

Giuseppe Lotario

Condensed Score C

EDITH

(Scherzo Sinfonico)

First system of the musical score, measures 1-4. The score is for a condensed version of the Scherzo Sinfonico. It features a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a treble clef staff, a bass clef staff, and a grand staff (piano and celesta). The piano part is marked *ff* (fortissimo) and features a complex, rhythmic pattern. The celesta part is marked *ff* and features a similar rhythmic pattern. The woodwind and string parts are also present, with various articulations and dynamics.

Second system of the musical score, measures 5-8. The notation continues from the first system, showing the progression of the musical themes. The piano and celesta parts maintain their complex rhythmic patterns, while the woodwind and string parts provide harmonic support. The score includes various musical notations such as notes, rests, and articulations.

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"Eufonia"

Ed. 05414 B

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System 1, measures 9-12. The score is written for a 6-part ensemble (two staves for each of three parts). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents (^) and fortissimo (f). The bottom two staves of each part include percussion notation with 'x' marks.

System 2, measures 13-16. The score continues with measures 13-16. It includes a trill (tr) in the first staff of measure 16. The music maintains the complex rhythmic and harmonic language established in the previous system, with various articulations and dynamic markings.

System 3, measures 17-20. The score continues with measures 17-20. This system features more complex rhythmic patterns, including triplets (3) and sixteenth notes. The music concludes with a trill (tr) in the first staff of measure 20. The percussion part remains active throughout the system.

[illegible]

This musical score is for the song "The Rose Tree" in G major, 3/4 time. It is a piano arrangement for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 9. The vocal parts are written in G major (one sharp) and 3/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a final chord in measure 9.

29

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first two staves are treble clef, and the last three are bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The piece is marked with a 'V' (Vivace) and a 'C' (Crescendo). The score is divided into measures by vertical bar lines. The first measure is marked with a '29' above the first staff. The score ends with a double bar line and a 'C' (Crescendo) marking.

33

Tr-
mf ff mp

Musical score for measures 33-36. The score is written for a piano with multiple staves. Measure 33 features a trill (tr-) on a high note, marked *mf*. Measures 34-36 show a complex texture with various dynamics including *mf*, *ff*, and *mp*. The bass line is particularly active with many sixteenth notes.

37

Musical score for measures 37-40. The score continues with complex textures and various dynamics. The bass line remains active with many sixteenth notes. The overall texture is dense and rhythmic.

41

Musical score for measures 41-44. The score continues with complex textures and various dynamics. The bass line remains active with many sixteenth notes. The overall texture is dense and rhythmic.

45

System 1 (Measures 45-48): This system contains measures 45 through 48. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped in pairs. The middle and bottom staves provide harmonic support with chords and sustained notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

49

System 2 (Measures 49-52): This system contains measures 49 through 52. The melodic line in the top staff continues with intricate rhythmic patterns, including some triplets. The accompaniment in the lower staves remains consistent, providing a steady harmonic foundation. The system concludes with a final measure (52) featuring a sustained chord in the top staff.

53

System 3 (Measures 53-56): This system contains measures 53 through 56. The melodic line in the top staff shows a slight change in texture with some longer note values interspersed with the rapid sixteenth-note passages. The accompaniment continues to support the melody with sustained chords and rhythmic patterns. The system ends with measure 56, which has a final sustained chord in the top staff.

57

System 1 (Measures 57-60): Treble and bass staves show complex melodic and harmonic patterns with many beamed notes and slurs. The lower staves are mostly empty.

61

System 2 (Measures 61-64): Similar to system 1, with complex notation in the upper staves and empty lower staves.

65

System 3 (Measures 65-68): Measures 65-68 continue the previous patterns. At measure 69, there is a double bar line followed by a repeat sign and a series of chords and notes marked with *ff* (fortissimo).

69

73

73

mf

mf

77

mf

80

mf

mf

mf solo bacchette

83

tr

mf

p

87

tr

p

91

95

99

103

Measures 103-106 of a musical score in B-flat major (three flats). The score is written for a piano with five staves: two treble staves and three bass staves. Measure 103 features a trill in the first treble staff. Measures 104-106 show a melodic line in the first treble staff with a crescendo leading to a piano (*p*) dynamic in measure 106. The bass staves provide harmonic support with chords and moving lines. The piece concludes in measure 106 with a final chord and a fermata.

107

Measures 107-110 of the musical score. Measures 107-109 show a melodic line in the first treble staff with a mezzo-forte (*mf*) dynamic. Measure 110 features a trill in the first treble staff. The bass staves continue with harmonic support, including chords and moving lines. The piece concludes in measure 110 with a final chord and a fermata.

111

Measures 111-114 of the musical score. Measures 111-113 show a melodic line in the first treble staff with a mezzo-forte (*mp*) dynamic. Measure 114 features a trill in the first treble staff. The bass staves continue with harmonic support, including chords and moving lines. The piece concludes in measure 114 with a final chord and a fermata.

115

Measures 115-118 of a musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various musical notations such as eighth notes, sixteenth notes, and chords. A dynamic marking of *p* (piano) is present in measure 116. The score is divided into four measures, with a repeat sign at the end of measure 118.

119

Measures 119-122 of a musical score. The score continues from the previous system. It features a complex texture with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various musical notations such as eighth notes, sixteenth notes, and chords. A dynamic marking of *p* (piano) is present in measure 120. The score is divided into four measures, with a repeat sign at the end of measure 122.

123

Measures 123-126 of a musical score. The score continues from the previous system. It features a complex texture with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various musical notations such as eighth notes, sixteenth notes, and chords. A dynamic marking of *ff* (fortissimo) is present in measure 123. The score is divided into four measures, with a repeat sign at the end of measure 126.

127

130

133

suona 2. volta

137

This system contains measures 137 through 140. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a bass clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The fifth and sixth staves are empty. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

141

This system contains measures 141 through 144. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a bass clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The fifth and sixth staves are empty. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

145

This system contains measures 145 through 148. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a bass clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The fifth and sixth staves are empty. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

149

1

2

tr

ff

3

153

tr

3

3

3

3

ff

ff

157

tr

3

3

3

3

ff

ff

161

162

163

164

165

166

167

168

169

170

171

172

173

173

Four staves of music. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melody with eighth and quarter notes, some beamed together. The second staff is also in treble clef with a key signature of one flat, featuring a similar melodic line. The third staff is in bass clef with a key signature of one flat, showing a bass line with eighth notes and some chords. The bottom staff is a grand staff (treble and bass clef) with a key signature of one flat, containing a complex rhythmic pattern of eighth notes. The measures are numbered 173, 174, 175, and 176.

177

Four staves of music. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melody with eighth and quarter notes, some beamed together. The second staff is also in treble clef with a key signature of one flat, featuring a similar melodic line. The third staff is in bass clef with a key signature of one flat, showing a bass line with eighth notes and some chords. The bottom staff is a grand staff (treble and bass clef) with a key signature of one flat, containing a complex rhythmic pattern of eighth notes. The measures are numbered 177, 178, 179, and 180.

181

Four staves of music. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melody with eighth and quarter notes, some beamed together. The second staff is also in treble clef with a key signature of one flat, featuring a similar melodic line. The third staff is in bass clef with a key signature of one flat, showing a bass line with eighth notes and some chords. The bottom staff is a grand staff (treble and bass clef) with a key signature of one flat, containing a complex rhythmic pattern of eighth notes. The measures are numbered 181, 182, 183, and 184.

185

189

193

197

200

204

mf

ff

GIUSEPPE LOTARIO

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and phrasing marks. The score is divided into measures, with measure numbers 8, 16, 22, 32, 33, 73, 79, 84, and 99 indicated. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also rests and longer note values. The overall style is characteristic of late 19th-century French music.

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Musical score for Ottavino, measures 106 to 200. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the dynamics include 'ff' (fortissimo) and 'f' (forte). The score features various musical notations such as slurs, ties, and articulation marks. The measures are numbered 106, 129, 134, 154, 164, 172, 179, 186, 193, and 200. The score ends with a double bar line and a repeat sign.

10
18
28
42
56
70
78
83
92

ff
mf
ff
mf
ff
mf
mf

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Flauto

99
107
114
129
134
156
168
179
191
200

p
mf
ff
ff
ff

10 *ff*

19 *f*

30 *mf* *ff* *mf*

45 *f*

59 *ff*

73 *f*

79 *mf*

85 *mf*

94 *mf*

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Oboe

101 *mp*

110 *mp*

125 *ff*

131 *suona 2. volta* *mf*

138 *f*

145 *ff*

154 *ff*

166 *ff*

177 *ff*

190 *ff*

200 *ff*

8 *ff*

15 *A*

27 *mf* *ff mp*

35

43

51

59

67 *ff*

75

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Fagotto

2

81

89 *mf* 8

104 *mf* 11

122 *ff*

130 15 1 2

155 4 *ff*

168

176

184

192

200 *ff*

ff

10

19

30

45

59

73

79

85

94

mf

ff

mf

ff

mf

mf

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Clar. Piccolo Mib

2

101

110

125

131

138

145

154

166

177

190

200

p

mp

ff

suona 2. volta

mf

ff

ff

ff

ff

10 *ff*

19 *mf* *ff* *mf*

30 *mf* *ff* *mf*

45 *mf* *ff*

59 *ff*

73 *mf* *mf*

79 *mf* *mf*

85 *mf* *mf*

94 *mf*

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Clarinetto 1

101 *p* *mf*

111 *mp*

121 *p* *ff*

129 *ff*

135 suona 2. volta *mf*

143 *ff*

152 *ff*

164 *ff*

175 *ff*

188 *ff*

199 *ff*

EDITH

CLARINETTO SIB 2.

SCHERZO SINFONICO

GIUSEPPE LOTARIO

10 *ff*

19

29 *mf* *ff* *mp*

41

51

61 *ff*

73 *mf*

84 *mf*

94 *mf*

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Clarinetto 2

2

104

113 *p* *mf*

123 *mp* *p* *p*

129 *ff*

135 *mf*

144 1 2

152 *ff* 3

164 *ff*

175 *ff*

187

198 *ff*

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Clarinetto 3

2

EDITH

CLAR. CONTRALTO MIB

SCHERZO SINFONICO

GIUSEPPE LOTARIO

Musical score for Clarinet Contralto Mib, measures 11 to 91. The score is written in 4/4 time and features various dynamics including *ff*, *mf*, and *mp*. It includes trills, triplets, and slurs. Measure numbers 11, 19, 28, 39, 49, 60, 71, 82, and 91 are indicated at the start of their respective staves.

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Clar. Contralto Mib

2

Musical score for Clarinet Contralto Mib, measures 101 to 199. The score is written in 4/4 time and features various dynamics including *mp*, *ff*, and *mf*. It includes trills, triplets, and slurs. Measure numbers 101, 110, 119, 128, 137, 145, 152, 164, 175, 188, and 199 are indicated at the start of their respective staves.

10 *ff*

20

33 *mf* *ff* *mp*

44

55

65 *ff*

74

81 *mf*

89 *p*

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Clar. Basso Sib

2

98

104 *mf*

112 *p* *mf*

121 *mp* *p* *ff*

129 *mf*

137

146 *ff* *4*

160

173

187 *ff*

199

10 *ff*

19

28 *mf* *ff* *mp*

39

49

59

68 *ff*

79 *mf*

87 *mf*

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Sax Soprano Sib

2

95

102 *mf*

110 *p* *mf*

125 *mp*

130 *ff*

152 *ff* 15 1 2

160 *ff* 3

169

179

189 *ff*

199

10 *ff*

18

26 *mf* *ff* *mp*

37

46

55

64 *ff*

74 *mf*

83 *mf*

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Sax Contralto 1 2

90

98 *mf*

104 *p* *mf*

113 *mp* *p* *p*

123

131 *ff* **15** *ff*

155 **4** *ff* *ff*

168

179

190 *ff*

199

10 *ff*

18 *mf* *ff* *mp*

26 *mf* *ff* *mp*

37 *mf* *ff* *mp*

46 *mf* *ff* *mp*

55 *mf* *ff* *mp*

64 *mf* *ff* *mp*

74 *mf* *ff* *mp*

83 *mf* *ff* *mp*

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Sax Contralto 2

2

90 *mf*

98 *mf*

104 *p* *mf*

113 *mp* *p* *p*

123 *ff*

131 *ff* *15* *1* *2* *ff*

155 *ff* *4* *ff*

168 *ff*

179 *ff*

190 *ff*

199 *ff*

Musical score for Sax Tenore Sib 1, measures 9 to 82. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *3* (triplets) and *A* (accents). The key signature is one flat (B-flat).

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Sax Tenore 1

2

Musical score for Sax Tenore 1, measures 98 to 200. The score continues with complex rhythmic figures and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It includes triplet markings (*3*) and accents (*A*). The key signature changes to two flats (B-flat and E-flat) at measure 161.

9 *ff*

18 *mf*

26 *mf*

34 *ff* *mp*

43 *mp*

53 *ff*

62 *ff*

71 *mf*

82 **8**

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Sax Tenore 2

2

98 *mf*

106 *p*

122 *p*

131 *mf*

140 *ff*

149 *ff*

161A *ff*

170 *ff*

181 *ff*

191 *ff*

200 *ff*

11 *ff*

23

34 *ffmp*

44

55

65 *ff*

75 *mf*

83

91 *mf*

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Sax Baritono Mib

2

101

113 *mp*

122 *p*

131 *mf*

140

149 *ff*

164

173 *ff*

182

190

199 *ff*

9 *ff*

17

24

32

72 *mf* *ff*

81 *p* 8

96 12

115 *mf* *mp*

123 *p*

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Corno fa 1

2

131

139 *mf*

147

154 *ff*

162

169 *ff*

177

185

193

200 *ff*

9 *ff*

17

24

32 *mf* *ff* *ff* **33**

72

81 *p* **8**

96 *mf* **12** *mp*

115 *p* *p*

123 *ff*

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Corno fa 2

2

131 *mf*

139

147 *ff*

154

162 *ff*

169

177

185

193 *ff*

200

EDITH

CORNO MIB 1.

SCHERZO SINFONICO

GIUSEPPE LOTARIO

9 *ff*

17

24

32

33

72 *mf* *ff*

81

8

96 *p* 12

115 *mf* *mp*

123 *p* *ff*

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Corno mib 1

2

131

139 *mf*

147

154 *ff*

162

169

177

185

193

200 *ff*

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GIUSEPPE LOTARIO

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2

131

139

147

154

162

169

177

185

193

200

mf

ff

ff

ff

ff

8

15

21

27

35

33

5

81

mf

87

mf

100

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Tromba Sib 1

2

106

19

ff

131

15

152

157

162

170

178

186

194

ff

201

ff

8

15

21

27

35

33

ff

81

mf

87

mf

100

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Tromba Sib 2

2

106

19

ff

131

15

152

158

163

ff

171

180

187

195

ff

201

ff

8

15

21

27

35

33

ff

81

mf

87

mf

100

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Tromba Sib 3

2

106

19

ff

131

15

152

158

163

ff

172

180

187

195

ff

201

GIUSEPPE LOTARIO

9

16

23

31

33

72

81

96

115

123

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Trombone sib 1

This musical score is for the first trombone part (Trombone 1). It covers measures 131 through 200. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms. There are several dynamic markings: *mf* (mezzo-forte) at measure 137, *ff* (fortissimo) at measures 146 and 161, and *f* (forte) at measure 193. Articulation marks like accents (^) and staccato (stacc.) are used throughout. Measure 146 features a first and second ending bracket. Measure 189 contains a repeat sign. The staff concludes with a double bar line and repeat dots.

9 *ff*

16

23

31

33

72

81

96

115

123

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Trombone sib 3

2

131

138

146

153

161

167

176

185

193

200

9 *ff*

16

23

31

38

72

81

96

115

123

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Trombone sib 1

2

131

138

146

153

161A

167

176

185

193

200

9 *ff*

16

23

31

33 *mf* *ff*

72

81

96

115

123

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Trombone sib 2

2

131 *mf*

138

146

153

161

167

176

185

193

200

9 *ff*

16

23 *mf* *ff*

31 *ff*

33 *ff*

72

81 *p* **8**

96 *mf* **12** *mp*

115 *p*

123 *ff*

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Trombone sib 3

2

131 *mf*

138

146 *ff*

153

161 *ff*

167

176

185

193 *ff*

200

ff

8

15

21

27

33

mf

ff

68

75

5

mf

86

7

mf

99

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Flic. Soprano

2

106

19

ff

131

15

153

159

165

173

180

187

194

201

ff

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Flic. Tenore sib

2

EDITH

FLIC. BARITONO SIB 1.

SCHERZO SINFONICO

GIUSEPPE LOTARIO

8

15

25

33

72

80

88

103

119

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Flic. Baritono sib 1

2

128

135

141

149

158

164

174

183

192

200

8 *ff*

15

25

33

32 *ff*

72 *mf* *ff* *mp*

80

88 *mf*

103 *mf* 8 *mp* *p*

119 *ff*

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Flic. Baritono sib 2 2

128

135 *mf*

141

149

158 *ff*

164 *ff*

174

183

192 *ff*

200

10 *ff*

20

32 *mf* *ffmp*

41

51

61

71 *ff*

81 *mf* *p*

91 *mf*

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Tuba Mib

2

101

114 *mp* *p* *mf* *p*

125 *ff*

135 *mf*

144

152 *ff* *ff*

168

178

188 *ff*

198

10 *ff*

20

32

41 *mf* *ffmp*

51

61

71 *ff*

81

91 *mf* *p*

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Tuba Sib

2

101

114 *mf*

125 *mp* *p* *p*

135 *mf*

144 1 2

152 *ff* *ff*

168

178

188

198 *ff*

10 *ff*

20

32 *mf* *fmp*

41

51

61

71 *ff*

81 *mf* *p*

91 *mf*

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Tuba Sib

2

101 *mf*

114 *mp* *p* *p*

125 *ff*

135 *mf*

144 *ff* *ff*

152 *ff*

168

178

188 *ff*

198

TAMBURO

EDITH

SCHERZO SINFONICO

GIUSEPPE LOTARIO

7 *ff*

13

26

32

33 *ff* 3 3

70 *mf* *ff* *ff*

76 *mf* solo bacchette *mf*

82

88 8 solo bacchette *mf*

101 19

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Tamburo

125 2

131 15 1 2 8 *ff* 3

161

168 3 *ff*

173

178

183

188

194 *ff*

200 *mf* *ff*

Musical score for Cassa e Piatto, measures 1 to 130. The score is written for a single staff with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 7, 13, 26, 32, 70, 76, 82, and 130 are indicated. A section marked '8' begins at measure 8, and a section marked '33' begins at measure 33. A section marked '43' begins at measure 82.

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Musical score for Cassa e Piatto, measures 135 to 205. The score is written for a single staff with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte). Measure numbers 135, 163, 169, 175, 181, 187, 193, 199, and 205 are indicated. A section marked '15' begins at measure 135, and a section marked '8' begins at measure 163. A section marked '2' begins at measure 181. A section marked '43' begins at measure 193.

CORNETTA 1.

EDITH

SCHERZO SINFONICO

GIUSEPPE LOTARIO

ff

8

15

21

27

35

33

5

81

87

100

mf

mf

ff

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Cornetta sib 1

106

19

131

ff

15

152

158

163

ff

172

180

187

195

ff

201

2

CORNETTA 2.

EDITH

SCHERZO SINFONICO

GIUSEPPE LOTARIO

ff

8

15

21

26

35

33

ff

81

mf

87

mf

100

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Cornetta sib 2

2

106

19

ff

131

15

152

158

163

ff

172

180

187

195

ff

201

EDITH

CORNETTA 3.

SCHERZO SINFONICO

GIUSEPPE LOTARIO

Musical score for Cornetta 3, measures 1 to 100. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *ff* (fortissimo) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a triangle symbol. The score includes measure numbers 8, 15, 21, 26, 35, 81, 87, and 100. Dynamics include *ff*, *mf* (mezzo-forte), and *ff* again. There are also trill markings and a 5-measure rest at the end of measure 35.

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Cornetta Sib 3

2

Musical score for Cornetta Sib 3, measures 106 to 201. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *ff* (fortissimo) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a triangle symbol. The score includes measure numbers 106, 131, 152, 158, 163, 172, 180, 187, 195, and 201. Dynamics include *ff*, *mf* (mezzo-forte), and *ff* again. There are also trill markings and a 15-measure rest at the end of measure 131.