

INCANTO

OTTAVINO

INNO

GIUSEPPE LOTARIO

Andante

ff

16

21

ff

26

31

3

mf

38

ff

43

48

53

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INCANTO

OBOE

INNO

GIUSEPPE LOTARIO

Andante

ff

16

21

ff

26

31

3

mf

38

ff

43

48

53

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INCANTO

FLAUTO 1

Andante

INNO

GIUSEPPE LOTARIO

16

21

26

31

38

43

48

53

ff

mf

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INCANTO

FLAUTO 2

Andante

INNO

GIUSEPPE LOTARIO

16

21

26

31

38

43

48

53

ff

mf

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INCANTO

FAGOTTO

INNO

GIUSEPPE LOTARIO

Andante

9
17
25
32
39
45
51

ff *mf* *ff* *mf* *ff*

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INCANTO

CLAR. BASSO SIB

INNO

GIUSEPPE LOTARIO

Andante

8
15
22
29
36
43
51

ff *mf* *ff* *mf* *ff*

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INCANTO

Andante

INNO

ff

16

21

26

31

38

43

48

53

mf

ff

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INCANTO

CLARINETTO SIB 1

Andante

INNO

ff

mf

8

15

22

29

36

43

51

ff

mf

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INCANTO

CLARINETTO SIB 2
Andante

INNO

GIUSEPPE LOTARIO

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INCANTO

CLARINETTO SIB 3
Andante

INNO

GIUSEPPE LOTARIO

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INCANTO

INNO

Andante

ff

16

ff

3

mf

ff

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INCANTO

INNO

Andante

ff

16

ff

mf

ff

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INCANTO

SAX. ALTO MIB 1

GIUSEPPE LOTARIO

Andante

INNO

ff mf

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INCANTO

SAX. ALTO MIB 2

GIUSEPPE LOTARIO

Andante

INNO

ff mf

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INCANTO

SAX. TENORE SIB

GIUSEPPE LOTARIO

INNO

Andante

ff mf ff

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INCANTO

SAX. BARITONO MIB

GIUSEPPE LOTARIO

INNO

Andante

ff mf ff

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INCANTO

CORNO FA 1

Andante

INNO

GIUSEPPE LOTARIO

8

15

22

29

36

43

51

ff

mf

ff

mf

ff

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INCANTO

CORNO FA 1

Andante

INNO

GIUSEPPE LOTARIO

8

15

22

29

36

43

51

ff

mf

ff

mf

ff

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INCANTO

CORNO FA 3

Andante

INNO

GIUSEPPE LOTARIO

8 *ff* *mf* *ff* *mf*

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INCANTO

CORNO MIB 3

Andante

INNO

GIUSEPPE LOTARIO

8 *ff* *mf* *ff* *mf*

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GIUSEPPE LOTARIO

INNO

Andante

ff *mf* *ff* *mf* *ff*

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GIUSEPPE LOTARIO

INNO

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, using a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, and 51 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used to indicate volume changes. The score concludes with a double bar line and repeat dots.

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INCANTO

TROMBA SIB 1

GIUSEPPE LOTARIO

Andante

INNO

ff

16

22

28

33

38

43

47

53

mf

ff

Detailed description: This block contains the musical notation for Tromba Sib 1, measures 1 through 53. The score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked 'ff' (fortissimo). A repeat sign appears at measure 16, with the number '16' above it. The notation includes various note values, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'ff'. Accents are placed over many notes throughout the piece.

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INCANTO

TROMBA SIB 2

GIUSEPPE LOTARIO

Andante

INNO

ff

16

22

28

33

38

43

47

53

mf

ff

Detailed description: This block contains the musical notation for Tromba Sib 2, measures 1 through 53. The score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked 'ff' (fortissimo). A repeat sign appears at measure 16, with the number '16' above it. The notation includes various note values, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'ff'. Accents are placed over many notes throughout the piece.

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INCANTO

TROMBONE 1

GIUSEPPE LOTARIO

Andante

INNO

ff *mf* *ff* *mf* *ff*

9 17 25 32 39 45 51

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INCANTO

TROMBONE 2

GIUSEPPE LOTARIO

Andante

INNO

ff *mf* *ff*

9 17 25 32 39 45 51

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GIUSEPPE LOTARIO

INNO

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GIUSEPPE LOTARIO

INNO

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INCANTO

TROMBONE 1

GIUSEPPE LOTARIO

Andante

INNO

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INCANTO

TROMBONE 2

GIUSEPPE LOTARIO

Andante

INNO

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INCANTO

FLIC. TENORE SIB

GIUSEPPE LOTARIO

INNO

Andante

9 *ff*

17 *ff*

25

32 *mf* *ff*

39

45

51

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INCANTO

EUPHONIUM

GIUSEPPE LOTARIO

INNO

Andante

9 *ff*

17 *ff*

25

32 *mf* *ff*

39

45

51

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INCANTO

TUBA MIB

GIUSEPPE LOTARIO

Andante

INNO

9 *ff* *mf*

17 *ff*

25

33 *mf* *ff*

40

46

52

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INCANTO

TUBA SIB

GIUSEPPE LOTARIO

Andante

INNO

9 *ff* *mf*

17 *ff*

25

33 *mf* *ff*

40

46

52

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INCANTO

TUBA SIB

GIUSEPPE LOTARIO

Andante

INNO

9 *ff* *mf* *ff* *mf*

17 *ff*

25

33 *mf* *ff*

40

46

52

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INCANTO

TIMPANI

GIUSEPPE LOTARIO

Andante

INNO

17

22 *ff*

27 6

37 *ff*

42

47 3

54

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INCANTO

TAMBURO

GIUSEPPE LOTARIO

Andante

INNO

17

Musical score for Tamburo. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The tempo is marked *Andante*. The dynamics are marked *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) at measure 28. The score consists of 53 measures, with a repeat sign at the end. The measures are numbered 22, 28, 38, 43, 48, and 53. A bracket labeled '6' spans measures 28 to 33.

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INCANTO

CASSA E PIATTI

GIUSEPPE LOTARIO

Andante

INNO

17

Musical score for Cassa e Piatte. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The tempo is marked *Andante*. The dynamics are marked *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) at measure 28. The score consists of 54 measures, with a repeat sign at the end. The measures are numbered 22, 27, 38, 44, 49, and 54. A bracket labeled '6' spans measures 28 to 33.

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GIUSEPPE LOTARIO

Condensed Score C

INCANTO

(INNO)

Andante ♩ = 76

The musical score is written for a piano and voice. The piano part is in common time (C) and B-flat major. It features a dense texture of chords and arpeggiated figures. The vocal part is on a single staff, with a melody that is primarily composed of eighth and quarter notes. The tempo is marked *Andante* at 76 beats per minute. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is divided into two systems, with the second system starting at measure 7.

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13

Musical score for measures 13-18. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat). The music includes various melodic lines, chords, and a dense, rhythmic accompaniment. The notation includes eighth and sixteenth notes, as well as rests and dynamic markings.

19

Musical score for measures 19-24. The score continues the complex texture from the previous system. It features a variety of musical elements, including melodic lines, chords, and a dense, rhythmic accompaniment. The notation includes eighth and sixteenth notes, as well as rests and dynamic markings. The key signature remains one flat (B-flat).

25

Musical score for measures 25-30. The score continues the complex texture from the previous system. It features a variety of musical elements, including melodic lines, chords, and a dense, rhythmic accompaniment. The notation includes eighth and sixteenth notes, as well as rests and dynamic markings. The key signature remains one flat (B-flat).

31

3

mf

mf

mf

36

ff

ff

ff

mf

ff

mf

41

46

Measures 46-50 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff (piano and celeste). The key signature is one flat (B-flat). The music features complex chordal textures with many beamed notes and slurs. The piano part has a steady eighth-note accompaniment. The celeste part has a similar eighth-note accompaniment. The grand staff has a steady eighth-note accompaniment.

51

Measures 51-54 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff (piano and celeste). The key signature is one flat (B-flat). The music continues with complex chordal textures and eighth-note accompaniment. The piano part has a steady eighth-note accompaniment. The celeste part has a similar eighth-note accompaniment. The grand staff has a steady eighth-note accompaniment.

55

Measures 55-58 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff (piano and celeste). The key signature is one flat (B-flat). The music continues with complex chordal textures and eighth-note accompaniment. The piano part has a steady eighth-note accompaniment. The celeste part has a similar eighth-note accompaniment. The grand staff has a steady eighth-note accompaniment.