

T $^{\circ}$ di Marcia

Musical score for Clarinet Piccolo in E-flat, Tercio of March. The score consists of six staves. The first staff starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a forte (*f*) dynamic and a 15-measure rest. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Corno Mi \flat 3.

CICCIO

marcia brillante

M. Tamanini

T $^{\circ}$ di Marcia

Musical score for Horn in E-flat 3, Tercio of March. The score consists of eight staves. The first staff starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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M. Tamanini

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Sax Soprano Si \flat 1.

CICCIO

marcia brillante

M. Tamanini

T $^{\circ}$ di Marcia

First system: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A repeat sign with a first ending bracket labeled '15' is present. The second system continues the melody with a mezzo-forte (*mf*) dynamic. The third system starts with a forte (*f*) dynamic and includes first and second endings. The fourth system continues with a forte (*f*) dynamic. The fifth system is the start of the 'Trio' section, marked with a key signature change to one flat and a forte (*f*) dynamic. The sixth system continues the Trio melody. The seventh system includes first and second endings for the Trio section.

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CICCIO

marcia brillante

M. Tamanini

Tamburo

T $^{\circ}$ di Marcia

First system: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The rhythm is primarily eighth notes. A piano (*p*) dynamic is indicated. The second system continues with a mezzo-forte (*mf*) dynamic. The third system starts with a forte (*f*) dynamic and includes first and second endings. The fourth system continues with a forte (*f*) dynamic. The fifth system is the start of the 'Trio' section, marked with a key signature change to one flat and a forte (*f*) dynamic. The sixth system continues the Trio melody with a piano (*p*) dynamic. The seventh system continues the Trio melody with a forte (*f*) dynamic. The eighth system includes first and second endings for the Trio section, ending with a piano (*p*) dynamic.

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Oboe

CICCIO

marcia brillante

M. Tamanini

T° di Marcia

15

f *mf*

23

31

f

39

f

Trio

55

f

76

f

87

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Sax Baritono Mi♭

CICCIO

marcia brillante

M. Tamanini

T° di Marcia

f *p* *mf*

12

24

f

37

f

Trio

49

f

61

p

73

f

84

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Clarinetto Si \flat 1.

CICCIO

marcia brillante

M. Tamanini

T° di Marcia

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into several systems, with measure numbers 13, 27, 39, 50, 64, and 80 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also first and second endings marked with "1^a" and "2^a". A section labeled "Trio" begins at measure 50, where the time signature changes to 3/4. The score concludes with a final cadence in the 3/4 time signature.

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Clarinetto Si \flat 2.

CICCIO

marcia brillante

M. Tamanini

T° di Marcia

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into systems, with measure numbers 13, 27, 39, 50, 64, and 80 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are marked with *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also first and second endings marked with "1^a" and "2^a". A section labeled "Trio" begins at measure 50, where the key signature changes to two flats (B-flat and E-flat). The score concludes with a final cadence in the key of B-flat major.

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Flauto

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M. Tamanini

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Musical score for Flute part of "Ciccio" march. The score is in 2/4 time, key of B-flat major. It consists of two systems. The first system starts at measure 1 with a forte (*f*) dynamic, followed by a 15-measure repeat, then a mezzo-forte (*mf*) section. The second system starts at measure 23, followed by a forte (*f*) section with first and second endings, then a forte (*f*) section with first and second endings, and finally a forte (*f*) section with first and second endings. The score ends at measure 47.

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Tromba Sib 1.

CICCIO

marcia brillante

M. Tamanini

T° di Marcia

Musical score for Trombone part of "Ciccio" march. The score is in 2/4 time, key of B-flat major. It consists of two systems. The first system starts at measure 1 with a forte (*f*) dynamic, followed by a 15-measure repeat, then a mezzo-forte (*mf*) section. The second system starts at measure 22, followed by a forte (*f*) section with first and second endings, then a forte (*f*) section with first and second endings, and finally a forte (*f*) section with first and second endings. The score ends at measure 85.

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Tromba Si \flat 2.**CICCIO***marcia brillante***M. Tamanini**

T $^{\circ}$ di Marcia

f *mf*

1^a 2^a

1^a

Trio

f *p*

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T $^{\circ}$ di Marcia

f *p* *mf*

1^a 2^a

f *p* *f*

Trio

f *p* *f*

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Sax Tenore Si \flat

CICCIO

marcia brillante

M. Tamanini

T $^{\circ}$ di Marcia

First system (measures 1-11): *f* (first measure), *p* (measure 10).
Second system (measures 12-24): *mf* (measure 24).
Third system (measures 25-36): *p* (measure 36).
Fourth system (measures 37-47): *f* (measure 37).
Fifth system (measures 48-58): *f* (measure 48), *p* (measure 58).
Sixth system (measures 59-70): *f* (measure 59).
Seventh system (measures 71-82): *f* (measure 71).
Eighth system (measures 83-92): *p* (measure 92).
Rehearsal marks: 1^a at measure 25, 2^a at measure 37, 1^a at measure 48, 2^a at measure 58, 1^a at measure 83, 2^a at measure 92.

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Bassi

CICCIO

marcia brillante

M. Tamanini

T $^{\circ}$ di Marcia

First system (measures 1-12): *f* (measure 1).
Second system (measures 13-24): *mf* (measure 24).
Third system (measures 25-36): *f* (measure 36).
Fourth system (measures 37-48): *f* (measure 37).
Fifth system (measures 49-61): *f* (measure 49), *p* (measure 61).
Sixth system (measures 62-73): *f* (measure 62).
Seventh system (measures 74-83): *f* (measure 74).
Eighth system (measures 84-93): *f* (measure 84).
Rehearsal marks: 1^a at measure 25, 2^a at measure 37, 1^a at measure 49, 2^a at measure 61, 1^a at measure 84, 2^a at measure 93.

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T° di Marcia

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T° di Marcia

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Eufonio Sib**CICCIO***marcia brillante***M. Tamanini****T° di Marcia**

12

25

37

48

59

71

83

f *p* *mf* *f* *p* *f* *p*

1^a 2^a 1^a 2^a 1^a 2^a 1^a 2^a

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12

25

37

51

59

71

83

f *p* *mf* *f* *p* *f* *p*

1^a 2^a 1^a 2^a 1^a 2^a 1^a 2^a

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Bassi Si^b

CICCIO

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M. Tamanini

T^o di Marcia

First ending: 1^a and 2^a endings. **Trio** section starting at measure 49.

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Corno Fa 2.

CICCIO

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T^o di Marcia

First ending: 1^a and 2^a endings. **Trio** section starting at measure 46.

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M. Tamanini

marcia brillante

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M. Tamanini

marcia brillante

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marcia brillante

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Trombone 2.**CICCIO***marcia brillante***M. Tamanini****T° di Marcia**

12

25

37

50

Trio

59

71

83

f *p* *mf* *f* *f* *p* *f*

1^a 2^a 1^a 2^a 1^a 2^a

3

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12

25

37

50

Trio

59

71

83

f *p* *mf* *f* *f* *p* *f*

1^a 2^a 1^a 2^a 1^a 2^a

3

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ercia brillante

Musical score for "The Rose Tree" (Op. 15, No. 2) by Robert Schumann. The score is in 2/4 time, key of B-flat major, and consists of 24 measures. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece includes first and second endings.

ercia brillante

The image displays a musical score for the song "The Rose Tree." It consists of a vocal melody and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as accents and first and second endings. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes a triplet in the final section. The vocal line is characterized by a series of eighth notes and rests, with some notes marked with accents.

marcia brillan

12 *f* *p*

23

37 ^{2^a} *f*

46 *f*

55 ^{2^a}

63

73 *f*

84

marcia brillan

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 84 measures, divided into two systems of four staves each. The first system contains measures 1-12, 23-37, and 46-55. The second system contains measures 63-73 and 84. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat signs.

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