

Ottavino

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

Musical score for the Ottavino part of the symphonic march. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. Measure numbers are indicated at the beginning of each staff: 7, 14, 20, 26, 31, 39, 44, 47, and 103. Various dynamics and performance instructions are included, such as *mf*, *p suona 2° volta*, *p cresc.*, *f*, and *tr*. The score concludes with a final dynamic *f*.

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Città di Montesarchio - Ottavino

Continuation of the musical score for the Ottavino part, starting from measure 54. The score shows a series of eighth-note patterns followed by a section with sixteenth-note patterns. Measure numbers 54, 66, 89, 94, 99, and 103 are marked. A dynamic instruction *cresc.* is present in measure 73. The score concludes with measure 103.

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Città di Montesarchio

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Flauto

Rotondi - Terzaghi

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Città di Montesarchio - Flauto

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Clarinetto Piccolo Mib

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

7

14

17

p suona 2° volta

20

26

31

1.

2.

34

8

p cresc.

43

47

tr

f

2

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Città di Montesarchio - Clarinetto Piccolo Mib

54

tr

p suona 2° volta

61

tr

tr

1.

2.

3.

73

14

cresc.

f

87

89

93

98

103

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Clarinetto in Si♭ 1

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

Sheet music for Clarinetto in Si♭ 1. The music consists of a single staff with a treble clef, common time, and a key signature of one sharp. The piece begins with a dynamic of *mf*. Measure numbers 7, 14, 19, 23, 27, 31, 39, 44, and 47 are indicated. Various musical markings include *cresc.*, *f*, *p*, *tr*, and dynamic changes. The music features a mix of eighth and sixteenth-note patterns with occasional rests.

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Città di Montesarchio - Clarinetto in Si♭ 1

Sheet music for Clarinetto in Si♭ 1. The music consists of a single staff with a treble clef, common time, and a key signature of one sharp. The piece begins with a dynamic of *p* and the instruction "suona 2° volta". Measure numbers 54, 61, 66, 73, 77, 86, 91, 97, and 103 are indicated. Various musical markings include *tr*, *cresc.*, *f*, and dynamic changes. The music features a mix of eighth and sixteenth-note patterns with occasional rests. The section from measure 73 onwards is marked "soli espress."

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Clarinetto in Si♭ 2

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

Musical score for piano, page 10, featuring a single staff in common time. The score consists of eight staves of music, numbered 6 through 48. Measure 6 starts with a dynamic *mf*. Measures 7-11 show eighth-note patterns. Measure 12 begins with a dotted half note followed by eighth-note patterns. Measure 17 is marked with a box containing the number 17 and a dynamic *p*. Measures 18-25 show eighth-note patterns. Measure 26 begins with a dotted half note followed by eighth-note patterns. Measure 31 starts with a dynamic *p*, followed by a first ending (1.) and a second ending (2.). The second ending leads to measure 34, marked with a box containing the number 34 and a dynamic *f*. Measures 35-39 show eighth-note patterns. Measure 40 begins with a dynamic *p* followed by *cresc.* Measures 41-48 show eighth-note patterns, ending with a dynamic *p*.

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Città di Montesarchio - Clarinetto in Sib 2

Musical score for piano, page 54, measures 63-103. The score consists of two staves. The top staff starts with a dynamic **p**. Measure 63: eighth-note chords. Measure 64: eighth-note chords. Measure 65: eighth-note chords. Measure 66: eighth-note chords. Measure 67: eighth-note chords. Measure 68: eighth-note chords. Measure 69: eighth-note chords. Measure 70: eighth-note chords. Measure 71: eighth-note chords. Measure 72: eighth-note chords. Measure 73: eighth-note chords. Measure 74: eighth-note chords. Measure 75: eighth-note chords. Measure 76: eighth-note chords. Measure 77: eighth-note chords. Measure 78: eighth-note chords. Measure 79: eighth-note chords. Measure 80: eighth-note chords. Measure 81: eighth-note chords. Measure 82: eighth-note chords. Measure 83: eighth-note chords. Measure 84: eighth-note chords. Measure 85: eighth-note chords. Measure 86: eighth-note chords. Measure 87: eighth-note chords. Measure 88: eighth-note chords. Measure 89: eighth-note chords. Measure 90: eighth-note chords. Measure 91: eighth-note chords. Measure 92: eighth-note chords. Measure 93: eighth-note chords. Measure 94: eighth-note chords. Measure 95: eighth-note chords. Measure 96: eighth-note chords. Measure 97: eighth-note chords. Measure 98: eighth-note chords. Measure 99: eighth-note chords. Measure 100: eighth-note chords. Measure 101: eighth-note chords. Measure 102: eighth-note chords. Measure 103: eighth-note chords.

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Clarinetto Basso

Città di Montesarchio

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Rotondi - Terzaghi

Musical score for Clarinetto Basso, page 1. The score consists of six staves of music. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 17. Staff 3 begins at measure 28, with a first ending (1.) and second ending (2.). The second ending leads to measure 34, marked *f*. Staff 4 begins at measure 35. Staff 5 begins at measure 40, with a dynamic *p* followed by *cresc.* Staff 6 begins at measure 45, marked *f*.

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Città di Montesarchio - Clarinetto Basso

Musical score for Clarinetto Basso, page 2. The score consists of seven staves of music. Staff 1 begins at measure 52, marked *p*. Staff 2 begins at measure 54. Staff 3 begins at measure 62, with a first ending (1.) and second ending (2.). The second ending leads to measure 73. Staff 4 begins at measure 73, with a dynamic *p* followed by *cresc.* Staff 5 begins at measure 87, marked *f*. Staff 6 begins at measure 89. Staff 7 begins at measure 95. Staff 8 begins at measure 102.

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Sax Soprano

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

7

14

17

12

p

32 1. 2. 34

f

38

p cresc.

43

46

50 54 14 1. 2 2. 3

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Città di Montesarchio - Sax Soprano

73 in manca oboe
espress.

84 cresc.

89 f

92

98

103

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Sax Contralto

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

7
14
21
28
35
40
44
47

17
p
1.
2.
34

f
p cresc.
2
2
f

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Città di Montesarchio - Sax Contralto

54
63
71
78
85
91
97
103

p
73
1.
2.

cresc.
89
f

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Sax Tenore

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

The musical score consists of ten staves of music for Tenor Saxophone. The key signature changes frequently, including C major, G major, and F major. Dynamics include *mf*, *p*, *cresc.*, *f*, and *suona 2° volta*. Measure numbers 7, 14, 21, 28, 36, 42, 45, and 48 are visible. Measure 17 is marked *suona 2° volta*. Measures 28 and 36 show first and second endings. Measure 36 ends with a dynamic *f* and measure 48 ends with a dynamic *p*.

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Città di Montesarchio - Sax Tenore

This section of the score continues from measure 54 to 104. It includes measures 54, 63, 70, 73, 16, 89, 92, 98, and 104. Measure 54 starts with a dynamic *p*. Measure 70 starts with a dynamic *p* and includes endings 1 and 2. Measure 73 is marked *f*. Measures 73, 16, and 89 are grouped together. Measure 92 starts with a dynamic *p*. Measures 98 and 104 conclude the section.

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Città di Montesarchio

Sax Baritono

Rotondi - Terzaghi

Marcia Sinfonica

The musical score consists of eight staves of music for Sax Baritono. The key signature is one sharp (F#). The time signature varies between common time and 3/4. Measure numbers 9, 17, 26, 34, 40, 45, and 52 are indicated above the staves. Measure 17 includes dynamic markings *p* and *f*. Measures 26 and 34 include endings 1. and 2. Measure 40 includes a dynamic marking *p cresc.*. Measure 45 includes a dynamic marking *f*. Measure 52 includes a dynamic marking *p*.

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Città di Montesarchio - Sax Baritono

The continuation of the musical score starts at measure 52. Measure 52 includes a dynamic marking *p*. Measure 62 includes endings 1. and 2. Measure 73 includes a dynamic marking *p*. Measure 86 includes a dynamic marking *f*. Measure 94 includes a dynamic marking *cresc.*. Measure 101 includes a dynamic marking *f*.

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Corno in Fa 1.

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

Musica

Marcha Sinfónica

8

mf

15

17

p

21

28

1.

2.

34

f

40

p

cresc.

47

f

p

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Città di Montesarchio - Corno in Fa 1.

A musical score for piano, consisting of six staves of music. The score includes the following elements:

- Staff 1:** Treble clef, 2/4 time, key signature of one sharp. Measures 62-69.
- Staff 2:** Treble clef, 2/4 time, key signature of one sharp. Measure 70 starts with a dynamic *p*, followed by measures 71-72.
- Staff 3:** Treble clef, 2/4 time, key signature of one sharp. Measures 73-76.
- Staff 4:** Treble clef, 2/4 time, key signature of one sharp. Measures 77-83.
- Staff 5:** Treble clef, 2/4 time, key signature of one sharp. Measures 84-88, with a dynamic *cresc.* and a dynamic *f* at measure 89.
- Staff 6:** Treble clef, 2/4 time, key signature of one sharp. Measures 91-96.
- Staff 7:** Treble clef, 2/4 time, key signature of one sharp. Measures 97-102.
- Staff 8:** Treble clef, 2/4 time, key signature of one sharp. Measures 103-108.

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Corno in Mib 1.

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

The musical score consists of ten staves of music for cornet. The key signature is one sharp (F#). Measure numbers 8, 15, 21, 28, 34, 40, and 47 are indicated above the staves. Dynamic markings include *mf*, *p*, *f*, and *cresc.*. Measure 17 is enclosed in a box. Measures 28 and 40 show two endings, labeled 1. and 2. Measure 34 features sixteenth-note patterns with '3' under them. Measure 40 shows eighth-note patterns with '3' under them. Measure 47 shows sixteenth-note patterns with '3' under them. The score concludes with the publisher's information: Edizioni Eufonia 121135B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.it

Città di Montesarchio - Corno in Mib

The musical score consists of eleven staves of music for cornet. The key signature is one sharp (F#). Measure numbers 54, 62, 70, 73, 77, 84, 89, 91, 97, and 103 are indicated above the staves. Dynamic markings include *p*, *cresc.*, and *f*. Measure 70 starts with a dynamic of *p*. Measure 84 starts with a dynamic of *cresc.*. Measure 89 is enclosed in a box. The score concludes with the publisher's information: Edizioni Eufonia 121135B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.it

Corno in Fa 2.

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

Musical score for Corno in Fa 2. The score consists of ten staves of music. Staff 1 starts with *mf*. Staff 2 begins at measure 8. Staff 3 begins at measure 15, with dynamics *p* and *f*. Staff 4 begins at measure 21. Staff 5 begins at measure 28, with dynamics *f* and *p*, followed by *cresc.*. Staff 6 begins at measure 34. Staff 7 begins at measure 40. Staff 8 begins at measure 47. Measure numbers 17, 28, 34, and 47 are enclosed in boxes above the staff lines. Measure 47 includes a dynamic marking *p* under a bracket over measures 47-50. Measures 51-54 are indicated by a bracket above the staff line.

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Città di Montesarchio - Corno in Fa 2.

Musical score for Corno in Fa 2. The score consists of eleven staves of music. Staff 1 begins at measure 54. Staff 2 begins at measure 62. Staff 3 begins at measure 70, with dynamics *p* and *cresc.*. Staff 4 begins at measure 77. Staff 5 begins at measure 83. Staff 6 begins at measure 90. Staff 7 begins at measure 97. Staff 8 begins at measure 103. Measure numbers 54, 70, 73, 83, 89, and 103 are enclosed in boxes above the staff lines. Measure 83 includes a dynamic marking *f* under a bracket over measures 83-86. Measures 90-93 are indicated by a bracket above the staff line.

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Corno in Mib 2.

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

Musical score for Corno in Mib 2. The score consists of eight staves of music. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 15 with a dynamic *p*. Staff 3 starts at measure 21. Staff 4 starts at measure 28. Staff 5 starts at measure 34. Staff 6 starts at measure 40. Staff 7 starts at measure 47. Measure numbers 17, 21, 28, 34, and 47 are indicated above the staves. Measures 1 and 2 are marked above staff 4. Measure 34 has a tempo marking of *34*. Measures 40 and 47 have dynamics *f* and *p* respectively. Measure 47 includes a crescendo instruction *cresc.* Measures 34, 40, and 47 feature sixteenth-note patterns with a '3' below each group of three notes. Measure 47 ends with a dynamic *p*.

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Città di Montesarchio - Corno in Mib 2.

Musical score for Corno in Mib 2. The score consists of eleven staves of music. Staff 1 starts at measure 54. Staff 2 starts at measure 62. Staff 3 starts at measure 70 with a dynamic *p*. Staff 4 starts at measure 77. Staff 5 starts at measure 83 with a dynamic *cresc.* Staff 6 starts at measure 89 with a dynamic *f*. Staff 7 starts at measure 90. Staff 8 starts at measure 97. Staff 9 starts at measure 103. Measure numbers 54, 62, 70, 73, 83, 89, and 103 are indicated above the staves. Measures 1 and 2 are marked above staff 2. Measure 70 has a tempo marking of *2.* Measure 73 has a tempo marking of *73*. Measures 83 and 89 feature eighth-note patterns. Measure 103 features sixteenth-note patterns.

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Corno in Fa 3.

Città di Montesarchio

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Rotondi - Terzaghi

Musical score for Corno in Fa 3. The score consists of eight staves of music. Staff 1 starts with dynamic *mf*. Staff 2 begins at measure 8. Staff 3 begins at measure 15, with dynamic *p* and measure number 17 above it. Staff 4 begins at measure 22. Staff 5 begins at measure 28, with dynamic *p* and measure number 1. Staff 6 begins at measure 33, with dynamic *f* and measure number 2. Staff 7 begins at measure 40. Staff 8 begins at measure 47, with dynamic *f* and *p*.

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54

Città di Montesarchio - Corno in Fa 3.

Continuation of the musical score for Corno in Fa 3. The score continues from measure 54. Measure 62 begins with dynamic *p* and measure number 1. Measure 70 begins with dynamic *p* and measure number 2. Measure 73 begins with dynamic *cresc.* Measure 89 begins with dynamic *f*. Measure 96 begins. Measure 103 begins.

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Città di Montesarchio

Corno in MIb 3.

Marcia Sinfonica

Rotondi - Terzaghi

8

mf

15

17

p

22

28

1.

33

2.

34

f

40

3 3 3 3 3 3 3 3 3 3

47

f

p

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54

Città di Montesarchio - Corno in Mib 3.

Musical score for piano, featuring six staves of music with various dynamics, measures, and performance instructions:

- Staff 1: Measure 62, treble clef, key signature of one sharp, eighth-note pattern.
- Staff 2: Measure 70, treble clef, key signature of one sharp, eighth-note pattern. Dynamics: **p**, **cresc.**
- Staff 3: Measure 76, treble clef, key signature of one sharp, eighth-note pattern.
- Staff 4: Measure 83, treble clef, key signature of one sharp, eighth-note pattern.
- Staff 5: Measure 89, treble clef, dynamic **f**, sixteenth-note pattern.
- Staff 6: Measure 96, treble clef, sixteenth-note pattern.
- Staff 7: Measure 103, treble clef, sixteenth-note pattern.

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Flicornino MIb

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

Sheet music for piano, page 7, measures 7-48. The music is in common time with a key signature of one sharp. Measure 7 starts with a dynamic *mf*. Measures 8-13 show eighth-note patterns. Measure 14 begins a section with a dynamic *f*, featuring sixteenth-note patterns. Measure 17 starts a section with a dynamic *p*, labeled "suona 2° volta". Measure 34 marks the end of this section. Measures 38-42 show eighth-note patterns with a dynamic *p* and a crescendo. Measures 45-48 show eighth-note patterns with a dynamic *f*.

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Città di Montesarchio - Flicornino Mib

Musical score for piano, page 10, featuring five staves of music. The key signature is one sharp. Measure 70 starts with a dynamic **p** and a tempo marking **espress.**. Measure 73 begins with a forte dynamic **f**. Measure 83 shows a crescendo. Measure 89 begins with a forte dynamic **f**. Measure 91 features eighth-note patterns. Measure 97 continues the eighth-note patterns. Measure 103 concludes the page with eighth-note patterns.

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Città di Montesarchio

Tromba in Si♭ 1

Marcia Sinfonica

Rotondi - Terzaghi

Musical score for Tromba in Si♭ 1, featuring a single melodic line. The score includes dynamic markings such as *mf*, *f*, and *p cresc.*. Measure numbers 8, 16, 39, 47, 70, 94, and 102 are indicated. Various performance techniques like grace notes and slurs are used throughout the piece.

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Città di Montesarchio

Tromba in Si♭ 2

Marcia Sinfonica

Rotondi /Terzaghi

Musical score for Tromba in Si♭ 2, featuring a single melodic line. The score includes dynamic markings such as *mf*, *f*, and *p cresc.*. Measure numbers 8, 16, 39, 47, 70, 94, and 102 are indicated. Various performance techniques like grace notes and slurs are used throughout the piece.

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Flicorno Soprano Sib

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

The musical score for Flicorno Soprano Sib includes ten staves of music. Staff 1 starts with *mf*. Staff 2 starts at measure 13. Staff 3 starts at measure 34. Staff 4 starts at measure 41. Staff 5 starts at measure 48. Staff 6 starts at measure 73. Staff 7 starts at measure 89. Staff 8 starts at measure 96. Staff 9 starts at measure 102. Various dynamics are indicated throughout, including *f*, *p*, *cresc.*, and *dim.* Measure numbers 17, 15, 2, 54, 14, 1., 2., and 3. are marked above the staff lines. Measures 34 through 48 feature sixteenth-note patterns with '3' below them. Measures 73 through 89 show eighth-note patterns with '3' below them. Measures 96 through 102 show eighth-note patterns with '3' below them.

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Flicorno Soprano Sib

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

The musical score for Flicorno Soprano Sib is identical to the first version, consisting of ten staves of music. It features the same dynamics, measure numbers (17, 15, 2, 54, 14, 1., 2., 3.), and sixteenth-note patterns with '3' below them. The score is identical to the one on page 1.

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Città di Montesarchio

Trombone 1.

Marcia Sinfonica

Rotondi - Terzaghi

The musical score for Trombone 1 consists of ten staves of music. Staff 1 starts with a steady eighth-note pattern. Staff 2 follows with sixteenth-note patterns. Staff 3 features a sixteenth-note pattern starting at measure 15, with measure 17 indicated by a bracket. Staff 4 continues the sixteenth-note patterns. Staff 5 shows a sixteenth-note pattern starting at measure 27, with measure 28 indicated by a bracket. Staff 6 begins at measure 33, with measure 34 indicated by a bracket. Staff 7 starts at measure 39. Staff 8 begins at measure 44. Measure numbers are placed above the staff lines, and dynamic markings like *mf*, *p*, *f*, and *cresc.* are included. Measures 39 and 44 include performance instructions "3" under specific notes.

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Città di Montesarchio - Trombone 1.

The continuation of the score for Trombone 1 begins at measure 54. It consists of ten staves. Measures 54 through 61 show a rhythmic pattern of eighth and sixteenth notes. Measures 62 and 63 continue this pattern with a dynamic *p*. Measures 64 through 70 show a similar pattern. Measures 71 and 72 begin a new section with a dynamic *p*. Measures 73 and 74 show a melodic line with sustained notes and a dynamic *p*. Measures 75 and 76 continue this line. Measures 77 and 78 show a dynamic *p*. Measures 79 and 80 continue the melodic line. Measures 81 and 82 show a dynamic *p*. Measures 83 and 84 continue the melodic line. Measures 85 and 86 show a dynamic *p*. Measures 87 and 88 continue the melodic line. Measures 89 and 90 show a dynamic *f*. Measures 91 and 92 continue the melodic line. Measures 93 and 94 show a dynamic *f*. Measures 95 and 96 continue the melodic line. Measures 97 and 98 show a dynamic *f*. Measures 99 and 100 continue the melodic line. Measures 101 and 102 show a dynamic *f*.

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Trombone SIb 1.

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

Musical score for Trombone SIb 1. The score consists of eight staves of music. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 8. Staff 3 begins at measure 15, with a dynamic *p*. Staff 4 begins at measure 21. Staff 5 begins at measure 27, with a dynamic *f*. Staff 6 begins at measure 33, with a dynamic *cresc.*. Staff 7 begins at measure 39. Staff 8 begins at measure 44. Measure numbers 17, 28, 34, and 1 are indicated above the staff lines. Measures 3 and 3 are marked with a '3' below the staff. Measures 2 and 2 are marked with a '2' below the staff.

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Musical score for *Città di Montesarchio* - Trombone SIb. The score consists of ten staves of music. Staff 1 begins at measure 54, with a dynamic *p*. Staff 2 begins at measure 62, with a dynamic *p*. Staff 3 begins at measure 70, with dynamics *p* and *p*. Staff 4 begins at measure 78. Staff 5 begins at measure 87, with a dynamic *f*. Staff 6 begins at measure 95. Staff 7 begins at measure 102. Measure numbers 1, 2, 73, 89, and 89 are indicated above the staff lines. Measures 3 and 3 are marked with a '3' below the staff. Measures 2 and 2 are marked with a '2' below the staff. A dynamic *cresc.* is shown above the staff at measure 78. Measures 3 and 3 are marked with a '3' below the staff. Measures 2 and 2 are marked with a '2' below the staff.

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Città di Montesarchio

Trombone 2..

Marcia Sinfonica

Rotondi - Terzaghi

8

mf

15 [17]

p

27 28 [1.]

33 [2.] 34

39

f

39 *p* cresc.

44 2 2

f

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Città di Montesarchio - Trombone 2.

Città di Montréal Suite - Trombone 2.

54

54

62 **p**

70 **2.** **73**

78 **p** **p** **cresc.**

87 **89** **f**

95

102

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II Trombone SIb

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

Musical score for II Trombone SIb, measures 8 to 44. The score consists of five staves of music. Measure 8 starts with a dynamic *mf*. Measures 15 to 21 show a rhythmic pattern of eighth and sixteenth notes. Measure 27 begins with a dynamic *p*, followed by measure 28. Measure 33 starts with a dynamic *f*, followed by measure 34. Measure 39 begins with a dynamic *p*, followed by a dynamic *cresc.* Measures 44 to 47 conclude the section.

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Città di Montesarchio - II Trombone SIb

Musical score for II Trombone SIb, measures 54 to 102. The score consists of six staves of music. Measure 54 starts with a dynamic *p*. Measures 62 to 70 show a rhythmic pattern of eighth and sixteenth notes. Measure 78 begins with a dynamic *p*, followed by a dynamic *p*. Measures 87 to 95 show a rhythmic pattern of eighth and sixteenth notes. Measure 102 concludes the section.

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Città di Montesarchio

Trombone 3.

Marcia Sinfonica

Rotondi - Terzaghi

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Città di Montesarchio - Trombone 3.

54

p

62

1.

2.

73

p

p

78

cresc.

87

f

95

102

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Trombone SIb 3.

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

8

15 17

21 p

27 28 34 1.

33 2.

39 f 3 3 3 p cresc. 3 3

44 3 3 f 2 2

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Città di Montesarchio - Trombone SIb 3.

54

62 1.

70 2. 73

78

87 89

95

102

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Città di Montesarchio

Rotondi - Terzaghi

Marcia Sinfonica

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The dynamics and performance instructions include:

- Measure 7: *mf*
- Measure 14: Measure number 17 is enclosed in a box.
- Measure 21: *p* suona 2° volta
- Measure 28: Measure numbers 1., 2., and 34 are enclosed in a box.
- Measure 35: Measure number 3 is enclosed in a box, and *f* (fortissimo) is indicated at the end of the staff.
- Measure 41: Measure number 3 is enclosed in a box.
- Measure 47: *p* cresc. (pianissimo to piano), *f* (fortissimo), and *p* (piano) are indicated.

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Città di Montesarchio - Eufonio

The image shows a page of sheet music for piano, featuring five staves of musical notation. The top staff begins at measure 54, indicated by a large number in a box. The second staff starts at measure 61, with a dynamic marking 'p' (piano). The third staff begins at measure 68, with two endings labeled '1.' and '2.'. The fourth staff starts at measure 73, with a dynamic 'p' (piano) and measure numbers '16' and '89' in boxes. The fifth staff begins at measure 91, with a dynamic 'f' (forte). The bottom staff begins at measure 97. The final staff shown is at measure 103. The music consists of various note patterns, including eighth and sixteenth notes, with some notes having stems pointing up and others down.

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Eufonio ♫

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

Musical score for bassoon part, measures 7-47. The score consists of seven staves of music. Measure 7 starts with a dynamic *mf*. Measures 14 and 21 show melodic lines with grace notes and slurs. Measure 21 includes a instruction "p suona 2° volta". Measures 34 and 41 feature sixteenth-note patterns with triplets indicated by the number "3" below the staff. Measure 41 includes a dynamic *p cresc.* Measure 47 concludes with a dynamic *p*.

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Città di Montesarchio - Eufonio 2:

Musical score for cello, page 10, measures 54-103. The score consists of six staves of music. Measure 54 starts with a dynamic *p*. Measures 61 and 68 show eighth-note patterns with grace notes. Measure 68 includes two slurs labeled '1' and '2'. Measures 73, 16, and 89 are marked with dynamics *p*, *f*, and *s* respectively. Measures 91 and 97 feature eighth-note patterns. Measure 103 concludes the page.

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Città di Montesarchio

Bassi e C.Bassi

Marcia Sinfonica

Rotondi - Terzaghi

8

16 **17**

24 **1.**

33 **2.** **34**

39 **3** **3** **3** **3**

46 **f**

3 **p cresc.**

4 **f**

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Città di Montesarchio - Bassi e C.Bassi

52 **54**

61 **p**

70 **2.** **73**

81 **p**

90 **cresc.**

96

103

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Cassa e piatti

Città di Montesarchio

Marcia Sinfonica

Rotondi - Terzaghi

Sheet music for Cassa e piatti, featuring two staves of musical notation. The first staff uses a treble clef and the second staff uses a bass clef. Various dynamics are indicated throughout the score, including *mf*, *f*, and *p cresc.*. Measure numbers are placed above the staves at various points, such as 17, 15, 34, 38, 44, 50, 54, 14, 1, 2, and 2.

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Città di Montesarchio - Cassa e piatti

Sheet music for Cassa e piatti, showing measures 71 through 104. The score consists of two staves of musical notation. Dynamics include *p*, *f*, and *p cresc.*. Measures 71, 73, 83, 89, 94, 99, and 104 are shown, each with distinct rhythmic patterns and note heads.

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Città di Montesarchio

Marcia Sinfonica

Oboe

Rotondi - Terzaghi

Musical score for Oboe, featuring a continuous melody with various dynamics and performance instructions. The score includes measures 7 through 48, with specific markings such as *mf*, *p*, *f*, *cresc.*, and *tr*. Measure 34 is marked with '1.', '2.', and '34'. Measures 48, 54, and 14 are marked with '2', '54', '14', '1.', and '2' respectively. Measure 48 ends with a dynamic *f*.

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Città di Montesarchio - Oboe

Musical score for Oboe, continuing from the previous page. The score includes measures 70 through 103, with dynamics *p* (express.), *cresc.*, and *f*. Measure 70 is marked with '2.', '3', and '73'. Measure 89 is marked with '89'. Measure 103 ends with a dynamic *f*.

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Città di Montesarchio

Tamburo

Marcia Sinfonica

Rotondi - Terzaghi

The musical score consists of six staves of music for a solo instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score includes the following markings:

- Staff 1: Measure 8, dynamic *mf*; Measure 14, dynamic *p*, instruction "Bacchette"; Measure 17, dynamic *p*.
- Staff 2: Measures 21-28, dynamic *p*; Measure 28, dynamic *p*, instruction "1.", instruction "2.", measure repeat sign.
- Staff 3: Measure 34, dynamic *f*; Measure 41, dynamic *p*, instruction "cresc.", measure repeat sign.
- Staff 4: Measures 49-54, dynamic *f*; Measure 54, dynamic *p*, instruction "2"; Measure 55, dynamic *p*, instruction "14"; Measure 56, dynamic *p*, instruction "2".

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Città di Montesarchio - Tamburo

71

p

73

76

81

86

91

96

101

89 *cresc.*

f

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