

Glockenspiel

ILARIA

Marcia brillante

R. Gaizo

18

31

38

48

55

79

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Piatti-Grancassa

ILARIA

Marcia brillante

R. Gaizo

14

26

38

51

63

80

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Clarinetto Picc. Mib

ILARIA

Marcia brillante

R. Gaizo

Measures 1-72 of the Clarinetto Picc. Mib part. The score includes measures 1, 13, 26, 38, 51, and 73. Dynamics include *f*, *mp*, *sفز*, *p*, *mf*, *p cresc.*, and *f*. First and second endings are marked with 1^a and 2^a.

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Corno Mib 3.

ILARIA

Marcia brillante

R. Gaizo

Measures 1-82 of the Corno Mib 3 part. The score includes measures 1, 13, 28, 38, 49, 59, 71, and 83. Dynamics include *f*, *mp*, *sفز*, *p*, *mf*, *p cresc.*, and *f*. First and second endings are marked with 1^a and 2^a.

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Oboe

ILARIA

Marcia brillante

R. Gaizo

13

25

38

48

55

79

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Sax Baritono Mib

ILARIA

Marcia brillante

R. Gaizo

12

25

37

49

59

69

80

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R. Gaizo

Musical score for "The Rose Tree" (Der Rosenkranz) by Robert Schumann, Op. 15, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 96 measures. It features a single melodic line with various dynamics (f, mp, sfz, p, mf, cresc.) and articulations (accents, slurs). The piece includes a repeat sign at measure 38 and first/second endings at measures 64-65 and 88-89.

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R. Gaizo

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 2/4 time and consists of 75 measures. It features a single melodic line with various dynamics (f, mp, sfz, p, cresc., decresc.) and articulations (accents, slurs). The piece ends with a repeat sign and first/second endings.

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Flauto

ILARIA

Marcia brillante

R. Gaizo

Flute part of 'ILARIA' by R. Gaizo. The score is in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The second staff has mezzo-piano (mp) dynamics. The third staff features sforzando (sfz) and piano (p) dynamics, with first and second endings marked. The fourth staff has piano (p) and crescendo (cresc.) markings, followed by forte (f) and mezzo-forte (mf) dynamics. The fifth staff includes forte (f) and piano (p) dynamics, with a crescendo (cresc.) marking. The sixth staff has mezzo-forte (mf) and forte (f) dynamics, with first and second endings marked. The piece concludes with a final forte (f) dynamic.

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Tromba Sib 1.

ILARIA

Marcia brillante

R. Gaizo

Tromba Sib 1 part of 'ILARIA' by R. Gaizo. The score is in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The second staff has mezzo-piano (mp) dynamics. The third staff features sforzando (sfz) and piano (p) dynamics, with first and second endings marked. The fourth staff has piano (p) and crescendo (cresc.) markings, followed by forte (f) and mezzo-forte (mf) dynamics. The fifth staff includes forte (f) and piano (p) dynamics, with a crescendo (cresc.) marking. The sixth staff has mezzo-forte (mf) and forte (f) dynamics, with first and second endings marked. The piece concludes with a final forte (f) dynamic.

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Clarinetto Sib 1.

ILARIA

Marcia brillante

R. Gaizo

First system (measures 1-12): *f* (measures 1-4), *mp* (measures 5-12).
Second system (measures 13-25): *mp* (measures 13-15), *mp* (measures 16-25).
Third system (measures 26-37): *sfz p* (measures 26-27), *sfz p* (measures 28-29), *mf* (measures 30-37).
Fourth system (measures 38-47): *p cresc.* (measures 38-40), *f* (measures 41-43), *p* (measures 44-47).
Fifth system (measures 48-54): *f* (measures 48-50), *p cresc.* (measures 51-52), *f* (measures 53-54).
Sixth system (measures 55-80): *sfz* (measures 55-56), *mf* (measures 57-58), *f* (measures 59-60), *sfz* (measures 61-62), *p cresc.* (measures 63-64), *sfz* (measures 65-66), *sfz* (measures 67-68), *sfz* (measures 69-70), *sfz* (measures 71-72), *sfz* (measures 73-74), *sfz* (measures 75-76), *sfz* (measures 77-78), *sfz* (measures 79-80).

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Clarinetto Sib 2.

ILARIA

Marcia brillante

R. Gaizo

First system (measures 1-12): *f* (measures 1-4), *mp* (measures 5-12).
Second system (measures 13-24): *mp* (measures 13-15), *mp* (measures 16-24).
Third system (measures 25-37): *sfz p* (measures 25-26), *sfz p* (measures 27-28), *mf* (measures 29-37).
Fourth system (measures 38-47): *p cresc.* (measures 38-40), *f* (measures 41-43), *p* (measures 44-47).
Fifth system (measures 48-54): *f* (measures 48-50), *p cresc.* (measures 51-52), *f* (measures 53-54).
Sixth system (measures 55-78): *sfz* (measures 55-56), *mf* (measures 57-58), *f* (measures 59-60), *sfz* (measures 61-62), *p cresc.* (measures 63-64), *sfz* (measures 65-66), *sfz* (measures 67-68), *sfz* (measures 69-70), *sfz* (measures 71-72), *sfz* (measures 73-74), *sfz* (measures 75-76), *sfz* (measures 77-78).

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Tromba Sib 2.

ILARIA

Marcia brillante

R. Gaizo

13

26

40

52

75

f *mp* *mp* *sfz p* *sfz p* *mf* *sfz p cresc.* *f* *p cresc.* *f* *sfz* *f* *f* *f* *1ª* *2ª*

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Sax Contralto Mib 1.

ILARIA

Marcia brillante

R. Gaizo

13

26

38

52

62

75

f *mp* *mp* *sfz p* *sfz p* *mf* *sfz* *p cresc.* *f* *p* *sfz p cresc.* *f* *p cresc.* *f* *sfz* *f* *f* *1ª* *2ª*

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Sax Tenore Sib

ILARIA

Marcia brillante

R. Gaizo

14

29

43

55

67

81

f *mp* *mp* *mp* *fp* *fp* *mf* *sfz* *p cresc.* *f* *p* *sfz* *p cresc.* *f* *p* *f* *sfz* *f* *mp* *f* *1ª* *2ª* *1ª* *2ª*

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Bassi

ILARIA

Marcia brillante

R. Gaizo

12

25

37

49

59

68

79

f *mp* *mp* *mp* *sfz* *p* *sfz* *p* *mf* *f* *sfz* *p cresc.* *f* *p* *sfz* *p cresc.* *f* *p* *cresc.* *f* *sfz* *f* *1ª* *2ª* *1ª* *2ª*

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ILARIA

Marcia brillante

R. Gaizo

Musical score for Sax Contralto Mib 2, measures 1-75. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *mp*, *sfz*, *p*, *mf*, and *cresc.*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 13, 26, 40, 54, 63, and 75 are indicated at the start of their respective staves.

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Ottavino

ILARIA

Marcia brillante

R. Gaizo

Musical score for Ottavino, measures 1-75. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *mp*, *sfz*, *p*, *mf*, and *cresc.*. The notation includes eighth and sixteenth notes, rests, slurs, and triplets. Measure numbers 13, 26, 38, 52, 61, and 75 are indicated at the start of their respective staves.

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ILARIA

Marcia brillante

R. Gaizo

14

29

43

54

67

81

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ILARIA

Marcia brillante

R. Gaizo

14

28

41

54

67

81

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Marcia brillante

R. Gaizo

Edizioni Eufonia - 05433B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.it

Marcia brillante

R. Gaizo

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Corno Mib 2.

ILARIA

Marcia brillante

R. Gaizo

14

25

37

49

59

71

82

f *mp* *mp* *p* *mf* *p* *sfz* *p* *cresc.* *f* *p* *cresc.* *f* *sfz* *f* *mp* *f* *1^a* *2^a*

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Corno Fa 3.

ILARIA

Marcia brillante

R. Gaizo

13

28

38

49

59

71

82

f *mp* *p* *mf* *sfz* *p* *cresc.* *f* *mp* *f* *1^a* *2^a*

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Trombone 1.

ILARIA

Marcia brillante

R. Gaizo

Musical score for Trombone 1, measures 1-76. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Marcia brillante". The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-11) starts with a *f* dynamic and a *mp* dynamic. The second system (measures 12-21) continues with *mp* dynamics. The third system (measures 22-31) features a *p* (piano) dynamic. The fourth system (measures 32-43) includes a *mf* (mezzo-forte) dynamic, a *sforzando* (*sfz*) marking, and a *p cresc.* (piano crescendo) marking. The fifth system (measures 44-55) features a *f* dynamic, a *p* dynamic, and a *sforzando* (*sfz*) marking. The sixth system (measures 56-65) includes a *mp* dynamic and a *f* dynamic. The seventh system (measures 66-76) features a *f* dynamic and a *mp* dynamic.

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Trombone Sib 1.

ILARIA

Marcia brillante

R. Gaizo

Musical score for Trombone Sib 1, measures 1-79. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Marcia brillante". The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-11) starts with a *f* dynamic and a *mp* dynamic. The second system (measures 12-21) continues with *mp* dynamics. The third system (measures 22-31) features a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The fourth system (measures 32-43) includes a *sforzando* (*sfz*) marking, a *p cresc.* (piano crescendo) marking, and a *f* dynamic. The fifth system (measures 44-55) features a *f* dynamic, a *p* dynamic, and a *sforzando* (*sfz*) marking. The sixth system (measures 56-65) includes a *mp* dynamic and a *f* dynamic. The seventh system (measures 66-76) features a *f* dynamic and a *mp* dynamic. The eighth system (measures 77-79) features a *f* dynamic and a *mp* dynamic.

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Trombone 2.

ILARIA

Marcia brillante

R. Gaizo

Musical score for Trombone 2, measures 1-76. The score is in bass clef, 2/4 time, and B-flat major. It features various dynamics including *f*, *mp*, *p*, *mf*, *sfz*, and *p cresc.*. The piece includes first and second endings at measures 34-35 and 47-48.

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Trombone Sib 2.

ILARIA

Marcia brillante

R. Gaizo

Musical score for Trombone Sib 2, measures 1-77. The score is in treble clef, 2/4 time, and B-flat major. It features various dynamics including *f*, *mp*, *p*, *mf*, *sfz*, and *p cresc.*. The piece includes first and second endings at measures 35-36 and 48-49.

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Trombone 3.

ILARIA

Marcia brillante

R. Gaizo

12

24

37

49

59

78

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Trombone Sib 3.

ILARIA

Marcia brillante

R. Gaizo

12

24

37

49

59

78

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Corno Fa 1.

ILARIA

Marcia brillante

R. Gaizo

13 *f* *mp*

26 *mp* *mp*

38 *p* *mf* *sfz*

49 *p* *f* *p* *sfz* *p* *cresc.* *f*

59 *mp* *f* *sfz* *f*

70 *f*

82 *f* *1^a* *2^a*

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Corno Mib 1.

ILARIA

Marcia brillante

R. Gaizo

13 *f* *mp*

26 *mp* *mp*

38 *p* *mf* *sfz*

49 *p* *f* *p* *sfz* *p* *cresc.* *f*

59 *mp* *f* *sfz* *f*

70 *f*

82 *f* *1^a* *2^a*

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