

Città di Montesarchio

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Rotondi -Terzaghi

Score for the march "Città di Montesarchio" by Rotondi -Terzaghi. The score is written for a large symphonic band and includes the following parts:

- Ottavino
- Flauto
- Oboe
- Clarinetto Piccolo
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Clarinetto Basso
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Corno in Mi \flat
- Tromba in Si \flat 1
- Tromba in Si \flat 2
- Flicornino
- Trombone
- Bariton
- Bassi e C.Bassi
- Tamburo
- Piatti
- Cassa

The score is in 4/4 time and features a key signature of one flat (B \flat). The dynamic marking *mf* (mezzo-forte) is indicated for many of the parts. The percussion section includes a snare drum (Tamburo), cymbals (Piatti), and a bass drum (Cassa).

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6

The musical score is arranged in 19 staves. The first five staves (Oboe, Flute, Clarinet in B-flat, Clarinet in C, and Bassoon) feature a melodic line with a half-note rest in the third measure. The next five staves (Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Cor Anglais) play a rhythmic pattern of eighth and sixteenth notes. The next five staves (Trumpet 1, Trumpet 2, Flugelhorn, Trombone, and Baritone) play a rhythmic pattern of eighth and sixteenth notes. The next five staves (Bassoon, Bassoon/Contrabassoon, Tambourine, and Cymbals) play a rhythmic pattern of eighth and sixteenth notes. The final staff (Piastra) plays a rhythmic pattern of eighth and sixteenth notes. The score is written in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Ot.

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn.

Bar.

B.e
C.B.

Tamb,

Piatti
Cassa

11

Ot.

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn.

Bar.

B.e
C.B.

Tamb,

Piatti
Cassa

Città di Montesarchio

[illegible]

21

Score for measures 21-24 of 'Città di Montesarchio'. The score includes parts for the following instruments:

- Ot. (Oboe): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- Fl. (Flute): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- Ob. (Oboe): Measures 21-24, all rests.
- Cl.P. (Clarinet in C): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- Cl.Sib 1 (Clarinet in Bb): Measures 21-24, starting with a quarter note F#4, followed by eighth notes G#4, A#4, B#4, and a half note C5.
- Cl.Sib 2 (Clarinet in Bb): Measures 21-24, starting with a quarter note F#4, followed by eighth notes G#4, A#4, B#4, and a half note C5.
- Cl.B. (Clarinet in B): Measures 21-24, starting with a quarter note F#4, followed by eighth notes G#4, A#4, B#4, and a half note C5.
- Sax S. (Soprano Saxophone): Measures 21-24, all rests.
- Sx.A. (Soprano Saxophone): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- Sx.T. (Soprano Saxophone): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- Sx.B. (Soprano Saxophone): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- Cr. (Cello): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- Tr.Sib 1 (Trumpet in Bb): Measures 21-24, all rests.
- Tr.Sib 2 (Trumpet in Bb): Measures 21-24, all rests.
- Flc. (Flute): Measures 21-24, all rests.
- Tbn. (Trombone): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- Bar. (Baritone): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- B.e. (Bassoon): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- C.B. (Cello): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- Tamb. (Tambourine): Measures 21-24, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- Piatti (Cymbals): Measures 21-24, all rests.
- Cassa (Drum): Measures 21-24, all rests.

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6

25

This musical score is for a concert band, titled "Città di Montesarchio". It consists of 25 measures, with the first measure being a rest. The score is written for the following instruments:

- Ot. (Oboe): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Fl. (Flute): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Ob. (Oboe): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Cl.P. (Clarinet in C): Treble clef, key of C major. Measures 1-4: Quarter notes G4, A4, B4, C5. Measures 5-8: Quarter notes G4, A4, B4, C5.
- Cl.Sib 1 (Clarinet in B-flat): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Cl.Sib 2 (Clarinet in B-flat): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Cl.B. (Clarinet in B): Treble clef, key of B major. Measures 1-4: Quarter notes G4, A4, B4, C5. Measures 5-8: Quarter notes G4, A4, B4, C5.
- Sax S. (Soprano Saxophone): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Sx.A. (Soprano Saxophone): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Sx.T. (Soprano Saxophone): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Sx.B. (Soprano Saxophone): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Cr. (Cymbal): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Tr.Sib 1 (Trumpet in B-flat): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Tr.Sib 2 (Trumpet in B-flat): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Flc. (Flute): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Tbn. (Trombone): Bass clef, key of B-flat major. Measures 1-4: Quarter notes G3, A3, Bb3, C4. Measures 5-8: Quarter notes G3, A3, Bb3, C4.
- Bar. (Baritone): Bass clef, key of B-flat major. Measures 1-4: Quarter notes G3, A3, Bb3, C4. Measures 5-8: Quarter notes G3, A3, Bb3, C4.
- B.e C.B. (Bassoon/Contrabassoon): Bass clef, key of B-flat major. Measures 1-4: Quarter notes G3, A3, Bb3, C4. Measures 5-8: Quarter notes G3, A3, Bb3, C4.
- Tamb. (Tambourine): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.
- Piatti Cassa (Cymbal/Cassa): Treble clef, key of B-flat major. Measures 1-4: Quarter notes G4, A4, Bb4, C5. Measures 5-8: Quarter notes G4, A4, Bb4, C5.

29

Ot.

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn.

Bar.

B.e
C.B.

Tamb.

Piatti
Cassa

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8

34

Ot.

Fl.

Ob.

Cl.P.

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Si \flat 1

Tr.Si \flat 2

Flc.

Tbn.

Bar.

B.e
C.B.

Tamb.

Piatti
Cassa

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9

This page contains the musical notation for measures 39 through 42 of a symphony. The instrumentation includes:

- Ot.**: Oboe
- Fl.**: Flute
- Ob.**: Oboe
- Cl.P.**: Clarinet in C
- Cl.Sib 1**: Clarinet in B-flat 1
- Cl.Sib 2**: Clarinet in B-flat 2
- Cl.B.**: Bassoon
- Sax S.**: Saxophone Soprano
- Sx.A.**: Saxophone Alto
- Sx.T.**: Saxophone Tenor
- Sx.B.**: Saxophone Baritone
- Cr.**: Cor Anglais
- Tr.Sib 1**: Trumpet in B-flat 1
- Tr.Sib 2**: Trumpet in B-flat 2
- Flc.**: Flugelhorn
- Tbn.**: Trombone
- Bar.**: Baritone
- B.e C.B.**: Euphonium/Cornet in B-flat
- Tamb.**: Tambourine
- Piatti Cassa**: Cymbals/Pan

The score shows various musical elements such as triplets, sixteenth-note passages, and dynamic markings like *p* (piano) and *cresc.* (crescendo).

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10

43

10

43

Ot.

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn.

Bar.

B.e
C.B.

Tamb.

Piatti
Cassa

The musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains a variety of musical notation, including eighth and sixteenth notes, rests, and triplets. The second measure continues the melodic lines for many instruments while others play chords or rests. The third and fourth measures show further development of the themes, with some instruments playing sustained chords. The percussion section, including Tambourine, Piatti (Cymbals), and Cassa (Drum), provides a rhythmic foundation with patterns of eighth and sixteenth notes. The woodwinds and brass sections play complex melodic and harmonic parts, often with triplets and slurs. The string section (B.e and C.B.) provides a steady bass line.

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11

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12

51

54

[illegible]

57

Ot.

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn.

Bar.

B.e
C.B.

Tamb,

Piatti
Cassa

Città di Montesarchio

14

62

The musical score is arranged in 18 staves. The top section includes woodwinds (Oboe, Flute, Clarinet in B-flat, Clarinet in A, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet) and saxophones (Soprano, Alto, Tenor, Baritone). The middle section includes Brass (Trumpet, Trombone, Euphonium, Tuba) and Percussion (Tambourine, Cymbals). The bottom section includes strings (Violin, Viola, Violoncello, Double Bass). The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

Ot.

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn.

Bar.

B.e
C.B.

Tamb,

Piatti
Cassa

Città di Montesarchio

16

74

Ot.

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn.

Bar.

B.e
C.B.

Tamb,

Piatti
Cassa

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 19 staves. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oblique (Ob.), Clarinet in C (Cl.P.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), and Bass Clarinet (Cl.B.). The saxophone section includes Soprano Saxophone (Sax S.), Alto Saxophone (Sx.A.), Tenor Saxophone (Sx.T.), and Baritone Saxophone (Sx.B.). The brass section includes Cornet (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Flugelhorn (Flc.), Trombone (Tbn.), Baritone (Bar.), and Euphonium/Baritone (B.e C.B.). The percussion section includes Tambourine (Tamb,) and Cymbals/Drums (Piatti Cassa). The score is written in 4/4 time and features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the first system starting at measure 16 and the second system starting at measure 74.

Eufonia 121135B

Città di Montesarchio

18

89

This musical score is for a large orchestra and percussion ensemble. It consists of 20 staves, each with a specific instrument or section label to its left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. The first measure is marked with a box containing the number 89. The dynamics are marked with 'f' (forte) at the beginning of the first measure and at the start of several other parts. The instruments and sections are: Ot. (Oboe), Fl. (Flute), Ob. (Oboe), Cl.P. (Clarinet in C), Cl.Sib 1 (Clarinet in B-flat), Cl.Sib 2 (Clarinet in B-flat), Cl.B. (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.B. (Bass Saxophone), Cr. (Corno), Tr.Sib 1 (Trumpet in B-flat), Tr.Sib 2 (Trumpet in B-flat), Flc. (Flugelhorn), Tbn. (Trombone), Bar. (Baritone), B.e C.B. (Bassoon/Contrabassoon), Tamb. (Tambourine), and Piatti Cassa (Cymbals/Castanets). The percussion section includes a Tambourine and Castanets, both marked with 'f'.

Ot.

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax.A.

Sax.T.

Sax.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn.

Bar.

B.e
C.B.

Tamb.

Piatti
Cassa

94

Ot.
Fl.
Ob.
Cl.P.
Cl.Sib 1
Cl.Sib 2
Cl.B.
Sax S.
Sx.A.
Sx.T.
Sx.B.
Cr.
Tr.Sib 1
Tr.Sib 2
Flc.
Tbn.
Bar.
B.e
C.B.
Tamb,
Piatti
Cassa

Città di Montesarchio

20

98

98

Ot.

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn.

Bar.

B.e
C.B.

Tamb.

Piatti
Cassa

103

Ot.

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn.

Bar.

B.e
C.B.

Tamb.

Piatti
Cassa