1 2 *mf*

93

110 *Fine*

127 *ff* *mf*

144 1 2 *ff*

161 *ff* **D.S. al Fine**

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25 *ff* *mf*

42

59 *ff*

76 *mf*

93

110 **Fine**

127 *ff* *mf*

144 *ff*

161 *ff* **D.S. al Fine**

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GLOCKENSPIEL

INES

MARCIA

GIUSEPPE LOTARIO

23 *ff* *mf*

41 *mf* *ff*

55 *ff*

70 *mf*

86

104 **Fine** 15 *ff*

134 *ff*

152 *ff*

165 *ff* **D.S. al Fine**

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TAMBURO

INES

MARCIA

GIUSEPPE LOTARIO

15 *ff*

30 *mf*

47 *ff*

65 *ff*

82 *mf*

96 *Fine*

113

129 *ff*

145 *ff*

161 *mf*

ff

D.S. al Fine

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CASSA E PIATTI

INES

MARCIA

GIUSEPPE LOTARIO

8 *mf*

16 *mf*

38 *ff*

53 *ff*

68 *ff*

98 *Fine*

113 *ff*

143 *mf*

160 *ff*

D.S. al Fine

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Giuseppe Lotario

Condensed Score C

INES

(Marcia)

The first system of the musical score consists of six staves. The first four staves are for melodic instruments (treble and bass clef), and the last two are for percussion (snare and bass drum). The key signature is B-flat major (two flats) and the time signature is 2/4. The percussion part begins with a *ff* (fortissimo) dynamic, playing a rhythmic pattern of eighth and sixteenth notes with accents. The melodic parts are currently silent, indicated by whole rests.

The second system of the musical score continues from the first, starting at measure 7. It features more complex musical notation, including triplets, slurs, and various dynamics. The percussion part continues with *ff* and *mf* (mezzo-forte) markings. The melodic instruments enter with *ff* and *mf* dynamics, playing chords and moving lines. The system concludes with a *mf* dynamic marking on the percussion staff.

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3
31

System 1 (Measures 31-36): This system begins with a piano introduction. The upper staves (treble and bass clef) feature sustained chords and single notes, while the lower staves (bass and percussion) play a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats.

37

System 2 (Measures 37-42): This system continues the piano introduction. The upper staves have sustained chords, and the lower staves maintain the rhythmic pattern. Dynamic markings include *ff* (fortissimo) in measures 37, 38, 39, and 40.

43

System 3 (Measures 43-48): This system contains two first endings. The first ending (marked '1.') leads back to measure 37, and the second ending (marked '2.') leads to measure 43. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The system concludes with a final *ff* marking.

13

2

This system contains measures 13 through 18. It features a complex arrangement of staves. The top two staves are in treble clef with a key signature of two flats. The third staff is in bass clef. The fourth staff is in bass clef with a key signature change to one flat. The fifth and sixth staves are percussion staves. The music includes various melodic lines, chords, and a steady rhythmic pattern in the percussion staves.

19

This system contains measures 19 through 24. The musical notation continues with similar complexity, featuring multiple staves with melodic and harmonic development. The percussion staves maintain a consistent rhythmic accompaniment.

25

mf

This system contains measures 25 through 30. The music concludes with a final measure marked with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines.

49

55

55

61

5
67

Musical score for measures 67-73. The score is in 2/4 time with a key signature of two flats. It features a melody in the treble clef with trills and slurs, and a bass line with chords and eighth notes. A percussion line with a snare drum is also present.

74

Musical score for measures 74-80. The score continues with the same instrumentation. Measures 74-75 show a first ending with a trill. Measures 76-80 show a second ending with a trill. The dynamics *mf* (mezzo-forte) are indicated at the end of measures 75 and 80.

81

Musical score for measures 81-85. The score begins with a double bar line and a repeat sign. The melody in the treble clef is sustained with a long slur. The bass line features a series of chords with eighth notes. The dynamics *mf* (mezzo-forte) are indicated at the start of measure 82.

86 6

System 1 (Measures 86-91): This system contains six measures of music. It features a complex texture with multiple staves. The top staves have dense chordal structures and melodic lines with various articulations. The bottom staves include a double bass line with a continuous eighth-note pattern. The key signature has two flats, and the time signature is 4/4.

92

System 2 (Measures 92-96): This system contains five measures of music. It continues the complex polyphonic texture. Dynamic markings of *ff* (fortissimo) are present at measures 94, 95, and 96. The bottom staves maintain the eighth-note pattern in the double bass line.

97

System 3 (Measures 97-102): This system contains six measures of music. It continues the complex polyphonic texture. A dynamic marking of *ff* (fortissimo) is present at measure 97. The bottom staves maintain the eighth-note pattern in the double bass line.

7
103

109

Fine

115

121

Musical score for measures 121-126. The score is written for a six-part ensemble (two staves for each of three parts). The key signature is B-flat major (two flats). Measures 121-126 show a complex arrangement of notes, rests, and dynamic markings. The bottom two staves of each part have a 'ff' (fortissimo) marking at the end of measure 126.

127

Musical score for measures 127-132. The score is written for a six-part ensemble. Measures 127-132 show a complex arrangement of notes, rests, and dynamic markings. The bottom two staves of each part have a 'ff' (fortissimo) marking at the end of measure 132.

133

Musical score for measures 133-138. The score is written for a six-part ensemble. Measures 133-138 show a complex arrangement of notes, rests, and dynamic markings. The bottom two staves of each part have a 'ff' (fortissimo) marking at the end of measure 138.

9
139

145

151

157

157 158 159 160 161 162

163

163 164 165 166 167 168

169

169 170 171 172 173 174

D.S. al Fine *ff*

D.S. al Fine