

GIRANDOLA

FLAUTO

MARCIA

GIUSEPPE LOTARIO

Musical score for "The Rose Tree" by D. S. Albini. The score is in 2/4 time, key of B-flat major, and consists of 90 measures. It features a single melodic line with various dynamics (ff, p, ff, p, ff) and articulations (accents, slurs). The piece ends with a "FINE" marking and a repeat sign.

D.S. al Fine

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GIRANDOLA

OBOE

MARCIA

GIUSEPPE LOTARIO

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 11, 22, 33, 52, 69, 80, and 90 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are also markings for *p* (piano) and *ff* (fortissimo) with accents. The score concludes with a "FINE" marking and a repeat sign. The overall style is that of a traditional folk song arrangement.

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GIRANDOLA

CLAR. PICCOLO MIB

MARCIA

GIUSEPPE LOTARIO

Musical score for Clarinet Piccolo MIB. The score is written in 2/4 time and consists of 90 measures. It begins with a key signature of one sharp (F#) and a common time signature. The piece is marked with dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score includes various musical notations, including eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and the instruction "D.S. al Fine".

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GIRANDOLA

CLARINETTO SIB 1

MARCIA

GIUSEPPE LOTARIO

Musical score for Clarinet Sib 1. The score is written in 2/4 time and consists of 89 measures. It begins with a key signature of one flat (Bb) and a common time signature. The piece is marked with dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score includes various musical notations, including eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and the instruction "D.S. al Fine".

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GIRANDOLA

CLARINETTO SIB 2

MARCIA

GIUSEPPE LOTARIO

12 *ff* *p* *ff* *ff*

23 *pp* *ff*

34 *ff* *p* *2* *FINE*

49 *p* *ff*

64 *p* *ff* *ff*

78 *ff*

89 *D.S. al Fine*

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GIRANDOLA

CLARINETTO SIB 3

MARCIA

GIUSEPPE LOTARIO

12 *ff* *p* *ff* *ff*

23 *pp* *ff*

34 *ff* *p* *2* *FINE*

49 *p* *ff*

64 *p* *ff* *ff*

78 *ff*

89 *D.S. al Fine*

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GIRANDOLA

CLARINETTO BASSO

MARCIA

GIUSEPPE LOTARIO

ff p 12 23 36 56 67 77 88

FINE

D.S. al Fine

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GIRANDOLA

FLIC.SOPRANINO MIB

MARCIA

GIUSEPPE LOTARIO

ff p 11 22 32 49 67 78 89

FINE

D.S. al Fine

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GIRANDOLA

SAX SOPRANO SIB

MARCIA

GIUSEPPE LOTARIO

ff

p

ff

pp

ff

FINE

2

8

p

ff

ff

D.S. al Fine

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GIRANDOLA

SAX CONTRALTO MIB

MARCIA

GIUSEPPE LOTARIO

ff

p

ff

pp

ff

FINE

2

p

p

ff

ff

D.S. al Fine

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GIRANDOLA

SAX TENORE SIB

MARCIA

GIUSEPPE LOTARIO

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This musical score is for Sax Tenore Sib. It is a march in 2/4 time, key of B-flat major. The score consists of 88 measures across seven staves. It begins with a treble clef and a key signature of two flats. The first staff contains measures 1-11, marked *ff*. The second staff (measures 12-21) includes a triplet of eighth notes and a *ff* dynamic. The third staff (measures 22-35) features a triplet of eighth notes and a *ff* dynamic. The fourth staff (measures 36-48) includes a first ending bracket, a *ff* dynamic, a *p* dynamic, and a *2* measure rest. The fifth staff (measures 49-66) contains a *ff* dynamic. The sixth staff (measures 67-77) includes a first ending bracket and a *ff* dynamic. The seventh staff (measures 78-88) includes a *ff* dynamic and ends with the instruction "D.S. al Fine".

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GIRANDOLA

SAX BARITONO MIB

MARCIA

GIUSEPPE LOTARIO

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This musical score is for Sax Baritono Mib. It is a march in 2/4 time, key of B-flat major. The score consists of 87 measures across seven staves. It begins with a treble clef and a key signature of two flats. The first staff contains measures 1-12, marked *ff*. The second staff (measures 13-24) includes a *ff* dynamic. The third staff (measures 25-35) includes a *pp* dynamic and a *ff* dynamic. The fourth staff (measures 36-48) includes a first ending bracket, a *ff* dynamic, a *p* dynamic, and a *2* measure rest. The fifth staff (measures 49-61) includes a *ff* dynamic. The sixth staff (measures 62-74) includes a *p* dynamic, a *ff* dynamic, and a *p* dynamic. The seventh staff (measures 75-87) includes a *ff* dynamic and ends with the instruction "D.S. al Fine".

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GIRANDOLA

CORNO MIB 1

MARCIA

GIUSEPPE LOTARIO

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GIRANDOLA

CORNO MIB 2

MARCIA

GIUSEPPE LOTARIO

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D.S. al Fine

GIRANDOLA

CORNO MIB 3

MARCIA

GIUSEPPE LOTARIO

Musical score for Corno MIB 3, Marcia. The score is written in 2/4 time and consists of 89 measures. It includes dynamic markings such as *ff*, *p*, *pp*, and *f*. The score concludes with a repeat sign and the instruction "D.S. al Fine".

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GIRANDOLA

CORNO FA 3

MARCIA

GIUSEPPE LOTARIO

Musical score for Corno FA 3, Marcia. The score is written in 2/4 time and consists of 89 measures. It includes dynamic markings such as *ff*, *p*, *pp*, and *f*. The score concludes with a repeat sign and the instruction "D.S. al Fine".

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GIRANDOLA

CORNO FA 1

MARCIA

GIUSEPPE LOTARIO

CORNO FA 1 **MARCIA** **GIUSEPPE LOTARIO**

12 *ff*

23 *ff*

34 *pp* *ff* **FINE** *p*

45 *ff*

56 *p* *ff*

67 *p* *ff*

78 *ff*

89 *ff*

D.S. al Fine

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GIRANDOLA

CORNO FA 2

MARCIA

GIUSEPPE LOTARIO

CORNO FA 2 **MARCIA** **GIUSEPPE LOTARIO**

12 *ff*

23 *ff*

34 *pp* 1 *ff* **FINE** 2

45 *ff* *p*

56

67 1 2 *p* *ff*

78 *ff*

89

D.S. al Fine

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GIRANDOLA

TROMBA SIB 1

MARCIA

GIUSEPPE LOTARIO

ff

p

ff

pp

ff

FINE

2

8

p

ff

ff

D.S. al Fine

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GIRANDOLA

TROMBA SIB 2

MARCIA

GIUSEPPE LOTARIO

ff

p

ff

pp

ff

FINE

2

8

p

ff

ff

D.S. al Fine

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GIRANDOLA

TROMBONE SIB 1

MARCIA

GIUSEPPE LOTARIO

12 *ff*

23 *pp* *ff*

34 *ff* *p* **FINE**

45 *ff*

56

67 *p* *ff*

78

88

D.S. al Fine

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GIRANDOLA

TROMBONE SIB 2

MARCIA

GIUSEPPE LOTARIO

12 *ff*

23 *pp* *ff*

34 *ff* *p* **FINE**

45 *ff*

56

67 *p* *ff*

78

88

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GIRANDOLA

TROMBONE SIB 3

MARCIA

GIUSEPPE LOTARIO

12 *ff* *p*

23 *ff* *ff*

34 *pp* *ff* *FINE*

45 *ff* *p*

56

67 *p* *ff* *ff*

78 *ff*

88 *D.S. al Fine*

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GIRANDOLA

TROMBONE SIB 3

MARCIA

GIUSEPPE LOTARIO

12 *ff* *p*

23 *ff* *ff*

34 *pp* *ff* *FINE*

45 *ff* *p*

56

67 *p* *ff* *ff*

78 *ff*

88 *D.S. al Fine*

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GIUSEPPE LOTARIO

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GIUSEPPE LOTARIO

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GIRANDOLA

FLIC.SOPRANO SIB I

MARCIA

GIUSEPPE LOTARIO

11 *ff* *p* *ff* *ff*

22 *pp* *ff* **FINE** 2 8

49 *p* *p* *ff*

67 *ff*

79

89 **D.S. al Fine**

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GIRANDOLA

FLIC.SOPRANO SIB 2

MARCIA

GIUSEPPE LOTARIO

11 *ff* *p* *ff* *ff*

22 *pp* *ff* **FINE** 2 8

49 *p* *ff* *p* *ff*

67 1 2 *ff*

78 *ff*

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GIRANDOLA

FLIC.TENORE SIB

MARCIA

GIUSEPPE LOTARIO

Musical score for Flic. Tenore Sib, Marcia. The score is written in 2/4 time and consists of 88 measures. It features various dynamics including *ff*, *p*, and *ff*. The score includes a repeat sign with first and second endings. The word "FINE" is written above the staff at measure 40. The score ends with a double bar line and the instruction "D.S. al Fine".

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GIRANDOLA

FLIC.CONTRABASSO SIB

MARCIA

GIUSEPPE LOTARIO

Musical score for Flic. Contrabasso Sib, Marcia. The score is written in 2/4 time and consists of 88 measures. It features various dynamics including *ff*, *p*, *ff*, *pp*, and *ff*. The score includes a repeat sign with first and second endings. The word "FINE" is written above the staff at measure 40. The score ends with a double bar line and the instruction "D.S. al Fine".

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GIRANDOLA

FLIC.BARITONO SIB 1

MARCIA

GIUSEPPE LOTARIO

11 *ff*

22 *ff*

36 *ff* *p* FINE

49 *ff*

67 *ff*

78 *ff*

88 *ff*

D.S. al Fine

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GIRANDOLA

FLIC.BARITONO SIB 2

MARCIA

GIUSEPPE LOTARIO

11 *ff*

22 *ff*

36 *ff* *p* FINE

49 *ff*

67 *ff*

78 *ff*

89 *ff*

D.S. al Fine

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GIRANDOLA

FLIC.BASSO GRAVE MIB

MARCIA

GIUSEPPE LOTARIO

12 *ff* *p* 1 2

23 *ff* *ff*

34 *pp* 1 2 *ff* **FINE**

45 *ff* *p*

56

67 1 2 *ff*

78 *p* *ff*

88

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GIRANDOLA

FLIC.CONTRABASSO SIB

MARCIA

GIUSEPPE LOTARIO

12 *ff* *p* 1 2

23 *ff* *ff*

34 *pp* 1 2 *ff* **FINE**

45 *ff* *p*

56

67 1 2 *ff*

78 *ff*

89

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GIRANDOLA

TAMBURO

MARCIA

GIUSEPPE LOTARIO

15 *ff* *p*

23 *ff* *ff*

36 *ff* *p* **FINE** **2** **15**

59 *ff* *p*

69 *ff* *p*

79 *ff*

89

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GIRANDOLA

CASSA E PIATTI

MARCIA

GIUSEPPE LOTARIO

15 *ff* *p*

23 *ff* *ff*

36 *ff* *p* **FINE** **2** **16**

59 *ff* *p*

67 *ff* *p*

78 *ff*

89

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CONDENSED SCORE C

(Marcia Brillante)

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves are for the vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The last two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The vocal parts enter with a melody in the first measure, followed by a rest in the second measure. The piano accompaniment enters in the third measure with a bass line and a melody in the right hand. The score concludes with a final measure in the sixth measure.

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12

2

p

ff

18

1

2

ff

ff

ff

ff

24

pp

ff

ff

ff

41

p

47

4

p

53

p

59

p

77

Sheet music for 'The Rose Tree' (Musical score for voice and piano). The score is in 3/4 time, key of B-flat major (three flats). It consists of six measures. The vocal line (soprano) features a melody with eighth and quarter notes, often beamed together. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The first measure shows a key signature change from one flat to three flats. The score ends with a double bar line and repeat dots.

83

88

94

D.S. al Fine