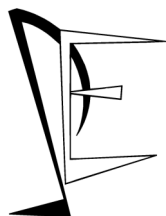


Pietro Damiani

* * *

AL NOBILE E FIERO POPOLO CAMUNO

Camunia



Camunia

Pietro Damiani

Tempo di Marcia ♩ = 115

Flauto

Oboe

Fagotto

Clarinetto Picc. Mib

Clarinetto 1.

Clarinetto 2.

Clarinetto Basso

Sax Contralto 1. 2.

Sax Tenore

Sax Baritono

Tromba 1. 2. 3.

Corno in Fa 1. 2. 3.

Trombone 1. 2. 3.

Euphonium

Tuba

Timpani

Tamburo

Cassa e piatti

10

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

10

Tr.

Cr.

Tr.ni

Euph.

Tb.

10

Timp.

10

Tamb.

C. P.

Eufonia 141427B

Eufonia 141427B

30

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

30

Timp.

30

Tamb.

C. P.

40

Fl. *f*

Ob. *f*

Fg.

Cl. P. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. B.

Sax C. *f*

Sax T.

Sax B.

40

Tr.

Cr.

Tr.ni

Euph.

Tb.

40

Timp.

40

Tamb. *ff*

C. P. *ff*

49

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

49

Tr.

Cr.

Tr.ni

Euph.

Tb.

49

Timp.

49

Tamb.

C. P.

1^a

2^a

Trio - Marziale

58

Fl.

ff

Ob.

ff

Fg.

ff

3

Cl. P.

ff

Cl. 1.

ff

Cl. 2.

ff

Cl. B.

ff

f

3

Sax C.

ff

f

Sax T.

ff

f

Sax B.

ff

3

58

Tr.

ff

3

Cr.

ff

f

3

Tr.ni

ff

3

f

Euph.

ff

3

f

Tb.

ff

3

f

58

Timp.

ff

3

58

Tamb.

ff

3

f

3

C. P.

ff

f

Eufonia 141427B

68

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

68

Tr.

Cr.

Tr.ni

Euph.

Tb.

68

Timp.

68

Tamb.

C. P.

78

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

78

Tr.

Cr.

Tr.ni

Euph.

Tb.

78

Timp.

78

Tamb.

C. P.

The musical score is arranged in a system of staves. The first three staves (Fl., Ob., Fg.) are in the upper system, and the remaining staves (Cl. P., Cl. 1., Cl. 2., Cl. B., Sax C., Sax T., Sax B., Tr., Cr., Tr.ni, Euph., Tb., Timp., Tamb., C. P.) are in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are indicated at the beginning of their respective staves.

[illegible]

Eufonia 141427B

108 *Tempo*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl. P. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. B. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Tr. *ff*

Cr. *ff*

Tr.ni *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Tamb. *ff*

C. P. *ff*

Eufonia 141427B

118

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

118

Tr.

Cr.

Tr.ni

Euph.

Tb.

118

Timp.

118

Tamb.

C. P.

This musical score page contains 14 staves for various instruments. The first section, measures 118-125, includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet in Bb (Cl. B.), Saxophone C (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second section, measures 118-125, includes Trumpet (Tr.), Cymbal (Cr.), and Trombone (Tr.ni). The third section, measures 118-125, includes Euphonium (Euph.), Trombone (Tb.), and Timpani (Timp.). The fourth section, measures 118-125, includes Tambourine (Tamb.) and Cymbal (C. P.). The score is written in 4/4 time with a key signature of two flats. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the percussion instruments provide a rhythmic accompaniment.

126

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tamb.

C. P.

Eufonia 141427B

Eufonia 141427B

143

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tamb.

C. P.

Eufonia 141427B