

MARCIA BRILLANTE

FLAUTO

GIUSEPPE LOTARIO

[illegible]

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FLASH

MARCIA BRILLANTE

GIUSEPPE LOTARIO

OBOE

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MARCIA BRILLANTE

CLAR. PICCOLO Mib

GIUSEPPE LOTARIO

MARELLA DALL'INTE
MARCELLO DELLENTE

ff p

14

27 ff p ff

40 pp ff pp

54 ff pp ff

67 ff p

82 p ff

101A ff

114

127

135

RIPETE DAL S. AL S.

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FLASH

MARCIA BRILLANTE

FLIC.SOPRANINO Mib

GIUSEPPE LOTARIO

MARCIA BRILLANTE

ff p A p A ff p ff pp ff pp ff p 3 3 3 1 2 ff

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FLASH

CLARINETTO Sib 1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Clarinet 1 of 'FLASH'. The score is written in 2/4 time and features a variety of dynamic markings including *ff*, *p*, *pp*, and *ff*. The piece includes a repeat sign at measure 135, labeled 'RIPETE DAL S. AL S.'.

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FLASH

CLARINETTO Sib 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Clarinet 2 of 'FLASH'. The score is written in 2/4 time and features a variety of dynamic markings including *ff*, *p*, *pp*, and *ff*. The piece includes a repeat sign at measure 135, labeled 'RIPETE DAL S. AL S.'.

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FLASH

CLARINETTO Sib 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

ff p ff pp ff pp ff pp ff p p ff ff

15 29 44 59 73 88 101 114 127 135

RIPETE DAL S. AL S.

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FLASH

CLAR.BASSO Sib

MARCIA BRILLANTE

GIUSEPPE LOTARIO

ff p ff pp ff pp ff p p ff ff

15 30 43 55 68 81 101 115 127 135

RIPETE DAL S. AL S.

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FLASH

SAX SOPRANO Sib

MARCIA BRILLANTE

GIUSEPPE LOTARIO

ff p ff pp ff pp ff p 3 3 3 1 2 135

RIPETE DAL S. AL S.

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FLASH

SAX CONTRALTO MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

ff p ff pp ff pp ff p 3 3 3 1 2 135

RIPETE DAL S. AL S.

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FLASH

CORNO MIB 1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Corno MIB 1, Marcia Brillante. The score is written in 2/4 time and key of D major. It consists of 135 measures. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score ends with a repeat sign and the instruction "RIPETE DAL S. AL S." followed by a final *ff* dynamic.

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FLASH

CORNO MIB 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Corno MIB 2, Marcia Brillante. The score is written in 2/4 time and key of D major. It consists of 135 measures. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score ends with a repeat sign and the instruction "RIPETE DAL S. AL S." followed by a final *ff* dynamic.

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FLASH

CORNO FA 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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CORNO MIB 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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GIUSEPPE LOTARIO

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GIUSEPPE LOTARIO

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FLASH

TROMBONE Sib 1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15

30

44

59

73

86

99

113

127

135

RIPETE DAL S. AL S.

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FLASH

TROMBONE Sib 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15

30

44

59

73

86

99

113

127

135

RIPETE DAL S. AL S.

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MARCIA BRILLANTE

GIUSEPPE LOTARIO

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MARCIA BRILLANTE

GIUSEPPE LOTARIO

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FLASH

TROMBONE Sib 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15
30
44
59
73
86
99
113
127
135

RIPETE DAL S. AL S.

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FLASH

TROMBONE Sib 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15
30
44
59
73
86
100
114
127
135

RIPETE DAL S. AL S.

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FLASH

FLIC.SOPRANO Sib1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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FLASH

FLIC.SOPRANO Sib2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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FLASH

FLIC. TENORE Sib

MARCIA BRILLANTE

GIUSEPPE LOTARIO

suona 2 volta

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Detailed description: This is a musical score for a Flic. Tenore in B-flat major. It consists of 135 measures across 10 staves. The tempo is Marcia Brillante. The score includes various dynamics such as ff (fortissimo), p (piano), and pp (pianissimo). There are repeat signs and first/second endings. The piece ends with a double bar line and the instruction 'RIPETE DAL S. AL S.' followed by a repeat sign.

FLASH

TUBA Sib

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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Detailed description: This is a musical score for Tuba in B-flat major. It consists of 135 measures across 10 staves. The tempo is Marcia Brillante. The score includes various dynamics such as ff (fortissimo), p (piano), and pp (pianissimo). There are repeat signs and first/second endings. The piece ends with a double bar line and the instruction 'RIPETE DAL S. AL S.' followed by a repeat sign.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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MARCIA BRILLANTE

GIUSEPPE LOTARIO

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FLASH

TUBA Mib

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15 *ff* *p*

29 *ff* *pp*

44 *ff* *pp*

59 *ff* *pp*

73 *ff* *p*

85 *ff* *p*

99 *ff* *p*

113 *ff* *p*

127 *ff* *ff*

135 *ff*

RIPETE DAL S. AL S.

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FLASH

TUBA Sib

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15 *ff* *p*

29 *ff* *pp*

44 *ff* *pp*

59 *ff* *pp*

73 *ff* *p*

85 *ff* *p*

99 *ff* *p*

113 *ff* *p*

127 *ff* *ff*

135 *ff*

RIPETE DAL S. AL S.

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FLASH

TAMBURO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

29

43

64

76

102

114

127

135

RIPETE DAL S. AL S.

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FLASH

CASSA E PIATTI

MARCIA BRILLANTE

GIUSEPPE LOTARIO

28

40

58

75

103

115

128

135

RIPETE DAL S. AL S.

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DURATA 04,30

GIUSEPPE LOTARIO

CONDENSED SCORE C

FLASH

(MARCIA BRILLANTE)

The image displays a condensed musical score for the piece "FLASH" (Marcia Brillante) by Giuseppe Lotario. The score is written for a five-staff ensemble, including two treble clefs, two bass clefs, and a grand staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. A repeat sign with a double bar line and a "2 volta" marking is present. The second system continues the piece with similar instrumentation and dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, p).

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15

pp

22

ff

29

ff

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of two systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The lyrics "The Rose Tree" are written below the vocal line. The score is presented in a clear, professional layout with a white background and black musical notation.

42

pp

ff

pp

ff

pp

ff

ff

ff

49

pp

ff

pp

ff

pp

ff

ff

56

pp

pp

pp

ff

This system contains measures 56 through 62. It features a complex arrangement of staves with various musical notations, including chords, single notes, and rests. The dynamic markings *pp* (pianissimo) and *ff* (fortissimo) are used to indicate changes in volume. The key signature has two flats, and the time signature is 4/4.

63

ff

ff

ff

ff

ff

This system contains measures 63 through 68. The music continues with dense chordal textures and melodic lines. The *ff* (fortissimo) dynamic is prominent throughout this section. The notation includes many beamed notes and complex rhythmic patterns.

69

1

2

ff

ff

ff

ff

ff

This system contains measures 69 through 74. It includes first and second endings, marked with '1' and '2' above the staves. The music features a variety of textures, from sustained chords to more active melodic passages. The *ff* (fortissimo) dynamic is maintained in several parts.

76

Measures 76-82 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *p* (piano) and *f* (forte). The notation includes slurs, ties, and accidentals (sharps and flats).

83

Measures 83-89 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *p* (piano) and *f* (forte). The notation includes slurs, ties, and accidentals (sharps and flats).

90

Measures 90-96 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *p* (piano) and *f* (forte). The notation includes slurs, ties, and accidentals (sharps and flats).

97

ff

ff

ff

ff

ff

[illegible]

111

Sheet music for 'The Rose Tree' in 3/4 time, featuring a vocal melody and piano accompaniment. The score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score is divided into two systems, each containing three staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment features a prominent bass line with eighth and sixteenth notes, and a treble line with chords and single notes. The vocal line consists of a single melody line with various note values and rests. The score is marked with 'ff' (fortissimo) and includes dynamic markings such as 'p' (piano) and 'f' (forte). The tempo is marked 'Allegretto'. The score is numbered 111 at the beginning of the first system.

118

125

132

RIPETE DAL S. AL S.

135