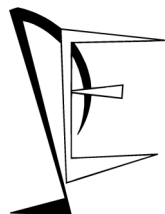


Amedeo Virgulto

Ginxi & Dixie

marcia militare americana



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Con Spirito ♩ = c. 124

This musical score is for a 24-piece band. It features 15 staves, each with a specific instrument or role. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written for a full band, including woodwinds, brass, and percussion. The woodwind section includes an octave flute, flute, three clarinets (two in B-flat, one in C), soprano, alto, tenor, and baritone saxophones. The brass section includes two trumpets, two cornets, two tenor trombones, a euphonium/baritone, and two basses. The percussion section includes a snare drum and cymbals, and a set of large cymbals and a bass drum. The score is marked with 'Con Spirito' and a tempo of approximately 124 beats per minute. The music is in 2/4 time and features a variety of musical notations, including dynamics (sf, f), articulation (accents, slurs), and phrasing. The woodwinds and brass play melodic lines, while the percussion provides a strong rhythmic foundation. The score is arranged for a full band, with each instrument having a specific part to play.

Ottavino

Flauto

Clarinetto in Mi \flat

Clarinetto in Sis 1

Clarinetto in Sis 2

Clarinetto Basso

Sax Soprano
Fl. Sopr.

Sax Contralto
Cl. Contr.

Sax Tenore
Fl. Ten.

Sax Baritono

Tromba in Sis
1 e 2

Corno in Mi \flat
1 e 2

Trombone Tenore
1 e 2

Flicorno Sopranino
in Mi \flat

Euphonium
Flic. Baritono

Bassi Gravi
Contrabbassi

Tamburo

Piatti e
Gran Cassa

Eufonia 141373B

21

Ot.

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.
Fl. S.

Sx. A.
Cl. A.

Sx. T.
Fl. T.

Sx. B.

Tr. Si♭
1 e 2

Cr.
1 e 2

Tbn. T.
1 e 2

Fl. S. in
Mi♭

Euph.
Fl. Bar.

B. G. e
C. B.

Tamb.

C. e P.

cresc.

31

Ot. *cresc.* *mf* *cresc.* *f*
 Fl. *cresc.* *mf* *cresc.* *f*
 Cl. Mi♭ *cresc.* *mf* *cresc.* *f*
 Cl. Si♭ 1 *f* *mf* *f*
 Cl. Si♭ 2 *f* *mf* *f*
 Cl. B. *mf* *cresc.* *f*
 Sax S. *mf* *f*
 Fl. S. *mf* *f*
 Sx. A. *mf* *f*
 Cl. A. *mf* *f*
 Sx. T. *mf* *cresc.* *f*
 Fl. T. *mf* *cresc.* *f*
 Sx. B. *mf* *cresc.* *f*
 Tr. Si♭ 1e 2 *mf* *f*
 Cr. 1e 2 *f*
 Tbn. T. 1e 2 *f*
 Fl. S. in Mi *mf* *f*
 Euph. *mf* *cresc.* *f*
 Fl. Bar. *mf* *cresc.* *f*
 B. G. e C. B. *mf* *cresc.* *f*
 Tamb. *mp* *cresc.* *mf*
 C. e P. *mp* *cresc.* *mf*

Eufonia 141373B

Eufonia 141373B

61

Ot.

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.
Fl. S.

Sx. A.
Cl. A.

Sx. T.
Fl. T.

Sx. B.

Tr. Si♭
1 e 2

Cr.
1 e 2

Tbn. T.
1 e 2

Fl. S. in
Mi♭

Euph.
Fl. Bar.

B. G. e
C. B.

Tamb.

C. e P.

mp

mp

mp

con flic.

mf

Unite

mp

mf

sulla bacchetta poggiata
sul bordo

sul bordo

in pos. nat.

71

Ot. *cresc.* *tr* *f* *tr* *p*

Fl. *cresc.* *tr* *f* *tr* *p*

Cl.Mi \flat *cresc.* *tr* *f* *tr* *p*

Cl.Si \flat 1 *cresc.* *mf* *mp*

Cl.Si \flat 2 *cresc.* *mf* *mp*

Cl. B. *cresc.* *mf* *mp*

Sax S. *cresc.* *mf* *mp* solo sax

Fl. S. *cresc.* *mf* *mp*

Sx.A. *cresc.* *mf* *mp*

Cl.A. *cresc.* *mf* *mp*

Sx.T. *cresc.* *f* *mp*

Fl.T. *cresc.* *f* *mp*

Sx.B. *cresc.* *mf* *mp*

Tr.Si \flat 1e 2 *cresc.* *mf* *mp* *p* *sempre staccato*

Cr. 1e 2 *cresc.* *mf* *p*

Tbn.T. 1e 2 *cresc.* *mf* *p*

Fl. S. in Mi \flat *cresc.* *mf*

Euph. *cresc.* *f* *mp*

Fl. Bar. *cresc.* *f* *mp*

B.G. e C.B. *cresc.* *mf* *mp*

Tamb. *p* sulla bacchetta poggiata sul bordo

C. e P. *pp*

81

Ot.

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sax S.
Fl. S.

Sx. A.
Cl. A.

Sx. T.
Fl. T.

Sx. B.

Tr. Si \flat
1 e 2

Cr.
1 e 2

Tbn. T.
1 e 2

Fl. S. in
in Mi \flat

Euph.
Fl. Bar.

B. G. e
C. B.

Tamb.

C. e P.

mp

mp

mp

sul bordo

sulla bacchetta poggiata
sul bordo

mpa

Eufonia 141373B

110

Ot.

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sax S.
Fl. S.

Sx. A.
Cl. A.

Sx. T.
Fl. T.

Sx. B.

Tr. Si \flat
1 e 2

Cr.
1 e 2

Tbn. T.
1 e 2

Fl. S. ino
in Mi \flat

Euph.
Fl. Bar.

B. G. e
C. B.

Tamb.

C. e P.

Unite

sf

f

Eufonia 141373B

130

Ot.

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.
Fl. S.

Sx. A.
Cl. A.

Sx. T.
Fl. T.

Sx. B.

Tr. Si♭
1 e 2

Cr.
1 e 2

Tbn. T.
1 e 2

Fl. S. in
Mi♭

Euph.
Fl. Bar.

B. G. e
C. B.

Tamb.

C. e P.

[illegible]

154

Ot.
 Fl.
 Cl. Mi♭
 Cl. Si♭ 1
 Cl. Si♭ 2
 Cl. B.
 Sax S.
 Fl. S.
 Sx.A.
 Cl.A.
 Sx.T.
 Fl.T.
 Sx.B.
 Tr. Si♭
 1e 2
 Cr.
 1e 2
 Tbn.T.
 1e 2
 Fl. S. in
 Mi♭
 Euph.
 Fl. Bar.
 B.G. e
 C.B.
 Tamb.
 C. e P.

Eufonia 141373B

172

1. **Finale**

2.

Ot.

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.
Fl. S.

Sx. A.
Cl. A.

Sx. T.
Fl. T.

Sx. B.

Tr. Si♭
1 e 2

Cr.
1 e 2

Tbn. T.
1 e 2

Fl. S. in
Mi♭

Euph.
Fl. Bar.

B. G. e
C. B.

Tamb.

C. e P.

sf

f

180

Ot.
 Fl.
 Cl. Mi♭
 Cl. Si♭ 1
 Cl. Si♭ 2
 Cl. B.
 Sax S.
 Fl. S.
 Sx.A.
 Cl.A.
 Sx.T.
 Fl.T.
 Sx.B.
 Tr. Si♭
 1e 2
 Cr.
 1e 2
 Tbn.T.
 1e 2
 Fl. S. in C
 Fl. in Mi♭
 Euph.
 Fl. Bar.
 B.G. e
 C.B.
 Tamb.
 C. e P.