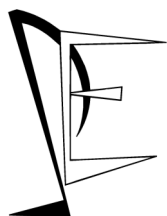


E. BELLOTTO

IN LIBERTA'

Marcia Brillante



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Marcia Brillante

E. Bellotto

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto basso

Sax Contralto

Sax Tenore

Sax Baritono

Tromba in Si 1

Tromba in Si 2

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Euphonium

Tuba

Glockenspiel

Tamburo

Cassa e Piatti

Fl.

Ob.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

Glk.

Tamb.

C. e P.

Fl.

Ob.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

Glk.

Tamb.

C. e P.

cresc.

f

Fl.

Ob.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

Glk.

Tamb.

C. e P.

Fl.

Ob.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

Glk.

Tamb.

C. e P.

Fl. *cresc.*

Ob. *cresc.*

Cl.Mi. *cresc.*

Cl.Si. 1 *cresc.*

Cl.Si. 2 *cresc.*

Cl.B. *cresc.*

Sax C. *cresc.*

Sax T. *cresc.*

Sax B. *cresc.* *cresc.*

Tr.Si. 1 *cresc.*

Tr.Si. 2 *cresc.*

Cr. 1 *cresc.*

Cr. 2 *cresc.*

T.ne 1 *cresc.*

T.ne 2 *cresc.*

Euph. *cresc.*

Tba. *cresc.* *cresc.*

Glk. *cresc.*

Tamb. *cresc.*

C. e P. *cresc.*

TRIO

 f

Fl.

Ob.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

Glk.

Tamb.

C. e P.

Fl.

Ob.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

Glk.

Tamb.

C. e P.

Fl.

Ob.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

Glk.

Tamb.

C. e P.

1.

2.

Flauto

IN LIBERTA'

Marcia Brillante

E. Bellotto

f *mf* *cresc.* *f* *1.* *2.* *mf* *cresc.* *1.* *2.* **TRIO** *f* *p* *f* *3* *1.* *2.*

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Flauto

IN LIBERTA'

Marcia Brillante

E. Bellotto

f *mf* *cresc.* *f* *1.* *2.* *mf* *cresc.* *1.* *2.* **TRIO** *f* *p* *f* *3* *1.* *2.*

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E. Bellotto

The musical score is for a piece titled "Marela Di" by M. J. S. It is written in 2/4 time and the key of B-flat major. The score consists of 10 staves. The first staff begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff includes a crescendo (cresc.) and a forte (f) dynamic. The third staff has a first ending (1.) and a second ending (2.). The fourth staff features a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a crescendo (cresc.). The sixth staff includes a first ending (1.) and a second ending (2.). The seventh staff is labeled "Trio" and begins with a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff features a forte (f) dynamic. The tenth staff includes a first ending (1.) and a second ending (2.).

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E. Bellotto

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The music is divided into several systems, each containing a staff of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are also markings for *cresc.* (crescendo) and *trio*. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat signs.

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Clarinetto 1.

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E. Bellotto

f *mf* *cresc.* *f* *f* *mf* *cresc.* **Trio** *f* *p* *f*

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Clarinetto 2.

IN LIBERTA'

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E. Bellotto

f *mf* *cresc.* *f* *f* *mf* *cresc.* **Trio** *f* *p* *f*

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Clarinetto 1.

IN LIBERTA'

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E. Bellotto

f *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *Trio* *f* *p* *f*

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Oboe

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E. Bellotto

f *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *Trio* *f* *p* *f*

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E. Bellotto

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E. Bellotto

Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score is in 2/4 time, key of B-flat major, and consists of 16 measures.

Vocal Line:

- Measures 1-4: *f* (forte)
- Measures 5-8: *mf* (mezzo-forte)
- Measures 9-12: *f* (forte)
- Measures 13-16: *mf* (mezzo-forte)

Piano Accompaniment:

- Measures 1-4: *f* (forte)
- Measures 5-8: *mf* (mezzo-forte)
- Measures 9-12: *f* (forte)
- Measures 13-16: *mf* (mezzo-forte)

The score includes a first ending (1.) and a second ending (2.) marked with first and second endings. The score concludes with a repeat sign and a final measure marked with a forte (*f*) dynamic.

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Corno in Mib 1.

IN LIBERTA'

Marcia Brillante

E. Bellotto

f *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *mf* *f*

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Corno in Mib 2.

IN LIBERTA'

Marcia Brillante

E. Bellotto

f *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *mf* *f*

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Flauto

IN LIBERTA'

Marcia Brillante

E. Bellotto

f *mf* *cresc.* *f* *mf* *cresc.* *f* *TRIO* *f* *p* *f*

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Sax Baritono

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Marcia Brillante

E. Bellotto

f *mf* *cresc.* *f* *f* *cresc.* *cresc.* *f* *TRIO* *f* *mf* *f*

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Sax Contralto

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E. Bellotto

f *mf* *cresc.* *f* *f* *mf* *cresc.*

Trio

f *mf* *f*

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Sax Tenore

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Marcia Brillante

E. Bellotto

f *mf* *cresc.* *f* *f* *mf* *cresc.*

Trio

f *mf* *f*

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Sax Soprano

Marcia Brillante

E. Bellotto

8 staves of music for Sax Soprano. The score includes various dynamics: *f*, *mf*, *cresc.*, *f*, *f*, *mf*, *cresc.*, *f*, *p*, and *f*. It features first and second endings, a section labeled "Trio", and measures with repeat signs and first/second endings. The key signature has one flat and the time signature is 2/4.

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Tamburo

Marcia Brillante

E. Bellotto

8 staves of music for Tamburo. The score includes various dynamics: *f*, *cresc.*, *f*, *f*, *mf*, *cresc.*, *f*, *mf*, and *f*. It features first and second endings, a section labeled "Trio", and measures with repeat signs and first/second endings. The key signature has two sharps and the time signature is 2/4.

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Tromba 1.

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E. Bellotto

f *mf*

cresc. *f*

1. 2. *f*

mf

cresc. 1. *f*

2. **Trio** 15 *f*

1. 2. *f*

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Tromba 2.

IN LIBERTA'

Marcia Brillante

E. Bellotto

f *mf*

cresc. *f*

1. 2. *f*

mf

cresc. 1. *f*

2. **Trio** 15 *f*

1. 2. *f*

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E. Bellotto

Musical score for "The Rose Tree" featuring a bass line and piano accompaniment. The score includes dynamic markings (*f*, *mf*, *cresc.*), articulation (accents), and repeat signs with first and second endings. The key signature is B-flat major and the time signature is 2/4.

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E. Bellotto

The musical score for "The Rose Tree" is presented in two systems. The first system shows the beginning of the piece in B-flat major, 2/4 time. The bass line starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The vocal line enters with a mezzo-forte (*mf*) dynamic. The second system continues the piece, featuring a crescendo (*cresc.*) in the bass line and a first ending. The key signature changes to E-flat major for the Trio section, which begins with a forte (*f*) dynamic. The score concludes with a second ending and a final cadence.

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Trombone 1. Sib

IN LIBERTA'

Marcia Brillante

E. Bellotto

Musical score for Trombone 1. Sib. The score consists of 8 staves. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f*, *mf*, and *cresc.* (crescendo). A section labeled "Trio" begins on the sixth staff, marked with a key signature change to two flats (Bb and Eb) and a 2/4 time signature.

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Trombone 2. Sib

IN LIBERTA'

Marcia Brillante

E. Bellotto

Musical score for Trombone 2. Sib. The score consists of 8 staves. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f*, *mf*, and *cresc.* (crescendo). A section labeled "Trio" begins on the sixth staff, marked with a key signature change to two flats (Bb and Eb) and a 2/4 time signature.

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E. Bellotto

Musical score for "Trio" in E-flat major, 2/4 time. The score is for a single melodic line, likely for a violin or flute. It features various dynamics (f, mf, cresc.), articulation (accents), and repeat signs with first and second endings. The piece concludes with a double bar line and repeat signs.

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E. Bellotto

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The melody is characterized by eighth and sixteenth notes, with some rests. There are two first and second endings marked with "1." and "2.". The score includes a section labeled "Trio" which starts with a new key signature of two flats (B-flat and E-flat) and a forte (*f*) dynamic. The "Trio" section also features first and second endings. The overall structure is a single melodic line with various dynamics and a key change.

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